

ADRIAN VERSTEEGH

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New York University
Department of English
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Place of birth: New York, USA
Citizenship: Canada, UK/EU, USA

EDUCATION

- 2017 PhD in English and American Literature
New York University
Dissertation: "Writing the Sleepless City: Urban Insomnia and the Victorian Literary Imagination"
Committee: Catherine Robson (director, NYU); James Eli Adams (Columbia University); Sukhdev Sandhu (NYU); Patrick Deer (NYU)
- 2010 MA in Humanities and Social Thought (Center for Experimental Humanities)
New York University
Thesis: "Truths of Midnight: Reading for Apocalypse in Victorian Literature"
Advisor: Sukhdev Sandhu
- 2008 BA (with Great Distinction and Dean's Honours) in English, Cultural Studies and Humanistic Studies
McGill University, Montreal, Canada

EMPLOYMENT

- 2016- Instructor, Gallatin School of Individualized Study, New York University
- 2015- Adjunct Assistant Professor, Department of English, Borough of Manhattan Community College/City University of New York
- 2021- Adjunct Assistant Professor, Department of English, New York City College of Technology/City University of New York
- 2017-18 Postdoctoral Teaching Fellow, Department of English, New York University
- 2012-17 Instructor, Department of English, New York University
- 2015-17 Instructor, Department of English, New Jersey City University

PUBLICATIONS

Journal Articles

"'Another Night that London Knew': Dante Gabriel Rossetti's 'Jenny' and the Poetics of Urban Insomnia." *Nineteenth-Century Contexts* 36.5 (2014): 551-563. Print.

“‘I Did Not Even Exist!’: Textual Culture and Alternate History in Stevenson’s *Dr. Jekyll and Mr. Hyde*.” *Exit 9: The Rutgers Journal of Comparative Literature*, New Brunswick, NJ (Spring 2013). Print.

“The Apocalyptic City: Thirteen Fragments from the End of Time.” *Brio: Journal of Comparative Literature* 8.1 (2010). Print.

“Exploding the Continuum: Time, Recovery, and Redemption in Walter Benjamin’s ‘Theses on the Philosophy of History.’” *Brio: Journal of Comparative Literature* 7.1 (2009). Print.

“A Dialogue among Fragments: History as Constellation in W.G. Sebald’s *The Rings of Saturn*.” *Hotel Critical Review* 7 (2008). Print.

“Consumerism Eats Itself: *Dawn of the Dead* as Postmodern Cultural Critique.” *Cerebration* 4.1 (2007). Online at www.cerebration.org.

“‘Getting Out’: Desire and Disavowal in Bram Stoker’s *Dracula*.” *Intersexions* (2007). Print.

“The Language of Lesbianism: The Body and the Word in Daphne Marlatt’s ‘Booking Passage.’” *Intersexions* (2007). Print.

“Essentialism and Constructivism: Two Models of Sexual Identity.” *Intersexions* (2007). Print.

“Ethnography as Impetus for Social Reform: A Reconsideration of James Spradley’s *You Owe Yourself a Drunk*.” *Cultural Digest* 4 (2006/2007). Print.

Articles in Edited Collections

“‘Another Night that London Knew’: Dante Gabriel Rossetti’s ‘Jenny’ and the Poetics of Urban Insomnia.” *Nineteenth-Century Energies*. Ed. Emily Ross. Oxford and New York: Routledge, 2016. Print.

Conference Proceedings

“Theorizing in the Dark, Practicing Underground.” *Nature of Spatial Practices*. Stuckeman School of Architecture, Pennsylvania State University (2013).

Book Reviews and Review Essays

“Bibliographic Humanism in an ‘Age of Too Many Books’.” Rev. of Andrew Piper, *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (Chicago, 2009), in *Modern Language Studies* (Summer 2014). Print.

“Clothing Degree Zero: Barthes in China.” Rev. of Roland Barthes, *Travels in China* (Polity, 2012), in *Dissent* (Aug. 2012). Online at dissentmagazine.org.

Rev. of Tahar Ben Jelloun, *Leaving Tangier* (Penguin, 2009), in *Washington Square News* (Mar. 2009). Print.

“The Persistence of Metaphor.” Rev. of Marina Warner, *Phantasmagoria: Spirit Visions, Metaphors, and Media into the Twenty-first Century* (Oxford University Press, 2006), in *Anamesa* 6.2 (2008). Print and online at www.anamesajournal.org.

Selected Other Publications

“Self-Publishing.” *Poets & Writers Magazine* 41.6 (2013). Print.

“Micropublishers Start Thinking Big.” *Poets & Writers Magazine* 41.5 (2013). Print.

“The Link from Online to Real Life.” *Poets & Writers Magazine* 41.4 (2013). Print.

“Algorithms, Sock Puppets, and What to Read Next.” *Poets & Writers Magazine* 41.3 (2013). Print.

“Indie Retailers and the Amazon Effect.” *Poets & Writers Magazine* 41.2 (2013). Print.

“At What Price Digital?” *Poets & Writers Magazine* 41.1 (2013). Print.

“Balancing Collaboration and Control.” *Poets & Writers Magazine* 40.6 (2012). Print.

“Crowdfunding for the Literary Set.” *Poets & Writers Magazine* 40.5 (2012). Print.

“The ‘Single Sitting’ Revolution.” *Poets & Writers Magazine* 40.4 (2012). Print.

“Meta-Analysis Goes Mainstream.” *Poets & Writers Magazine* 40.3 (2012). Print.

“Shirking the New Literacy.” *The Brooklyn Rail* Mar. 2012. Print.

“New Tools Transform Self-Publishing.” *Poets & Writers Magazine* 40.2 (2012). Print.

“Apps Reveal Reading’s Social Side.” *Poets & Writers Magazine* 40.1 (2012). Print.

“The Ever-Widening World of E-books.” *Poets & Writers Magazine* 39.6 (2011). Print.

“Turning up the Volume on E-books.” *Poets & Writers Magazine* 39.5 (2011). Print.

“Putting the ‘Public’ back into Library.” *Poets & Writers Magazine* 39.4 (2011). Print.

“If Sharing is Caring, What’s Stealing?” *Poets & Writers Magazine* 39.3 (2011). Print.

“Gauging Google’s E-book Impact.” *Poets & Writers Magazine* 39.2 (2011). Print.

- “The Slice Literary Conference.” *Poets & Writers Magazine* 39.2 (2011). Print.
- “Literary Magazines Learning to Surf.” *Poets & Writers Magazine* 39.1 (2011). Print.
- “Writers Rolling Back the Revolution.” *Poets & Writers Magazine* 38.6 (2010). Print.
- “Libraries Reinvent to Stay Relevant.” *Poets & Writers Magazine* 38.5 (2010). Print.
- “The Changing Economics of E-books.” *Poets & Writers Magazine* 38.4 (2010). Print.
- “Vooks Look Like a Brand-New Read.” *Poets & Writers Magazine* 38.3 (2010). Print.
- “Print on Demand Answers E-books.” *Poets & Writers Magazine* 38.2 (2010). Print.
- “The Rise of the E-book Accelerates.” *Poets & Writers Magazine* 38.1 (2010). Print.
- “Poets House Takes the Long View.” *Poets & Writers Magazine* 37.6 (2009). Print.
- “The Book as Renewable Resource.” *Poets & Writers Magazine* 37.5 (2009). Print.
- “World’s Largest Thesaurus Published.” *Poets & Writers Magazine* 37.5 (2009). Print.
- “Homonormativity.” *Intersexions* (2007). Print.
- “Science and Sexual Genocide.” *Intersexions* (2007). Print.
- “Oppressive Intersections.” *Intersexions* (2007). Print.

Approximately 120 other articles on media and literary culture (many available online at www.pw.org).

FUNDING AND AWARDS

- | | |
|---------|---|
| 2016 | Modern Language Association (MLA) Travel Grant |
| 2016 | GSAS Dean’s Travel Grant (New York University) |
| 2010-15 | Henry M. MacCracken Doctoral Fellowship (New York University) |
| 2013-14 | Buckler Fellowship for Victorianist Dissertation Work (New York University) |
| 2014 | President’s Award for Best Paper (Finalist), Literary London Society |
| 2014 | Interdisciplinary Nineteenth Century Studies (INCS) Travel Grant |
| 2013 | Provost’s Global Research Initiative Fellowship (New York University, Berlin) |
| 2013 | Dickens Project Scholarship (University of California at Santa Cruz) |
| 2013 | Deutsche Forschungsgemeinschaft (DFG) Grant (Germany) |
| 2012-13 | GSAS Graduate Forum Research Grant (New York University) |
| 2013 | English Department Travel Grant (New York University) |
| 2013 | Graduate Scholar Award, Stuckeman School of Architecture (Pennsylvania State) |

- 2012 GSAS Dean's Travel Grant (New York University)
 2012 NYCEA Annual Conference Award (Best Paper Delivered by a Graduate Student)
 2012 Council of Ministers of Education (Canada) Grant (York University, Toronto)

TEACHING EXPERIENCE

New York University

- 2016-22 Shadow Cities: Literary Alterity and Urban Otherworlds, Gallatin School of Individualized Study (seven sessions)
 2016-22 Bedtime Writing: The Literature of Sleep, Gallatin School of Individualized Study (seven sessions)
 2021 Narratology (independent study), Gallatin School of Individualized Study
 2021 The Lyric Essay: City + Self (independent study), Gallatin School of Individualized Study
 2018 Victorian Psychologies of Focus (Nineteenth-Century Colloquium), Dept. of English
 2017-18 Introduction to the Study of Literature, Dept. of English (three sessions)
 2017 Major Texts in Critical Theory, Dept. of English
 2016 British Literature I, Dept. of English
 2015 British Literature II, Dept. of English
 2014 Writing London, Dept. of English, New York University in London

City University of New York

- 2022 Core Books and Composition ("Language and Perception"), Dept. of English, Borough of Manhattan Community College
 2021-22 English Composition I, Dept. of English, New York City College of Technology (three sessions)
 2015-21 Introduction to Literature ("Writing on Writing"), Dept. of English, Borough of Manhattan Community College (twenty sessions)
 2019 Introduction to Literature, Dept. of English, BMCC at Lehman College
 2018 English Composition ("Narrative and Identity"), Dept. of English, BMCC at Lehman College
 2018 English Composition ("Narrative and Identity"), Dept. of English, Borough of Manhattan Community College
 2016 English Composition ("Writing New York"), Dept. of English, Borough of Manhattan Community College

New Jersey City University

- 2015-17 Dark Stories: Dystopian Literature, Dept. of English (three sessions)
 2016 Victorian Literature, Dept. of English
 2016 Literature and Film ("Altered States and Dream Sequences"), Dept. of English
 2016 Eighteenth-Century Literature, Dept. of English
 2015 Narratives of Immigration and Change (Postcolonial Literature), Dept. of English

As Recitation Instructor, New York University

- 2014 British Literature I (Prof. Richard Halpern), Dept. of English
 2014 British Literature II (Prof. John Guillory), Dept. of English
 2013 Modernism and the City: New York and London (Profs. Patrick Deer and John Waters), Dept. of English
 2012 Humans and the Natural World (Prof. Jennifer Baker), Morse Academic Plan

Team Teaching

- 2013 Dickens Universe: *The Mystery of Edwin Drood* and *The Moonstone* (with Kent Linthicum), University of California at Santa Cruz

Undergraduate Advising

- 2019- Primary Academic Advisor, NYU Gallatin School of Individualized Study
 2015-17 Advisor, BMCC/City University of New York
 2015 Senior Colloquium Committee Member, Victoria DeLeone, "Food and Immigration in English Literature" (NYU Gallatin School of Individualized Study)

Other Teaching Experience

- 2010 Writing and Literacy Tutor, America Reads Program, Williamsburg Charter High School, Brooklyn, NY

CONFERENCE PARTICIPATION**Selected Presentations**

- 2022 "A Sixth Quarter of the Globe: Kipling's Oneiric Cartography." Delivered at Humanities Education and Research Association (HERA) Annual Conference, University of Houston, TX. Mar. 2-5.
 2019 "'C'est toi le juge?': Pedagogy as Radical Accountability in Camus's 'L'Hôte.'" Delivered at Teaching Albert Camus Conference, City University of New York, New York, NY. Oct. 21.
 2018 "Learning to Sleep, Learning to Stay Awake: Noctivagation Literal and Figurative in Victorian Creative Practice." Delivered at Humanities Education and Research Association (HERA) Annual Conference, Chicago, IL. Mar. 7-10.
 2016 "'Something Else in Me': Dickens, Sleep, and the Intractable Self." Delivered at American Comparative Literature Association (ACLA) Annual Conference: "New Sleep Studies," Harvard University, Cambridge, MA. Mar. 17-20.
 2015 "'Expressing the Whole Tale': The Arrested Image in Thomas Hardy." Delivered at Northeast Modern Language Association (NeMLA) Annual Conference, Toronto, Canada. Apr. 30-May 3.
 2014 "Noctivagation." Delivered at The Literary London Society Annual Conference,

- Institute of English Studies, London, UK. Jul. 23-25.
- 2014 “Is Rest Not Sometimes Sweet to You?” Delivered at Interdisciplinary Nineteenth-Century Studies (INCS) Annual Conference, University of Houston, TX. Mar. 27-30.
- 2014 “Victorian Insomnia.” Delivered at “Dickens Universe Winter Conference,” University of California at Los Angeles, CA. Feb. 15-17.
- 2013 “Thresholds, Passages, and Nested Interiors in Nineteenth-Century Urban Literature.” Delivered at “Persistent Spaces: Politics, Aesthetics and Topography in the Eighteenth- and Nineteenth-Century City,” Université Paris Diderot, Paris VII, France. Dec. 12-13.
- 2013 “Spectacles of Ruin: Apocalypse and the Afterlife of Cities in the Victorian Imaginary.” Delivered at “Melancholia: Imaging the End of the World,” Philipps-Universität (University of Marburg), Germany. Jun. 5-7.
- 2013 “‘A Close Time for Bipedes in Petticoats’: Poetics and Predation in W.T. Stead’s ‘The Maiden Tribute of Modern Babylon’.” Delivered at “In the Jungle of Cities: Mobs, Murders, Crowds, Riots, and Crises in the Modern City,” Chetham’s Library and the University of Manchester, UK. May 30.
- 2013 “‘Another Night that London Knew’: Dante Gabriel Rossetti’s ‘Jenny’ and the Poetics of Insomnia.” Delivered at “Victorian Poetry: Forms and Fashions (A Conference in Celebration of the 50th Anniversary of *Victorian Poetry*),” West Virginia University, Morgantown, WV. Apr. 19-20.
- 2013 “‘Cycle in Epicycle, Orb in Orb’: Spatiality in De Quincey, Collins, Stevenson, and Hardy.” Delivered at “Interiority in Eighteenth- and Nineteenth-Century Britain: Beyond Subjectivity,” Rutgers British Studies Center, Rutgers University, New Brunswick, NJ. Apr. 12.
- 2013 “Imagining Underground: Subterranea and the Politics of Verticality.” Delivered at American Comparative Literature Association (ACLA) Annual Conference: “New Directions from Old Maps: Taking Leave of Capitalism,” University of Toronto, Canada. Apr. 6.
- 2013 “‘The Pricks of Life’: *Studium, Historia, and Anti-Bildung* in Hardy’s *Jude*.” Delivered at College English Association (CEA) National Conference: “Nature,” Savannah, GA. Apr. 4.
- 2013 “‘A Most Jealous Scrutiny’: Optics, Identity, and Urban Dynamics in Hawthorne’s ‘My Kinsman, Major Molineux’.” Delivered at Popular Culture Association / American Culture Association National Conference, Washington, DC. Mar. 28.
- 2013 “Victorian Vigils: Toward a Poetics of Urban Insomnia.” Delivered at Humanities Education and Research Association (HERA) Annual Conference: “Sacred Sites, Secular Spaces,” Houston, TX. Mar. 21.
- 2013 “A Lethe of the Middle Street: Sleeplessness and Prostitution in Victorian Poetics.” Delivered at “Health, Mental Health, and Literature,” Boston College, MA. Mar. 9.
- 2013 “‘I Did Not Even Exist!’: Textual Culture and Alternate Histories in Stevenson’s *Dr. Jekyll and Mr. Hyde*.” Delivered at “Science Fiction and Fictions in Science: Possible Worlds, New Histories,” Rutgers British Studies Center, Rutgers University, New Brunswick, NJ. Mar. 1.
- 2013 “Burying ‘Bartleby’: Industry or Inertia in the (Un)Dead Letter Office.” Delivered at Far West American Culture Association Annual Conference. Las Vegas, NV.

- Feb. 23.
- 2013 “Melting ‘The Snow Man’—From Poetry to Counterfeit Currency: Text-Alteration in Criticism and Pedagogy.” Delivered at Southwest/Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM. Feb. 16.
- 2013 “Theorizing in the Dark, Practicing Underground.” Delivered at Stuckeman School of Architecture: “Nature of Spatial Practices,” Pennsylvania State University, University Park, PA. Feb. 1.
- 2012 “Still Life with Failure: The Poetics of ‘Light-Writing’ in Thomas Hardy’s *Jude the Obscure*.” Delivered at New York College English Association (NYCEA) Annual Conference: “Literature and the Arts,” Villa Maria College, Buffalo, NY. Oct. 13.
- 2012 “Revelation without Hope: Apocalyptic Temporality and Topography in James Thomson’s *City of Dreadful Night*.” Delivered at “Enunciating the End,” Concordia University, Montreal, Canada. Mar. 2.

Conferences Organized

- 2011 Group member, “Lucrece and the Performing Arts.” Organized as part of The Lucrece Project, Humanities Initiative, New York University, NY. Apr. 30.

Panels Chaired

- 2018 “The Nineteenth Century: Innovative Humanistic Approaches.” Humanities Education and Research Association (HERA), Chicago, IL. Mar. 9.
- 2013 “Urban Studies: Literary Cityscapes.” Popular Culture Association / American Culture Association National Conference, Washington, DC. Mar. 28.

As Respondant

- 2013 Leon J. Hilton, “The Smallest Gesture: Autism, Performance, and the Politics of Relationality.” GSAS Graduate Forum, New York University, NY. Mar. 27.

CAMPUS TALKS

- 2014 “‘A Maniac Scattering Dust’: Tennyson, Darwin, and Victorian Disillusionment.” Guest lecture for British Literature II. Apr. 16.
- 2013 “Down, Not Out: Language and Objectivity in George Orwell.” Guest lecture for Modernism and the City. May 1.
- 2013 “Sleeplessness and the Nineteenth-Century City.” Presentation for the Graduate Forum. Delivered at the Torch Club, New York University, New York, NY. Jan. 30.
- 2012 Interview with Catherine Robson, Dept. of English, New York University. Filmed for NYU Research Group on Transnational Everyday Life video series. Dec. 14.
- 2012 In conversation with Asya Passinsky, Dept. of Philosophy, New York University. Filmed for NYU Research Group on Transnational Everyday Life video series. Dec. 1.
- 2012 “The ‘Too Perfect Triumph of Man’: Technology and Katabasis in H.G. Wells’s

The Time Machine.” Guest lecture for Humans and the Natural World. Nov. 20.

SERVICE AND PROFESSIONAL DEVELOPMENT

Service to the University

- 2021 Fulbright Review Committee, New York University
- 2021 Core Books Workshop, BMCC/CUNY
- 2019 Corequisite Summit, BMCC/CUNY
- 2012-17 Research Group on Transnational Everyday Life, New York University
- 2015 CORE Workshop on Writing Pedagogy, New Jersey City University
- 2012-13 Graduate Forum, New York University
- 2010 The Lucrece Project, Humanities Initiative, New York University
- 2010 Panelist, GSAS Core Orientation, New York University
- 2008-10 Draper Graduate Student Organization, New York University

Service to the Profession

- 2021 CUNY Online Teaching Essentials Workshop
- 2020 Association of College and University Educators (ACUE) Microcredential in Online Teaching
- 2020 Trauma-Informed Pedagogy Workshop, CUNY
- 2020 Online Teaching/Resilient Teaching Certification, CUNY
- 2020 Open Educational Resource (OER) and Zero Textbook Cost (ZTC) Pedagogy and Course Design Workshops, CUNY
- 2013- Victorianist Collective, New York Metropolitan Area
- 2015 Writing Workshop, Institute for Writing and Thinking, Bard College
- 2015 Blackboard Digital Faculty Workshop, New Jersey City University
- 2013-14 Reviews Editor, *SHIFT*, New York University and University of Western Ontario
- 2012 Graduate School of Arts and Sciences Teaching Conference, New York University
- 2008-11 Editor, *Anamesa*, New York University
- 2006-08 Editor, *Scrivener Creative Review*, McGill University

LANGUAGES

English (native), French (advanced), German (intermediate)

DIGITAL PROFICIENCY

Blackboard, Canvas, Classes, Brightspace, Slack, WordPress; including the production of video lectures for both synchronous and asynchronous online courses

PROFESSIONAL AFFILIATIONS

- 2008- Modern Language Association (MLA)
- 2010- North American Victorian Studies Association (NAVSA)

- 2010- Nineteenth Century Studies Association (NCSA)
2010- Interdisciplinary Nineteenth-Century Studies (INCS)
2012- American Comparative Literature Association (ACLA)

RESEARCH INTERESTS

Nineteenth- and twentieth-century literature; urban poetics (especially the Victorian city); spatial and architectural theory; aesthetics of decay and ruination; horror and ugliness; visual culture and comparative media; theories of time; historiography; alternate and secret histories; literature and technology; the subterranean; distraction and modes of attention; sleep and insomnia

REFERENCES

- Catherine Robson Professor of English, New York University; Director, NYU London; 6 Bedford Sq., London, WC1B 3RA, UK; +44 (0)207 907 3241, catherine.robson@nyu.edu
- James Eli Adams Professor of English and Comparative Literature, Columbia University; 602 Philosophy Hall, MC4927, 1150 Amsterdam Ave., New York, NY 10027; (212) 854-5210, jea2139@columbia.edu
- Sukhdev Sandhu Associate Professor of English, Social and Cultural Analysis, Center for Experimental Humanities, New York University; 20 Cooper Sq., 4th Fl., New York, NY 10003-7112; (212) 998-3692, sukhdev.sandhu@nyu.edu
- John Guillory Silver Professor of English, New York University; 244 Greene St., New York, NY 10003; (212) 998-8807, john.guillory@nyu.edu
- Sara Murphy Associate Professor, Gallatin School of Individualized Study, New York University; 1 Washington Pl., New York, NY 10003; (212) 992-7755, sem2@nyu.edu
- Michael Rotenberg-Schwartz Associate Professor of English, New Jersey City University; Karnoutsos Hall, 2039 Kennedy Blvd., Jersey City, NJ 07305; (201) 200-3096, mrotenberg@njcu.edu
- Friedrich Ulfers Associate Professor of German, New York University; 19 University Pl., 3rd Fl., New York, NY 10003; (212) 998-8656, friedrich.ulfers@nyu.edu
- David C. Hensley Associate Professor of English, McGill University; Arts Building, Room 155, 853 Sherbrooke Street West, Montreal, QC, H3A 0G5, Canada; (514) 398-4400 (ext. 00794), david.hensley@mcgill.ca