

Elizabeth Bidwell Goetz

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EDUCATION

The Graduate Center, City University of New York (CUNY), New York, NY

Ph.D. in English, 2019

The University of Chicago, Chicago, IL

B.A. in English Language and Literature, 2008 (Honors in the English concentration, Dean's List; 2008)

PUBLICATIONS

Book Manuscript

Relocation, Community, and Hybrid Texts: Domesticity and Urbanism in the New York School. In progress.

Articles

"'living together in our separate apartments' and Other Remixed Social Spheres in David Antin's *talking at the boundaries.*" *Contemporary Literature.* Invited to revise and resubmit.

"Poetic Networks and Social Scenes: The Collective Autoliterature of Hettie Jones, LeRoi Jones, and Frank O'Hara." In progress.

Lyric Essays

"Apron Strings." *Anthology III*, AOTCS Press, 2015, np.

"How Do You Feel Knowing You'll Write about This?" *Anthology I*, AOTCS Press, 2013, pp. 11–15.

"Afterthought on 'A Finite Number of Things.'" *Hypocrite Reader*, vol. 22, Nov. 2012.

"Chinatown Bus." *Journey*, vol. 8, Jun. 2012, pp. 14–15.

"Circle Game." *Hypocrite Reader*, vol. 12, Jan. 2012.

"*Cherchez la Femme.*" *Hypocrite Reader*, vol. 7, Aug. 2011.

"Chicago: Big City Blinkin.'" *The Great Lakes Reader*, Delphinium Books, 2009.

Poetry

"Decoded Trance." *Anamesa*, vol. 12, no. 2, Dec. 2014, pp. 35-36. Republished in *The Revelator*, 2015, pp. 12–13.

"Boy (after Jamaica Kincaid)" (as Cecelia Mayer). *Two Serious Ladies*, Sep. 11, 2014.

"Have You Heard about Manhattanhenge?" *Eccolinguistics*, vol. 2, no. 4, Apr. 2014, np.

"Soho, July 3, 2012." *Footbill* vol. 2, no. 2, 2012, pp. 26–28.

"My Mother's Ballad." *Aubade*, vol. 10, 2005.

"Security." *Aubade*, vol. 10, 2005.

Cultural Criticism

Arts criticism in the *Chicago Maroon* (Nov. 2006–Jan. 2009).

Blog on cultural events for the Chicago Humanities Festival (Jun. 2009–May 2010).

AWARDS

The Irving Howe Prize for the Best Dissertation Involving Politics and Literature (\$100), Ph.D. Program in English, The Graduate Center, CUNY, 2019

Presidential Research Fellowship (\$28,000), The Graduate Center, CUNY, 2018–2019

Graduate Center Dissertation Year Fellowship (\$25,000), The Graduate Center, CUNY, 2017–2018

Conference Presentation Support Funding, The Graduate Center, CUNY, 2014, 2015, 2017

Alumni and Faculty Dissertation Year Fellowship (\$3,000), Ph.D. Program in English, The Graduate Center, CUNY, 2016–2017

Teaching Fellowship (Graduate Assistant A), Hunter College, CUNY, 2012–2017

Travel Grant, Northeastern Modern Language Association, 2017

Travel Grant, Modernist Studies Association, 2015

Travel Grant, Annual Conference on Virginia Woolf, 2014

CONFERENCE AND OTHER PRESENTATIONS

“‘in her arms she holds them’: Hettie Jones, LeRoi Jones, Frank O’Hara, and New Kinship Structures in New American Poetry” at The Graduate Center, CUNY, Ph.D. Program in English Works in Progress Friday Forum Series, New York, NY, November 15, 2019

“Poetic Networks and Social Scenes: The Collective Autoliterature of Hettie and LeRoi Jones” at the Society for the Study of the Multi-Ethnic Literature of the United States conference “Underground Histories,” Cincinnati, OH, March 21–24, 2019

“Bohemia Revisited: The Urban Networks Mapped by Hettie and LeRoi Jones” at Hunter College, CUNY, English Department’s Faculty Works in Progress Series, New York, NY, March 14, 2018

“Poems ‘as good as rocks’: The Construction of Rebellious (Anti-)Community in Alice Notley’s *Mysteries of Small Houses*” at the Modern Language Association convention “#States of Insecurity,” New York, NY, January 4–7, 2018

“‘i would appreciate it if youd [sic] come closer’: David Antin’s Rewriting of Institutional Events in *Talking at the Boundaries*” at The Graduate Center, CUNY, English Student Association’s conference, “The Vibrating World: Soundscapes and Undersongs,” New York, NY, March 31, 2017

“Cross-Sections of the Urban and the Domestic: The Non-Normative Homemaking of Hettie and LeRoi Jones” at the 48th Annual Northeast Modern Language Association Convention, Baltimore, MD, March 23–26, 2017

“Safe Houses and Otherwise: The Spaces of Hettie and LeRoi Jones” at Tiny Talks on Safety, Berl’s Brooklyn Poetry Shop, Brooklyn, NY, October 12, 2016

“‘The hotel called your mother’s arms’: Reexamining the Poetics of Intimate Spaces in Bernadette Mayer’s *Midwinter Day*” at the Modernist Studies Association’s Annual Conference, “Modernism and Revolution,” Boston, MA, November 19–22, 2015

“‘This is known as genealogy’: Literal and Literary Sites of Love and Conflict between LeRoi and Hettie Jones” at the New York Metro American Studies Association’s Annual Conference, “Love,” New York, NY, November 14, 2015

“Writing like a Witch: Experimental Procedures in ‘Trance’” at The Graduate Center, CUNY, English Student Association’s conference, “Trance,” New York, NY, March 6, 2015

“‘Countless tiny deportations’ and Virginia Woolf’s Modernist ‘Street Haunter’” at “Modernism *Now!* The British Association for Modernist Studies International Conference 2014” at the Institute of English Studies, Senate House, London, June 26–28, 2014

“Gendered Flânerie in Woolf’s *Mrs. Dalloway*” at the “24th Annual Conference on Virginia Woolf: Writing the World” at Loyola University Chicago, IL, June 5–8, 2014

“Eating Words: How to Understand Misunderstandings in Hemingway’s Short Stories” at The Graduate Center, CUNY, English Student Association’s conference, “Food! The Conference,” New York, NY, March 18, 2011

“If This Is a Knowledge System: Primo Levi and Martin Heidegger” at a conference on “The Critical Blot: Opacity and Meaning in German Language, Literature, and Culture” at the Department of Germanic Studies, Indiana University, Bloomington, IN, February 26, 2011

TEACHING AND RESEARCH INTERESTS

New York School poetry and poetics; twentieth-century literature; cosmopolitan theory; urban theory; transatlantic literature; modernism and modernity

TEACHING EXPERIENCE

New York City College of Technology, CUNY, Brooklyn, NY

Adjunct Assistant Professor, Fall 2020–present

“Composition 2” (2 sections)

“Composition I” (4 sections)

--This synchronous, remote, required composition courses teach first-semester freshmen how to read analytically and how to write narrative and argumentative essays using a variety of platforms.

Hunter College, CUNY, New York, NY

Instructor, Fall 2011–present

“Introduction to Writing about Literature” (15 sections)

--This required composition course taught students to close-read prose fiction, Shakespearean drama, and poetry, and to research and write an extended analytical essay in conversation with critical sources.

“Expository Writing” (7 sections)

--This required composition course teaches students to parse arguments in essays of various genres and to engage them in conversation in their own persuasive essays.

Tutor for "Introduction to Writing about Literature" students, Fall 2014 (30+ sections)

The Cooper Union for the Advancement of Science and Art, New York, NY

Writing Associate, Communications and Culture, Retraining Program for Immigrant Engineers, Fall 2020–2021

--Led one-on-one tutorials to help English Language Learner engineers draft and revise their job search materials for Anglophone U.S. audiences. I also guided conversation sessions on popular culture.

The Graduate Center, CUNY, New York, NY

Writing Consultant, Office of Career Planning & Professional Development, Fall 2018–Summer 2019

--I organized, advertised, and led writing workshops and one-on-one writing consultations for graduate students. I also researched and composed blog posts on graduate school writing and professional development.

Borough of Manhattan Community College, CUNY, New York, NY

Instructor, Fall 2010–Spring 2012

"Introduction to Literature" (3 sections)

--This required composition course taught students to close-read short stories, plays, and poetry and to write a scaffolded research essay on a literary text of their choice.

"English Composition I" (1 section)

--This required composition course taught students to interpret challenging essays and to engage these texts in their own argumentative, comparative, and narrative essays.

ACADEMIC SERVICE

The Graduate Center, CUNY, New York, NY

External Review Assistant, Ph.D. Program in English, August 2017–May 2018

Copy Editor for Professor Cathy Davidson, Ph.D. Program in English, November 2016–April 2017

Co-chair, Graduate Center Poetics Group, May 2014–December 2016

Elected Student Representative, Graduate Council, September 2014–September 2016

Co-organizer, "Periodizing the Twentieth Century," a forum held in the Ph.D. Program in English, September 11, 2015

Co-editor, The Revelator, a chapbook of poetry by English Program students, 2014–2015

Curator and Emcee, for English Program semester-end poetry reading, May 9, 2014; December 12, 2014; May 8, 2015; and December 11, 2015

Invited Speaker, Orals Workshop for English Program Students, February 6, 2015

Elected Member, English Student Association's Alumni Committee, May 2014–May 2015

Research Assistant to Professor Nico Israel, Ph.D. Program in English, January–June 2012

GRADUATE COURSEWORK

Trance, *Wayne Koestenbaum*

Postcolonial Culture and the City, *Ashley Dawson*

1930s Britain: The Spanish Civil War, *Jane Marcus*

Postwar Women Writers and Intellectuals, *Nancy K. Miller*

Victorian Cosmopolitanisms, *Tanya Agathocleous*
 The Practice of Everyday Life, *Wayne Koestenbaum*
 Theory and Practice of Literary Scholarship, *Robert Reid-Pharr*
 The Desire to Write, *Wayne Koestenbaum*
 Aestheticism, Decadence, and Modernism, 1880-1930, *Richard Kaye*
 Portraits and Self-Portraits, *Mary Ann Caws*
 Theories of Interpretation in Literature and Anthropology, *Vincent Crapanzano*
 Proust: In Search of Lost Time, *Andre Aciman*
 Studies in Milton, *Joseph Wittreich*
 Teaching College English, *Christa Baiada*
 Beyond Human Rights?, *Nico Israel*

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 Modernist Study Association
 Northeast Modern Language Association

ACADEMIC REFERENCES

Wayne Koestenbaum
 Distinguished Professor, Ph.D. Program in English, The Graduate Center, CUNY
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TEACHING REFERENCES

Sarah Chinn
 Professor, Department of English, Hunter College, CUNY
 (212) 772-5178
 sarah.chinn@hunter.cuny.edu / send.Chinn.178E80F65A@interfolio.com

Mark Bobrow
 Lecturer, Department of English, Hunter College, CUNY
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 mbobrow@hunter.cuny.edu / send.Bobrow.F4C3F6C744@interfolio.com