

ZERO-DAY ACTIVITIES

Each week, you will get a list of things to your gmail address (and posted to OpenLab) that you must do that week to maintain attendance in the course and get everything out of it that you signed up for.

Introduction

We are holding a class discussion on Thursday, August 25th from 2:30 to 4:00. p.m. During this time, we will review the syllabus, talk about the organization and work of the class. You do not need to attend, but it will be helpful. We will test our technology, answer your questions, go over the course structure, and other first-day things. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately beforehand for those of you with additional questions or concerns.

Join Zoom Meeting <https://zoom.us/j/95774280310?pwd=akFlaUkrY3RxNFQrUkpmY09LZWgrdz09>
Meeting ID: 957 7428 0310
Passcode: 106148

Day 0: Email Your Professor, Yo (*Due: Now*)

If you haven't done so already, email me at plcorb@gmail.com and let me know what your gmail address is. Once class starts, that is how I will be sending you updates. You are also encouraged to join our Discord server, <https://discord.com/invite/kg7Thnk>. You can always ping me there with questions.

Day 0: Introductions (*Due: Now*)

Join our class OpenLab at <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/>. Then go to the Introductions post, hit [reply](#), and tell us a little bit about who you are why you are here (150 words).

Week 1: Forms to Fill Out (50 pts.; *Due 8/28-9/1*)

The following Google Forms are your first assignments for your ENG 1101 course. Start the semester off right and be sure to complete them in a timely manner and following all directions. Your grade for this first assignment will depend on completion so be sure to fill out all directions and provide substantive answers. Incomplete responses get incomplete credit.

Information Sheet (5 pts., *Due 8/28*): <https://forms.gle/gWjwg5wDBUxWNuiU6>

Self-Evaluation (5 pts., *Due 8/28*): <https://forms.gle/oYSv1MzLsZsp5Jkh7>

10 Paragraphs (40 pts., *Due 9/1*): <https://forms.gle/bjMG7ozYnfXLUGD68>

Week 1: Read and Take Notes on “Why Do Good Students Do Bad in College” (Due 8/30)

You can find The Learnwell Project’s article “Why Do Good Students Do Bad in College” here (<https://www.thelearnwellprojects.com/thewell/why-good-students-do-bad-in-college-proven-insights-2/>). Read the article and take some notes on what you think it is telling you. What is it saying? What do you think about that? Let’s test file uploads by uploading your notes (either an image for handwritten, or a Word doc for typed) to your individual folders on Drive.

Week 1: Respond to Discussion Questions on OpenLab (30 pts; Due 8/30)

Each week, you will have one or more discussion questions to respond to on OpenLab. These are how I will track your attendance in this class. If you do Discussion Questions on time, you are considered present and on time. Each Discussion Question is worth up to 15 points depending on how prepared your answer is. You can find a link to the Discussion Questions tab below. This week, you have two:

- 1) Why Are You Here?
- 2) Good Students Doing Badly

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 2: Getting Ahead (to be assigned next week)

If you want to get a head start on next week’s work, we will be reading and taking notes on “How to Tame a Wild Tongue” by Gloria E. Anzaldúa. There is a lot of note-taking in this class. We get more formal about it as we go, and it becomes a theme of sorts. But right now, just take notes on what matters to you. Don’t just underline or mark things—respond to them in your notes. Create a conversation with your own words with the text you are reading.

Link here: <https://www.everettsd.org/cms/lib07/WA01920133/Centricity/Domain/965/Anzaldua-Wild-Tongue.pdf>

To Do for Week 2

Each week, you will get a list of things to your gmail address (and posted to OpenLab) that you must do that week to maintain attendance in the course and get everything out of it that you signed up for.

Introduction

We are holding a class discussion on Tuesday, September 1th and Thursday, September 3th from 2:30 to 4:00 p.m. During these times, we will review work you have done for the course, the work you will be doing, and relevant concepts you need to understand in order to move forward. I'm happy to also answer any and all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately beforehand for those of you with additional questions or concerns.

Join Zoom Meeting <https://zoom.us/j/95774280310?pwd=akFlaUkrY3RxNFQrUkpmY09LZWgrdz09>
Meeting ID: 957 7428 0310
Passcode: 106148

Week 1 Recap:

- If you haven't done so already, join our Discord server, <https://discord.com/invite/kg7Thnk>. You can always ping me there with questions.
- Be sure you are a member of our class OpenLab at <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/>.
- You should have all Google Forms completed and done so as instructed.
 - Information Sheet (5 pts., Due 8/28): <https://forms.gle/gWjwg5wDBUxWNuiU6>
 - Self-Evaluation (5 pts., Due 8/28): <https://forms.gle/oYSv1MzLsZsp5Jkh7>
 - 10 Paragraphs (40 pts., Due 9/1): <https://forms.gle/bjMG7ozYnfXLUGD68>
- This is your last chance to complete the Discussion Questions for Week 1. You can find them here:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 2: Read and Take Notes on "How to Tame a Wild Tongue" (Due 9/3)

For Thursday, we will be reading and taking notes on "How to Tame a Wild Tongue" by Gloria E. Anzaldúa. As I mentioned on last Thursday, there is a lot of note-taking in this class and we get more formal about it as we go. Note-taking in this class will save your life. Right now, take notes on what matters to you from "How to Tame a Wild Tongue." Respond to the text in your notes. Create a conversation with your own words with the text you are reading.

Link here:

<https://www.everettsd.org/cms/lib07/WA01920133/Centricity/Domain/965/Anzaldua-Wild-Tongue.pdf>

Week 2: Respond to Discussion Questions on OpenLab (30 pts; Due 9/6)

For Week 2, you have two discussion questions to respond to. The first is based on the reading, “How to Tame a Wild Tongue.” The second is based on your own self-reflection in light of the first two weeks of the course. Remember, Discussion Questions are how I track your attendance in this class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is. You can find a link to the Discussion Questions tab below:

- 1) Responding to Gloria Anzaldúa?
- 2) Who am I as a Thinker and a Student?

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 3: Looking Ahead

Your first major assignment is going to be assigned during Week 2 on Tuesday. This assignment is going to take you between eight and 12 hours to complete over three weeks, so be prepared to devote time and energy to that. In Week 3, we will also be discussing “How to Tame a Wild Tongue” in more depth and watch a video or two. The first few weeks of this course are intense so it’s helpful if you stay on top of your work. Let me know how I can help!

To Do for Week 3

This is your Week Three To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

We are holding a class discussion on Tuesday, September 8th and Thursday, September 10th from 2:30 to 4:00 p.m. During these times, we will review work you have done for the course, Project I, and course readings. I'm happy to also answer all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting <https://zoom.us/j/95774280310?pwd=akFlaUkrY3RxNFQrUkpmY09LZWgrdz09>

Meeting ID: 957 7428 0310

Passcode: 106148

Week 2 Recap:

- Join our Discord server, <https://discord.com/invite/kg7Thnk>. That is where I answer questions the fastest.
- Be sure you are a member of our class OpenLab at <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/>.
- This is your last chance to complete the Discussion Questions for Week 2. You can find them here:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 3: Read and Take Notes on the Hero's Journey (Due 9/10)

For Thursday (9/10), we will be reading and taking notes on the Hero's Journey in a preview written by Christopher Vogler who applies it to film writing. You can find this in our course documents folder. Respond to the text in your notes. Create a conversation with your own words with the text you are reading.

Week 3: Read and Take Notes on Critical Thinking In College Writing (Due 9/15)

For Tuesday (9/15), we will be reading and taking notes on [Critical Thinking in College Writing](#) by Dr. Gita DasBender. This article is very important to our overall trajectory as writers in this course, so read it and take notes carefully. Critical thinking is something that we will be not only defining but putting into the context of a model that shows us how to use it to create knowledge using logic and reasoning.

Week 3: Respond to Discussion Questions on OpenLab (30 pts; Due 9/13)

For Week 3, you have two discussion questions to respond to. The first is based on the reading about the Hero's Journey. The second is your own ideas about critical thinking based on your reading by DasBender. Remember, Discussion Questions are how I track your attendance in this class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a full paragraph. You can find a link to the Discussion Questions tab below:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 4: Looking Ahead

During Week 4, we will be assigning Assignment #3, and discussing Assignment #2 and Project #1 at length. We will also be discussing [Consider the Lobster](#) by David Foster Wallace (for Assignment #3) and another chapter about writing, [Finding Your Way In](#) by Lessner and Craig.

To Do FOR WEEK 4

This is your Week Four To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM HAS CHANGED

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussions on Tuesday, September 15th and Thursday, September 17th from 2:30 to 4:00 p.m. in our new Zoom meeting room.

During these times, we will review and answer questions about grading, look at Assignment #3, review readings done for this week, and answer other questions about work you have coming due.

I'm happy to also answer all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Week 3 Recap:

- The first grade report went out on last Friday (9/11) to your individual Drive folders.
- We are doing the Our Stories Project this week -- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/2020/09/11/our-stories-project-extra-credit/>
- You received Project #1 last Thursday (9/10), which will be due on 10/20.
- You should have already read and taken notes on The Hero's Journey reading and *Critical Thinking in College Writing* for this week.
- This week is your last chance to complete the Discussion Questions for Week 3. You can find them here:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 4: Read and Take Notes on "Consider the Lobster" (Due 9/17)

For Thursday (9/17), we will be reading and taking notes on "[Consider the Lobster](#)" by David Foster Wallace who was writing about the Maine Lobster Festival. You can find this at the link above or by Googling it. This piece will be the text you summarize for Assignment #4, so be sure to respond to it in your notes. Create a

conversation with your own words with the text you are reading. Keep track of what is happening. It is a complicated tourism review, so you will probably need to read it twice to understand what it is saying.

Week 4: Read and Take Notes on “Finding your Way In” (Due 9/22)

For Tuesday (9/22), we will be reading and taking notes on “[Finding Your Way In](#)” by Steven Lessner and Collin Craig. This article is part of our readings and study on effective writing at the college level. It discusses how to approach a new and unfamiliar writing assignment. Be sure to read and take notes because you will be using it in a future analysis along with similar texts we will be reading throughout the course.

Week 4: Respond to Discussion Questions on OpenLab (15 pts; Due 9/20)

For Week 4, you have one discussion question to respond to about “Consider the Lobster” by David Foster Wallace. Discussion Questions are how I track your attendance in this class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 4: Our Stories Project (15 pts extra credit; Due 9/18)

We are participating in the Our Stories Project. This should take you about 20-30 minutes to do and is worth 15 points of extra credit plus another 15 points if you finish it at the end of the semester.

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/2020/09/11/our-stories-project-extra-credit/>

Think of it as a great opportunity to make up for a missing DQ response or a way to get ahead.

Week 5: Looking Ahead

During Week 5, Assignment #3 will be due, and we will be working on Assignment #2. We will also be discussing [Consider the Lobster](#) by David Foster Wallace (for Assignment #4) and another chapter about writing, [Finding Your Way In](#) by Lessner and Craig in great depth, so please be prepared by reading the works during Week 4. By keeping ahead of your reading, you will find it a lot easier to complete your writing assignments.

To Do for Week 5

This is your Week Five To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM HAS CHANGED

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussions on Tuesday, September 22nd and Thursday, September 24th from 2:30 to 4:00 p.m. in our new Zoom meeting room.

During these times, we will review and answer questions about Project #1, look at Assignment #4, review readings done for this week, and answer other questions about work you are working on.

I'm happy to also answer all questions you may have about any aspect of the course during this time. You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Reminders:

- Assignment #3 is due on Tuesday (9/22) uploaded to your Drive folder. Please keep in mind that your assignments will be submitted to SafeAssign to be reviewed for academic dishonesty. All work must be 100% your own. Instances of plagiarism (including "patch writing" by substituting words in materials taken from the internet or other students) will result in a zero on the assignment and submission to the college's student conduct board. Continued plagiarism will result in course failure.
- Assignment #2 is due on Tuesday (9/29) uploaded to your Drive folder.

Week 4 Recap:

- It is not too late to do the *Our Stories Project* for extra credit -- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/2020/09/11/our-stories-project-extra-credit/>
- You should have already read and taken notes on [Finding Your Way In](#) and [Consider the Lobster](#) for this week.
- This week is your last chance to complete the Discussion Question for Week 4. You can find it here:

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 5: Watch and Take Notes on “The Voices in My Head” and “Words, Not Ideas” (Due 10/1)

For Thursday (10/1), watch and take notes on “[The Voices in My Head](#)” by Eleanor Longden who is writing about schizophrenia. You can find this at the link above or by Googling it. You will also be watching “[Words, Not Ideas](#)” by Mattie Bamman about developmental editing. We will be discussing these pieces in class when we talk about the subject of “voice.”

Week 5: No Discussion Questions This Week

There are only two videos and no discussion questions to do this week. You have a light week of assignments. Do not squander this time. Use it to catch up and submit work that you might be behind on. We will be picking the pace back up after Assignment #2 is due.

Week 6: Looking Ahead

During Week 6, there will be no zoom session on Tuesday, September 29th. The college will be following a Monday schedule. There will be Discussion Questions assigned on Sunday, September 27th for that week.

To Do for Week 6

This is your Week Six To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussion on Thursday, October 1st from 2:30 to 4:00 p.m. in our Zoom meeting room.

During these times, we will review and answer questions about Project #1, look at Assignment #4, review readings done for this week, and answer other questions about work you are working on.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Reminders:

- Assignment #3 is due on Tuesday (9/29) uploaded to your Drive folder.

Week 5 Recap:

- You should have already submitted Assignment #3 on How to Tame a Wild Tongue on last Tuesday (9/22).
- There were no Discussion Questions for Week 5.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 6: Watch and Take Notes on “Reflective Writing and the Revision Process” (Due 10/6)

For Tuesday (10/6), read and take notes on “[Reflective Writing and the Revision Process](#)” (Giles), which is about the connection between reflective writing and revision. You can find this at the link above or by Googling it. You will use these notes in a future assignment, so make sure you take them.

Week 6: Watch and Take Notes on “Storytelling, Narration, and The Who I Am Sotry” (Due 10/6)

For Tuesday (10/6), read and take notes on “[Storytelling, Narration, and The Who I Am Story](#)” (Ramsdell). You can find this at the link above or by Googling it. You will use these notes in a future assignment, so make sure you take them.

Week 6: Respond to Discussion Questions on OpenLab (15 pts; Due 10/4)

For Week 6, you have one discussion question to respond to—a reflective piece of writing about your experience so far in the class. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 7: Looking Ahead

During Week 7, you will be completing Assignment #4 and working on Project #1.

To Do for Week 7

This is your Week Seven To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussion on Tuesday, October 6th and Thursday, October 8th from 2:30 to 4:00 p.m. in our Zoom meeting room.

During these times, we will talk about your composing processes, storytelling, and Project #1. We will also answer other questions about work you are working on.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

NOTE: WE WILL NOT BE READING WILLIAMS "CAUSES" THIS WEEK – THE READING IS IN MY OFFICE AND I CAN'T ACCESS IT IN TIME.

Reminders:

- Assignment #4 is due on Tuesday (10/6) uploaded to your Drive folder.

Week 6 Recap:

- You should have already submitted Assignment #2 on How to Tame a Wild Tongue on last Tuesday (9/29). If you have not yet submitted it, you need to let me know immediately.
- There was one Discussion Question for Week 6.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 7: Read and Take Notes on "Meaning and Ideology" (Due 10/13)

For Tuesday (10/13), read and take notes on *Week 7 - Gee "Meaning and Ideology"* in the course documents folder, which is about the connection between reflective writing and revision. You can find this at the link above or by Googling it. You will use these notes in a future assignment, so make sure you take them.

Week 7: Respond to Discussion Questions on OpenLab (30 pts; Due 10/1)

For Week 7, you have two discussion questions to respond to—a response to the reading by James Gee and a response for Project #1. If you do Discussion Questions on time, you are considered present and accounted for. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 8: Looking Ahead

During Week 8, you will be working intensively on Project #1.

To Do for Week 8

This is your Week Eight To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

On the horizon are midterm grades. If you think you are in danger of failing the course, I encourage you to be proactive and contact me.

OUR ZOOM MEETING ROOM

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

We are holding class discussion on Tuesday, October 13th and Thursday, October 15th from 2:30 to 4:00 p.m. in our Zoom meeting room.

During these times, we will talk about audience and discourse communities and the tools of writing. We will also answer other questions about work you are working on.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Reminders:

- Project #1 is due on Tuesday (10/20) uploaded to your Drive folder. We will be talking a lot about your project this week. Also, last week we talked about Project #1 in our in-class meetings a lot, so be sure to review those if you haven't attended.

Week 7 Recap:

- You should have submitted Assignment #4 last Tuesday (10/6). If you haven't submitted it yet, please do so as soon as possible.
- There were two Discussion Questions for Week 7.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 8: No Readings This Week

Focus on writing Project #1 – that is your absolute priority in class this week. Work on it some every day if you can so that it doesn't build up at the very end with an overwhelming amount of work.

Week 8: Respond to Discussion Questions on OpenLab (none)

For Week 8, you have no discussion questions to answer. Focus on Project #1.

Week 9: Looking Ahead

Due in early November is the comparative analysis—the last of your formal analyses of our readings. The more readings you have completed this semester and taken notes on, the easier this assignment will be.

To Do for Week 9

This is your Week Nine To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM

We are holding class discussion on Tuesday, October 20th and Thursday, October 22th from 2:30 to 4:00 p.m. in our Zoom meeting room.

During these times, we will talk about rhetorical structure and what constitutes effective sentences, paragraphs, and essays. We will also talk substantially about Project #1.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Reminders:

- The Project #1 deadline has been pushed to Tuesday (10/27) uploaded to your Drive folder. We will be talking a lot about your project this week. Also, last week we talked about Project #1 in our in-class meetings a lot, so be sure to review those if you haven't attended.

Week 8 Recap:

- You should have written at least 2-3 pages of draft text for Project #1.
- There were no Discussion Questions for Week 7.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 9: No Readings This Week

Focus on writing Project #1 – that is your absolute priority in class this week. Work on it some every day if you can so that it doesn't build up at the very end with an overwhelming amount of work.

Week 9: Respond to Discussion Questions on OpenLab (none)

For Week 9, you have no discussion questions to answer. Focus on Project #1.

Week 10: Looking Ahead

Due in early November is the comparative analysis—the last of your formal analyses of our readings. The more readings you have completed this semester and taken notes on, the easier this assignment will be.

To Do for Week 10

This is your Week Ten To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM

We are holding class discussion on Tuesday, October 27th and Thursday, October 29th from 2:30 to 4:00 p.m. in our Zoom meeting room.

During these times, we will talk about Project #2 and the remainder of the work for the course.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Reminders:

- Attending our Zoom sessions is one of the best things you can do to ensure your successful completion of this class.

Week 9 Recap:

- Project #1 is due on Tuesday, 10/26/20.
- There were no Discussion Questions for Week 9.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 10: No Readings This Week

Again this week, my reading from Williams sits on my desk in my office at the college. There will be no readings this week. Instead, we will focus on looking forward to the remaining week of the course, including a self-evaluation discussion question.

Week 10: Respond to Discussion Questions on OpenLab (30 pts; Due 10/1)

For Week 10, you have one discussion question to respond to—a reflection of your ENG 1101 experience to date. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 11: Looking Ahead

In Week 11, Project #2 and your final assignment will be handed out. Project #2 will be a short reflective essay. For the final assignment, remember that the more readings you have completed this semester and taken notes on the easier it will be.

To Do for Week 11

This is your Week Ten To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance in the course and get everything out of it that you signed up for.

Introduction

OUR ZOOM MEETING ROOM

We are holding class discussion on Thursday, November 5th from 2:30 to 4:00 p.m. in our Zoom meeting room. There is no Tuesday meeting. If you have not yet had the opportunity to do so, please vote.

On Thursday, we will talk about Project #2 and the remainder of the work for the course.

You do not need to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Reminders:

- Attending our Zoom sessions is one of the best things you can do to ensure your successful completion of this class.

Week 10 Recap:

- There was one Discussion Question for Week 10.

<https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 11: No Readings This Week

I am re-doing the reading list for the remainder of the course. More to follow on that on Thursday.

Week 11: No Discussion Questions this week

- We are putting Discussion Questions on pause this week as we retool for the final weeks of the course. You will have DQs each week for the remainder of the course.

Week 12: Looking Ahead

In Week 12, we will be working on Project #2 (Reflective Essay) and Assignment #5 (Comparative Analysis).

To Do for Week 12

This is your Week 12 To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance and get out of the course what you signed up for.

Introduction

OUR ZOOM MEETING ROOM

We are holding class discussion on Tuesday, November 10th and Thursday, November 12th from 2:30 to 4:00 p.m. in our Zoom meeting room.

On both days we will be discussing grades, Project #2, and the reading *So You've Got a Writing Assignment. Now What?* (Hinton), which will assist you with completing Project #2.

You are not required to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Extra Credit Reminders:

- You have a reading to do for this week. Take notes and earn extra credit.
- Attending our Zoom sessions is one of the best things you can do to ensure your successful completion of this class. You can also earn extra credit.

Week 11 Recap:

- We did not hold class on Tuesday, November 3rd, due to the U.S. Presidential Election. Thanks to those who voted.
- On Thursday, we discussed Project #2.
- There were no Discussion Questions for Week 11.

Week 12: Read and Take Notes on "So You've Got a Writing Assignment. Now What?" (Due 11/12)

For Thursday (11/12), read and take notes on "[So You've Got a Writing Assignment. Now What?](#)" by Corrine Hinton out of the *Writing Spaces* collection of essays, which is about how to approach a new and unfamiliar writing assignment (like Project #2). You can find this at the link above or by Googling it. You will use these notes in your last assignment, so make sure you take them.

Week 12: Respond to Discussion Questions on OpenLab (30 pts; Due 11/14)

For Week 12, you have two discussion questions to respond to—one in respond to your reading of Hinton’s essay, and the other related to Project #2. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 13: Looking Ahead

In Week 12, we will be working on Project #2 (Reflective Essay) and assigning a shorter version of Assignment #5 (Comparative Analysis).

To Do for Week 13

This is your Week 13 To Do list that is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance and get out of the course what you signed up for.

Introduction

OUR ZOOM MEETING ROOM

We are holding class discussion on Thursday, November 19th from 2:30 to 4:00 p.m. in our Zoom meeting room. THERE WILL BE NO CLASS ON TUESDAY, NOVEMBER 16th. I will still be available for office hours from 4:00 to 5:00 p.m.

On Thursday, will be discussing Project #2, and the reading *Taking Flight: Connecting Inner and Outer Realities during Invention* (Antlitz), which will assist you with completing Project #2.

You are not required to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday for those of you with additional questions or concerns.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Extra Credit Reminders:

- You have a reading to do for this week. Take notes and earn extra credit.
- Attending our Zoom sessions is one of the best things you can do to ensure your successful completion of this class. You can also earn extra credit.

Week 12 Recap:

- We did not hold class on Tuesday, November 10th
- On Thursday, we discussed grades and Project #2.
- There were two Discussion Questions for Week 12.
- Remember, you can make up Discussion Questions from previous weeks.

Week 13: Read and Take Notes on “Taking Flight: Connecting Inner and Outer Realities during Invention” (Antlitz) (Due 11/22)

For Thursday (11/22), read and take notes on [“Taking Flight: Connecting Inner and Outer Realities during Invention”](#) by Susan Antlitz out of the *Writing Spaces* collection of essays, which is about invention, or brainstorming, techniques for approaching new and unfamiliar writing assignment (like Project #2). You can

find this at the link above or by Googling it. You will use these notes in your last assignment, so make sure you take them.

Week 13: Respond to Discussion Questions on OpenLab (30 pts; Due 11/14)

For Week 13, you have two discussion questions to respond to—one in response to your reading of Antlitz's essay, and the other related to Project #2. Each Discussion Question is worth up to 15 points depending on how prepared your answer is and whether you have written a sufficiency of text in your response. You can find a link to the Discussion Questions tab below:

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Week 14: Looking Ahead

In Week 14, we will be working on Project #2 (Reflective Essay). There will be no comparative analysis assignment (yay)! Thursday, 11/25 is Thanksgiving so no class.

To Do To COMPLETE ENG 1101

This is your To Do list for the remainder of the course. It is emailed to your gmail address (and posted to OpenLab, Discord, and Drive). By completing these items you maintain attendance and get out of the course what you signed up for.

Introduction

ALL COURSE MATERIALS ARE DUE BY 11:59 P.M. on MONDAY, DECEMBER 21ST.

We are holding classes on T/TH on 12/8, 12/10, 12/15 and 12/17. Here's a brief breakdown of what to expect each day.

Tuesday, 12/8 – Sample Final Exam will be handed out and the final exam process will be explained.

Thursday, 12/10 – Project #2 and final exam questions will be answered. Final course memo issued.

Tuesday, 12/15 – Project #2 is due, final exam reading will be handed out.

Thursday, 12/17 – Final exam will be handed out.

You are not required to attend, but it will be helpful. These meetings will be recorded and hosted in the Course Documents folder. I will hold office hours immediately afterwards on Tuesday (12/15) for those of you with additional questions or concerns. You can also schedule a time with me to talk if you need.

Join Zoom Meeting

<https://zoom.us/j/98317192345?pwd=STJrdittMzY4VEVNN0RkRzZxK1dodz09>

Meeting ID: 983 1719 2345

Passcode: food

Extra Credit: As a reminder, you can get another 15 points of extra credit by finishing the Our Stories project here -- <https://openlab.citytech.cuny.edu/fylc/writing-as-reflection/>

Final Discussion Question: Respond to Discussion Questions on OpenLab (60 pts; Due 12/17)

To finish the course, you have one final discussion question to respond to. It is worth 60 points and should be four paragraphs long. It is the most important writing you will do all semester.

- <https://openlab.citytech.cuny.edu/eng-1101-lco5-corbett-fall2020/discussions/>

Notes on Why Good Students Do Bad in College

“Good” students

- Good students are the most overlooked cohort of students.
- Good students are those who are used to performing average effort to meet expectations.
- Good students fail as well. Why? Most importantly, how can this be addressed.
- Why work if you don't see the value, or if criticism is provided without clear ideas about why the work is important, how to do it better, or where it will lead.

The Pareto Principle a.k.a. The 80/20 rule.

- The Pareto Principle – 80% of effects come from 20% of causes.
- The 80/20 rule vs. the 20/80 rule – what portion of effect needs to come from faculty or from students.

Perspective is important, as is learning how to think about things in new and different ways.

- Immobile thinking
- Horizontal mobility – accumulation of knowledge on the same thinking level “mile wide and inch deep.”
- Vertical mobility – develop the ability to think at higher orders of meaning.

Notes on How Thinking Works

How Thinking Works (TED Talk by Dr. Derek Cabrera)

- “Smart” students are good at structured, rule-bound assignments.
- They can't do unstructured problem-solving.
- Doing good at school is not the same as doing good at life.
- Ability to think is not the same as intelligence.
- Educational problem with global effects.
- Bandwidth solution – increase size of pipe – doesn't work.
- Thinking needs to be taught – complex ecology of thought.
- DSRP Thinking
 - Distinctions – between things – define terms with increasing nuance.
 - Systems – every part is a whole and every whole a part
 - Relationships – recognize these things

- Perspectives – complex and multiple
 - Train “slumpers” – splitters and lumpers
- 1) Thinking is a *many* process(es).
- 2) Content absorption is not the same as learning to think.
- 3) Good students can do structured work, but not necessary knowledge creation around unstructured problems.
- 4) Taking notes is an indication of already high-performing students. Be that student.

FIRST ZOOM SESSION – ORIENTATION

Day #1 – Thursday – 8/27/2020

Objectives

- Orient students to the tools, systems, and expectations of the course.
- Begin building rapport with students and establish community standards.
- Get first glimpse of students' thoughts about writing for baseline data.
- Answer initial questions students may have.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Welcome!	5
3.	Tour of course structure – Zoom, Drive, Discord, OpenLab	15
4.	Go over the syllabus/recording statement	30
5.	Week 1 deliverables sheet	20
6.	Taking notes	5
7.	Questions	10

Upcoming

- For next Tues. we are reading *How to Tame a Wild Tongue*.
- Your first big assignment will be discussed Tuesday.
- Google Forms 10 Paragraphs are due on Tuesday.
- Accept Google Drive invitation as soon as possible.
- Join OpenLab as soon as possible.
- Discussion Questions are due at the end of the week (Sun.) they are assigned.
- Before Monday, you will receive an email with all of the work for the week ahead.

Notes

Lucy Feng-Wu is our peer advisor (in Prof. Goodlad's class).
Show students gmail lists – how I send out Weekly Deliverables.
Technology check-in.
Student welcome activities list in Course Documents folder.
Student resource guide

2ND ZOOM SESSION – ORIENTATION CONTINUED

Day #2 – Tuesday – 9/1/2020

Objectives

- Check on students' progress orienting to the course.
- Discuss the role of close reading and page annotations (in developing meta-cognition).
- Answer students' questions and answers.
- Introduce an expanded model of knowledge and thinking to include in your repertoire of understanding.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Questions and Answers – Technology, Homework, Readings, Anything	10
3.	Week 2 Deliverables Sheet	15
4.	At-risk, Good, and Highly Performing Students	15
5.	Discussion Question – Thinker and Student	10
6.	“ How Thinking Works ” by Dr. Derek Cabrera	20
7.	How 80/20 vs. 20/80 applies to TED Talk?	10
8.	Upcoming recap	5

Upcoming

- For next Tues. we are reading *How to Tame a Wild Tongue*. Take notes.
- Your first big assignment will be discussed this Thursday.
- Google Forms 10 Paragraphs are due on Tuesday (9/1).
- Week 1 DQs are due on Thurs. I decided to make them due the following Thurs., not the Sun. they are assigned so you have an extra 5 days. But stay on top of them.
- This class requires you to STAY ON TOP THE WORK. Review the things I send you before each class to ensure you are tracking well.

- Will look at 10 paragraphs to get a glimpse of your thoughts about writing and studenting for baseline data.

Notes

- Again, Lucy Feng-Wu is our peer advisor (in Prof. Goodlad's class).
- You get the weekly deliverables the weekend before the week starts. You get major assignments several weeks or more before they are due.
- OpenLab is now open. Be sure to use your real name so I know who you are.
- Technology check-in: Do you have it?
- Student welcome activities list in Course Documents folder.
- Student resource guide.
- Grades discussion on Thursday.

3RD ZOOM SESSION – ORIENTATION CONCLUDED

Day #3 – Thursday – 9/3/2020

Objectives

- Check on students' progress orienting to the course.
- Answer questions that students have about the course.
- Go over Assignment #2 with students and flow-chart.
- Go over Project #1 and how Assignment #2 contributes to it.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Questions and Answers – Technology, Homework, Readings, Professor, Grades	20
3.	Week 3 Preview -- Calendar	5
4.	Assignment #2 -- Discussion	25
5.	Project #1 – Discussion	25
6.	Google Forms – 10 Paragraphs	10
7.	Upcoming recap	5

Upcoming

- For next Tues. we are discussing *How to Tame a Wild Tongue*. Take notes.
- You will get Assignment #3 next Tuesday – it is short compared to Assignment #2
- In Week 4, we will be reading a selection from *The Hero's Journey* and a chapter called "Critical Thinking in College Writing."
- Week 1 DQs are due TODAY.

Notes

- Again, Lucy Feng-Wu is our peer advisor (in Prof. Goodlad's class).
- You get the weekly deliverables the weekend before the week starts. You get major assignments several weeks or more before they are due.
- OpenLab is now open. Be sure to use your real name so I know who you are.
- Technology check-in: Do you have it?

4TH ZOOM SESSION – SELF AND LANGUAGE

Day #4 – Tuesday – 9/8/2020

Objectives

- Discuss grading methods and expectations.
- Discuss the relationship between language and self.
- Discuss “How to Tame a Wild Tongue.”
- Go over upcoming assignments and Project #1.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Grade Explanation	15
3.	Questions	10
4.	The Self and Language	20
5.	“How to Tame a Wild Tongue”	20
6.	Project #1	20
7.	Upcoming recap	5

Upcoming

- You will get Assignment #3 on Thursday – it is short compared to Assignment #2
- In Week 4, we will be reading a selection about *The Hero’s Journey* (see Vogler reading in Drive) and a chapter called [“Critical Thinking in College Writing.”](#)
- Week 2 DQs are due Thursday (9/10).
- You should already have started Assignment #2 – at least the brainstorming work. Remember, it is 40 paragraphs long.

Notes

What Language Is

- “Language is a complex, specialized skill, which develops in the child spontaneously, without conscious effort or formal instruction, is deployed without awareness of its underlying logic, is qualitatively the same in every individual, and is distinct from more general abilities to process information or behave intelligently.” (Pinker, *The Language Instinct*, 18)
- Language is not a cultural invention. It is a biological adaptation to communicate information. People can produce new ideas and meanings based on the underlying system without having heard them before. Children can interpret new ideas in language without having ever encountered them before.
- Language is one of the primary bases for humans’ flexible intelligence.

Your Relationship with Language

- Every normal human being can learn language spontaneously with exposure to it during a certain time of their life because it is part of their DNA. The ability to learn and use language is neurologically hardwired into your brain.
- Language lets you do things in the world. Language allows you to share ideas over time and space. We can use it learn from others when they aren’t around. We can read and anticipate outcomes of situations that we can’t directly see, hear, or feel. We can record our thoughts so that we or someone else can use them in the future. We can create durable accords and agreements amongst ourselves to enhance our collective abilities.
- Language helps shape our social relationships, including forming new bonds, learning from one another, trading for goods and services, providing mutual security, and securing companionship or a mate.
- Language use is innate, so you only notice language use when something goes wrong, or is different (e.g., “marked”), or you have a lot at stake (e.g., a conflict). The choices you make as a language user signals your belief systems (e.g., calling someone a whistleblower or patriot vs. a traitor), your linguistic heritage, your education level, your social class, your gender, or your ability to conceal/elide those aspects of your identity.
- While using language happens without conscious thought, conscious and conscientious engagement with language (e.g., learning, critical thinking, reflection) is necessary to understand how to wield it powerfully and persuasively with others who are not from our own immediate communities.

Wrong Opinions About Language

- Language is the most important cultural invention – it isn’t an invention, it’s a biological adaptation.



- Language shapes our thoughts – it is essential to the experience of abstract and habitual thought but does not determine them.
- Language is what separates people from animals – animals have language, but human language is generative, promiscuous, and capable of complex abstraction.
- Children learn to talk from caregivers – children spontaneously acquire language from caregivers but learn rules of interaction from caregivers.
- Grammar is getting worse – grammar simply is and it changes very frequently.
- People can control when, how, and why language changes.

5TH ZOOM SESSION – LANGUAGE AND CULTURE

Day #5 – Thursday – 9/10/2020

Objectives

- Discuss the relationship between language and culture.
- Discuss Project #1.
- Answer questions about Assignment #2.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Questions	10
3.	“This Is Your Brain on Communication”	20
4.	Language and Culture Gucci Gang (https://www.youtube.com/watch?v=4Lfjnj66HVQ)	20
5.	Assignment #2	10
6.	Project #1	20
7.	Upcoming recap	5

Upcoming

- You will get Assignment #3 over the weekend and we will discuss on Tuesday.
- We are shifting to CUNY’s Zoom space between now and Tuesday. It has more options, and I don’t know if our meeting number will change. If it does, I will send it out with Week 4 materials.
- Reminder, in Week 4, we will be reading a selection about *The Hero’s Journey* (see Vogler reading in Drive) and a chapter called [“Critical Thinking in College Writing.”](#)
- Week 2 DQs are due today.
- You should now be writing paragraphs for Assignment #2 – if you complete the first 20 this weekend before class on Tuesday, you will be ahead of the assignment.



NEW YORK CITY COLLEGE OF TECHNOLOGY
CITY TECH

INSTRUCTOR'S NOTES

Introduction to Composition I
ENG 1101-LC05 (#27001)

Notes

The System of Language

Language as a “rule-governed system” of component processes that exist in relationships that vary in empirically definable ways:

- Phonology – building blocks of sounds
- Morphology – changing plurals, root words, suffixes, prefixes
- Syntax – How words go together to make sentences
- Semantics – How words take meaning
- Lexicon – The vocabulary of a language

“A put kgwax blew.”

Concepts of Language Performance

Descriptive grammar – observed rules and codes of natural language production

Prescriptive grammar – guiding principles of style and language use – the social norms of effective communication

1. Language is generative – it can be used to create novel meanings, abstractions, and evoke certain thoughts/feelings for which no words yet exist.
2. What varieties (accents/dialects) of a language are “correct” or “standard” has nothing to do with which are better – its about structuring power.
3. Dictionaries are created by lexicographers. These artifacts catalog words that come into being after the fact. They don’t arbitrate language.

Grammar – the codes that structure a language

- Competence – to have knowledge of a grammar (grammatical fluency)
- Performance – how that grammar is actually used – what people actually do with language and what we pay attention to as having meaning.

Communicative competence – knowledge of the rules of social relationships, taboos, and other cultural/social conventions (cultural fluency). A.k.a. what do people do and what do they find to be acceptable in communication.

Concepts Linking Language to Cultural Production

Language is a system that is constantly changing.

Linguistic diversity – the building codes of language vary but we can understand them because the system is hardwired into our brains.

The Given-New contract

Language influences how we think:

- Sapir-Whorf Hypothesis – the language we speak influences how we think

- Linguistic determinism – the language you speak determines how you think
- We are generally unaware of habits.
- “systemic default bias in their habitual response tendencies”
- Ideology – what is important vs. what is less important
- Our own beliefs are normalized, natural, and obvious – opaque
- Ideologies are like filters – changing the way things are represented

“Framing” – how we use language to shape thinking.

Conceptual metaphor – argument is war vs. argument is a garden

6TH ZOOM SESSION – STORY AND SELF

Day #6 – Tuesday – 9/15/2020

Objectives

- Discuss the relationship between story, self, and transformation.
- Answer questions about Project #1 and Assignments #2 & #3.
- Answer questions about grades.
- Explain the *Our Stories Project*.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Questions about Grades	10
3.	Go Over Week 4 To Do List	10
4.	Breakout Session – Assignment #2	20
5.	Models of Self and Transformation	20
6.	How to Live to Be 100 Years Old	20
7.	Upcoming Recap	5

Upcoming

- Assignment #2 is due two weeks from today. As of today, you should be half-done.
- Assignment #3 is due one week from today. As of right now, you should be actively taking additional notes on *How to Tame a Wild Tongue* (a la DasBender's critical thinking model). By Thursday, you should be drafting your text.
- Week 3 DQs are due on Sunday .
- You should now be writing paragraphs for Assignment #2 – if you complete the first 20 this weekend before class on Tuesday, you will be ahead of the assignment.

Notes on Narratives and Models

1. Models are heuristics – not reality. But they identify some useful aspect of reality or our understanding of it and demonstrate some essential relationship or knowledge about it.
2. Visual representation often helps us *see* things we could not see before. Whenever I am doing research, I always try to model what I know.
3. A journey – a great movement – separation, journey, ordeal, return to the new.
4. We live a life constructed of narratives and stories – oral ↔ tradition.
5. So rethinking narratives – what goes into it, and what is its relationship to critical thinking.
6. Essays, responses, everything we communicate is narrativized.

See the presentation “Hacking the Story of the Self – Models to Think About” for this class’ notes.

7TH ZOOM SESSION – CRITICAL THINKING

Day #7 – Thursday – 9/17/2020

Objectives

- Discuss Project #1 – recap story and self.
- Discuss annotation strategy w/ DasBender article.
- Discuss and answer questions about assignment #3.
- Check in regarding *Our Stories Project*.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Review Instructor Annotations on DasBender article.	15
3.	Review Notes on Critical Thinking Process	15
4.	Review Instructor Annotations on <i>How to Tame a Wild Tongue</i> .	15
5.	Student Led Discussion – Assignment #3	20
6.	Project #1 – Notes on Story and Self	10
7.	<i>Our Stories Project</i>	10

Upcoming

- Assignment #2 is due in 12 days. If you haven't already, you must start it now.
- Assignment #3 is due in 5 days. By today, you should be drafting your text.
- Week 4 DQ is due on Sunday. *Our Stories* for extra credit is in place of the 2nd DQ.
- We will be discussing *Consider the Lobster* on Tuesday. Read it twice.

Notes

Assignment #3 is to write a 500+ word informal analysis to *How to Tame a Wild Tongue*. You can do this without knowing many of the subject-specific techniques used in expert literary analysis, but you do need to read, take notes on, and understand the essay using the general principles of critical thinking. Here's how it works:

- 1) You must be willing to read to understand—which involves writing as you read.
 - a. This involves a commitment of time and focus – the willingness to read closely and track what you have read through annotations and other forms of notes.
 - b. Reading critically means stopping, reflecting on what you have encountered, asking yourself questions, and taking notes on that process.
 - c. You must be able to discover what ideas are most important to you, and which chains of argumentation support that. You have to find the main idea, or argument, or the narrative/story that is speaking to you.
 - d. You have to be willing to look up seemingly important words or ideas you do not know.
- 2) As you read, you must be willing to think about how the text connect to you in a tangible way. Where do you stand in relationship to the text itself, its argument(s), or subject matter?
 - a. Academic writing (i.e., writing with the explicit goal of knowledge-creation and sharing) starts with the personal.
 - b. You must be able to articulate an opinion on the subject you are writing on (an informed opinion), but also try to apply that opinion towards more abstract, or general, ideas.
 - c. Recognize and question your own relationship with the text to situate yourself within it.
- 3) Find and identify the gap in your own understanding.
 - a. What is missing that can be filled in through analysis? This is something that will bridge the “gap” between your own interest and understanding, the text, and the audience.
 - b. For example, for me, the gap would be thinking about what my relationship is with the animal proteins (e.g., dead flesh), and what our relationship with our meat supply is more generally.
 - c. Summarize, evaluate, connect, extend.
 - d. Reorganize text according to conflicting viewpoints, contradictions, theses—all points for potential analysis.

8TH ZOOM SESSION – CRITICAL THINKING

Day #8 – Thursday – 9/22/2020

Objectives

- Discuss Project #1 – recap story and self.
- Discuss Assignment #3 - reflection.
- Discuss Progress on Assignment #2.
- Discuss *Consider the Lobster*.
- Check in regarding *Our Stories Project*.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Assignment #3 Reflection.	25
3.	Assignment #2 Check-In	20
4.	Project #1 – Notes	10
5.	Consider the Lobster Discussion	20
6.	Recap of assignments	10

Upcoming

- Assignment #2 is due in 7 days. If you haven't started it, we need to talk.
- Assignment #3 is due today.
- No Week 5 DQs are assigned. *Our Stories* for extra credit is in place of the DQs.

10TH ZOOM SESSION – DISCOVERING YOUR VOICE

Day #8 – Thursday – 10/1/2020

Objectives

- Discuss Assignment #4.
- Discuss Assignment #2 - reactions.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Assignment #2 Reflection	20
3.	The Voices in My Head (Longden)	20
4.	Words, Not Ideas (Bamman)	20
5.	Assignment #4	25

Upcoming

- Assignment #4 is due in 5 days.
- If Assignment #2 is not done, we need to talk.
- One DQ is due this week.

11TH ZOOM SESSION – COMPOSING PROCESSES

Day #11 – Tuesday – 10/6/2020

Objectives

- Discuss the composing process(es).
- Connect revision to learning.
- Discuss composing process for Project #1.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	Review Project #1	20
3.	What is the composing process?	20
4.	What role does revision and reflection play in composing?	20
5.	How Great Leaders Inspire Action (Sinek)	25

Upcoming

- Assignment #4 is due today.
- Project #1 is due on 10/20 (two weeks from today).
- Two DQs are due this week (going up over office hours today).

Notes:

From "Reflective Writing and the Revision Process: What Were You Thinking?" (Giles).

"Teachers don't want you to say certain things, we want you to think in certain ways" (Giles 202).

Giles is writing about how to use reflection to turn a text from what you think a teacher may want into something that matters to you and that you can learn from.

What Giles is really focused on is how to develop ownership over your own work.

What am I writing?

→ Often easy to discover, especially as a student. You are given a genre and text specifications 99% of the time.

Why am I writing this?
Who am I writing this for?
How am I writing this?
When do I need to write?

→ These are harder to resolve. You often learn about them as you work through the process of discovery.

Self-reflection allows you to discover how you create meaning and communicate its value to others. That's absolutely critical as you grow older and want to take on more responsibility and engage others in work that is important to you.

To become a better writer, a better thinker, and a better learner, treat writing as a learning process. To not just focus on the task or the reader, but your own intellectual needs as a writer.

You learn new habits and ways of thinking through becoming a better writer → Reflective writing is an important part of this dynamic.

(so is not taking notes to memorize, but doing so to respond to ideas!)

Reflective writing

Stronger writer → stronger thinker

Stronger thinker → stronger learner

12TH ZOOM SESSION – NARRATIVE AND STORYTELLING

Day #12 – Thursday – 10/8/2020

Objectives

- Discuss narrative and storytelling.
- Connect narrative to the human experience.
- Discuss developing a narrative for Project #1.

Schedule

#	Activity Description	Minutes
1.	Take Role	5
2.	“The Hero’s Journey” -- https://www.youtube.com/watch?v=GNPcefZKmZ0	15
3.	“The Magical Science of Storytelling” -- https://www.youtube.com/watch?v=Nj-hdQMa3uA	20
4.	“The Art of Creativity” -- https://www.youtube.com/watch?v=pL71KhNmnlS	25
5.	“How Your Personal Narrative Limits Your Future” -- https://www.ted.com/talks/andrew_peek_how_your_personal_narrative_limits_your_future	15
6.	“Storytelling, Narration, and the ‘Who I Am’ Story” https://wac.colostate.edu/books/writingspaces2/ramsdell--storytelling-narration.pdf	10

Upcoming

- Assignment #4 is due today.
- Project #1 is due on 10/20 (12 days from today).
- Two DQs are due this week.

Notes:

"The Hero's Journey"

- Narrative is embedded deep in human psyche – cyclic, not linear.
- It is how we share and relate our sense and journey of self-discovery and self-realization – how we face ourselves and life in the face of others.
- Separation-descent-ordeal-return.
- All cultures have a hero's journey of some sort.
- It involves delving into our fear of the unknown and being willing to change.
- The hero's journey is an inner journey, not just an external adventure.
- Self-discovery begins at the point of no return (crossing the threshold).
- The metaphor of death and resurrection – where a failure means life as you know it won't mean the same thing.
- Final transformation is a point where we have finally overcome our old self – possibly ego death, possibly coming out of rock bottom – realize power of self.
- Completing the hero's journey means one can now change something in their own life and not be doomed to repeat *this* lesson.

"The Magical Science of Storytelling"

- Is storytelling really the most powerful tool of all?
- Stories increase the value of experience – they are suggestive of possibility.
- Stories affect our feelings about ourselves – they produce emotional investment which affects our judgement.
- Falling in love is the most powerful story – produces the strongest biochemical reactions – dopamine, serotonin, oxytocin, endorphin.
- In a good story – these same psychotropic chemicals are released into your brains.
- Dopamine – creating focus, motivation, and memory.
- Oxytocin – feeling more generous, trust, and bonding.
- Endorphin – become more creative, relaxed, and pain-free.
- Cortisol and adrenalin – intolerant, stressed, aggressive.
- Functional storytelling – Everyone is a good storyteller. Write them down. Understand how they affect people.

“The Art of Creativity”

- Life is filled with lots of influences – it’s helpful to be aware of them, think about them, and see how they shape your creativity.
- Humor is effective, but must be carefully controlled. Honesty is also effective. Humor + honesty is most effective.
- To produce a good story, you don’t need to reinvent the wheel. It needs to be reflective of you, your journey, and your truth.
- You don’t produce success by thinking about it, you discover it along the way.
- Making the work fun for yourself is important because it allows you to keep generating ideas and work.
- You don’t need to stick with something that isn’t working for you – what you do are tools to be used to discover and shape who you are.
- Explore what fascinates you in your creativity and your work – what do you think is really cool and what do you think really sucks?
- Your point-of-view matters, but you have to cultivate it.
- Failure teaches you how to come up with better ideas. Don’t shy away from failure.
- Success is connecting with others -- communicating and sharing ideas.

“How Your Personal Narrative Limits Your Future”

- We become extremely skilled at telling our own story – humans are master storytellers and we are our own favorite stories.
- Change comes quickly and without pause, not in cool story arcs and the older we get, we become resistant to change as we age.
- The hero’s journey is where we change and the world doesn’t, but that’s not real life.
- Our stories also limit and constrain us – they are the hero’s journey in a world that changes faster than we can keep up.
- People are slow to predict change and slow to adapt to it – part of the problem is the stories we tell about ourselves.
- The Idea of You – stories are written once, but ideas can be rewritten. This involves untying ourselves from goals that we inherit from our narratives and focusing on realities and understanding them. Shows us in relationship with our lived reality.
- The Idea of You isn’t a story built on either/or choices, but on AND relationships. Who we are exists at the intersection of non-binary choices (complexity) and the tensions (challenges) they create – we absorb this into who we are and we grow.
- We are wired for growth – we demand change and need to continually rewrite our stories.