

Andrew Zolot  
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## EDUCATION

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- Florida State University** *Tallahassee, FL* May 2022 (expected)  
PhD in fiction writing
- Louisiana State University** *Baton Rouge, LA* May 2017  
Master of Fine Arts in fiction writing
- Amherst College** *Amherst, MA* May 2011  
BA in English, *cum Laude with distinction*

## WORK EXPERIENCE

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- CUNY City Tech** *Brooklyn, NY* August 2021 – Present  
Instructor
- Teach two synchronous online sections in the English writing sequence
- Florida State University** *Tallahassee, FL* August 2018 – Present  
Instructor
- Courses include fiction workshops, literature survey courses, and freshman composition and research paper courses
- Florida International University** *Miami, FL* August 2017 – May 2018  
Adjunct Faculty
- Courses included freshman composition and research paper courses
- Miami Dade College** *Miami, FL* August 2017 – May 2018  
Adjunct Faculty
- Courses included freshman composition and research paper courses
- Louisiana State University** *Baton Rouge, LA* August 2015 – May 2017  
Instructor
- Courses include fiction workshops, literature survey courses, and freshman composition and research paper courses
- The Southern Review** *Baton Rouge, LA* August 2014 – December 2015  
Editorial Assistant
- Sole assistant to the co-editors of one of the nation's oldest literary journals
  - Read and evaluated all prose submissions and passed along promising work to be evaluated by the Prose Editor for possible inclusion in upcoming issues
  - Collaborated with editors in preparing accepted works for publication by proofreading and discussing content revisions

- Oversaw a team of undergraduate workers who aided in cataloguing all submissions to the journal

## **AWARDS**

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- 2013 The Pushcart Prize (Pushcart Press)  
2016 The John Woodruff Simpson Fellowship in Fiction Writing (Amherst College)  
2015 The Amherst Memorial Fellowship in Creative Writing (Amherst College)  
2014 The C. Scott Porter Memorial Fellowship in Creative Writing (Amherst College)

## **PUBLICATIONS**

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- “The Piece Need Not Be Built.” *The Pushcart Prize: Best of the Small Presses*. November 2013.  
“Notes From an IHOP.” *American Circus*. April 2012.  
“53<sup>rd</sup> and 5<sup>th</sup>.” *American Circus*. February 2012.

## **SKILLS AND CERTIFICATIONS**

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- Online Writing Instruction certificate earned through professionalization course at Florida State University, May 2021
- Proficient with numerous online-learning platforms, including Moodle, Blackboard, and Canvas
- Deep knowledge of the Microsoft Office suite, including Word, Excel, and PowerPoint
- Experienced in professional and technical writing thanks to past employment in business and finance fields
- Extensive editorial experience at *The Southern Review* applying both Chicago and MLA style principles
- Long and varied teaching history outside the academy, including one-on-one work with ESL students, adult students, and long-distance, internet-based learning techniques

## **REFERENCES**

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### **Bob Shacochis**

Professor, Florida State University  
National Book Award winner in fiction  
pollobob@aol.com

### **Emily Nemens**

Novelist  
fmr. editor *The Paris Review* and *The Southern Review*  
(206) 669-0718

### **Joshua Wheeler**

Assistant Professor, Louisiana State University  
JWheeler@lsu.edu