COURSE SYLLABUS

ENG 1121-D485(#32492**)**
Dates: 8/27/2015 to 12/23/2015

FACULTY INFORMATION

Instructor: Dr. Patrick Corbett, Assistant Professor of English

Office: Namm #520
Telephone: (718) 260-5429 (office)
Email: pcorbett@citytech.cuny.edu

You can also send me your questions (but not assignments) via email. If an email response is necessary, you can expect it within 24 hours.

Office Hours: Tuesdays 12:00 p.m. to 1:00 p.m.
Thursdays 9:00 a.m. to 10:00 a.m.
Other times on a case-by-case basis (contact me).

Please make an appointment. I welcome drop-ins, but students with appointments always receive priority.

COURSE INFORMATION

Course Name: English Composition II

Credits: 3
Course Format: Presentation classroom
Course Meeting Times: Thursdays 2:30 to 5:00 p.m. (N500)
Pre-requisites: ENG 1101

Catalog Description: An advanced course in expository essay writing that requires a library paper. Further development of research and documentation skills (MLA style). Assigned literary and expository readings.

As part of your work in ENG 1121, you will be responsible for the thorough study and review of course readings, and the development of a repertoire of writing and research techniques that you will integrate into your own writing process. This will require extensive practice on your part. By the end of this course, you will confidently and skillfully create written arguments in essayist genres.

Competencies: This course stresses competencies in the following areas:

Writing process development ● Generating text ● Problem solving ● Research

skills ● Global perspectives ● Revision ● Editing ● Argumentation

Capabilities: This course requires the skills and access to the technology listed below:

- Work independently and responsibly under continuous deadlines.
- Produce written Standard Business English.
- Use MS Word or OpenOffice with increasing confidence.
- Maintain cloud or USB flash storage for backing up your work.
- Access to stable high-speed Internet.
- Use a computer keyboard and mouse effectively.
- Conduct online research using search engines and the digital library.
- Learn basic WordPress to create content in OpenLab.
- Print course materials and assignment drafts.

Textbooks:

The Art of Life
Author(s): Jennifer New, Publisher: Chronicle Books, Edition: 1st, Year Published: 2001, Price: 19.06 (retail) USD, Notes: Used okay.

ISBN: 978-0-39-393584-4

They Say/I Say: The Moves That Matter
Author: Graff & Birkenstein, Publisher: Norton, Year Published: 2010, Price: 26.75 (retail) USD, Notes: Do not rent. Digital okay. Used okay.

ISBN: 978-0-81-182955-7

Writing Spaces: Volume 1
Author(s): Lowe & Zemliansk, Publisher: Parlor, Year Published: 2010, Price: free (retail) USD, Notes: http://writingspaces.org/volume1

ISBN: 978-1-60235-185-1

Writing Spaces: Volume 2
Author(s): Lowe & Zemliansk, Publisher: Parlor, Year Published: 2011, Price: free (retail) USD, Notes: http://writingspaces.org/volume2

ISBN: 978-1-60235-185-1

COURSE STRUCTURE

ENG 1121 is a three-credit course that meets once per week for 150 minutes each meeting. The presentation of this course is a combination of short lectures and presentations, class discussions, small group work, workshops, and presentations.

This is a **hands-on** course, which means your active participation and preparation are **crucial** to your success as a student, your preparation as a writer, and the intellectual dynamic of this class. To get what you need out of this course and to earn an honor grade, you should expect to spend an average of 5 to 7 hours per week on class preparation and projects.

Blackboard: This course does not use the Blackboard OLS.

OpenLab: Course materials will be available to you on OpenLab. You will need your OpenLab user name and password to access these materials. You can find our OpenLab course home here: http://openlab.citytech.cuny.edu/courses/.

Course Competencies: The course competencies for ENG 1121 are determined by the College and can be found here:

http://www.citytech.cuny.edu/academics/deptsites/english/courses.aspx

CLASS POLICIES

Student Responsibilities: Students are expected to be familiar with CUNY and City Tech policies and procedures. Many of the important policies and procedures are in the Student Handbook on the City Tech website, located here:

http://www.citytech.cuny.edu/files/students/handbook.pdf

Additionally, you must accept full responsibility for the consequences of your words, your actions, as well as any classes and/or work that you miss. You must come physically, emotionally, and intellectually prepared to perform under the pressures associated with a structured learning environment.

Most importantly, remember these conditions of success in writing class:

- Give respect.
- Do not panic.
- Ask questions.
- Never give up!

Instructor Duties: As your professor, I commit to communicating openly and frequently with you about this course. I will maintain a professional and safe learning environment that adheres to the policies of the College. You can expect a reply to communication, be it via e-mail, through online discussions, voicemail, or in person, within 24 hours. If you have a problem with this class, my evaluation of your performance, or any other aspect of our professional relationship, please reach out to me to discuss your concerns.

Class participation: Obviously, you are expected to participate. Students who participate in the intellectual life of a course learn more, earn better grades, and are uniquely prepared to enter the professional workforce.

As the professor of this course, I am responsible for creating and maintaining the conditions that facilitate your learning, but you must actively engage the intellectual challenges presented to you.

If you are not actively participating in this class then you are wasting precious money and time, and you will not acquire the degree of skill necessary to ensure your future success as a professional.

Attendance: Your attendance is recorded and reported to the college according to City Tech policy. Because this course is designed as a hands-on experience (meaning that you actually *work* in class) missing even one class will impair your ability to complete future assignments.

If you are absent for more than four of our classes, you may earn a WU (unintentional withdraw) for the course, which is counted as an F in the calculation of your GPA. If you know that you will be missing classes, or are prone to illness, be sure to avoid unnecessary absences.

Late arrival: Arrive for class and be prepared to begin on time. Late arrivals are disruptive and disrespectful to your peers. Likewise, do not prepare to leave until you are dismissed. Plan in advance for adverse travel conditions like MTA delays and weather.

Each time you arrive late, or leave early, you will lose one-half of your participation grade for that day. If you miss more than one-half of a class (for any reason), you will lose all participation points for the day.

New York City College of Technology Policy on Academic Integrity: Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

Submitting Work: All assignments must be brought to class on the day specified on the assignment sheet. Typically, formal assignments will be submitted via Dropbox as a document file (.doc, .rtf, .docx, or .pdf).

Please name your submitted files with the assignment name, and your last name. For example, *Research Paper 1_Smith*.

For the sake of sanity (primarily mine), I do not accept or even acknowledge coursework that is submitted by email.

City Tech Email: Official course communications will be delivered to your student email. If you contact me by email, please do so from your City Tech email account. If you send an email from your personal email address, it may go directly to my spam folder. Student e-mail can be accessed at: http://cis.citytech.cuny.edu/Student/it_student_email.aspx.

Electronic Devices: College-wide policy prohibits you from using personal communications devices for non-instructional purposes in class, which is from 2:30 p.m. until 5:00 p.m. Your use of these devices disrupts class business. If you must use your phone, please excuse yourself from the classroom. Do not engage in texting conversations or video watching while in class. Please remove your listening accessories before you enter the classroom.

Recording: No audio-visual recording of any kind or for any purpose is allowed in the classroom without an ADA accommodation, or written permission from me for each occurrence.

Use of Social Media: Please do not use class time to explore or update these sites.

Class Cancellation: Official closures will be announced on local public radio stations and the City Tech website. If you are unable to safely come to campus, please stay home and notify me via your City Tech email. Coursework is due whether we have class or not.

GRADING METHODS

As your professor, I use a variety of evaluation methods for your work, including holistic rubrics, analytical rubrics, non-rubric responses, and credit for completion. Graded evaluations in this course are on a points system. You will receive points for each assignment that is graded based on how well it meets the criteria articulated on the assignment sheet. The value of the points you earn in this course will be divided by total number of points available to determine your final letter grade for the course.

Generally speaking, points equivalent to the grade of C will be awarded to work that is "average." You can earn a C by showing up to our class meetings, doing the course work, and fulfilling all of the course objectives. The grade of B is awarded for work demonstrating qualities that appreciably exceed what might be expected of "average." An A is an honor grade, signifying consistent quality and effort that is often "outstanding."

Late Work: This course is a writing intensive course that meets once per week. We move very quickly through material. Late work dramatically disrupts your ability to learn. Students who get behind typically drop and/or fail the course. Late assignments receive significantly less feedback from your professor. **I can't emphasize this enough – late work impairs your ability to succeed.**

All assignments are due by class time on the date specified on the assignment sheet. Late assignments (except the final project) will be accepted for full credit up to two weeks past the deadline. Assignments more than two weeks late will not be accepted. Participation cannot be made up – ever.

Grading Scale:

Grade	% Attained
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	70-76.9
D	60-69.9
F	59.9-0

ASSIGNMENTS

The workload of this course is appropriate for a writing course. You can expect to work between 5 and 7 hours per week outside of class for this course. While this is enough time to be successful in this course for most students, it is only the average amount of investment necessary to develop your writing.

This is what you will be doing for this course:
- Carefully read approximately 40 to 60 pages from textbooks and other sources per week.
- Contribute regularly and substantively to our class activities and discussions.
- Complete weekly writing assignments and projects related to course topics.
- Design and write approximately 2,500 words of revised essays.

For each assignment, you will receive a detailed specification sheet, typically one or more weeks in advance. For projects, you will receive an overview and then a detailed specification sheets for each step in the project. The specifications will explain the parameters of each assignment and how it will be evaluated.

Assignment Table:

Course Work	Approximate Percentage of Grade
Class Participation	10%
Assignments	30%
Midterm Project	20%
Final Project	30%
Final Exam	10%
Total	100%

Extra Credit: Opportunities for extra credit in this class occasionally appear. Unless you are actively engaged in the work of the course, you will not be in a position to earn them.

STUDENT ASSISTANCE

Office Hours: I am available to you in Namm #520. You can email me to make an appointment (first-come, first-served).

I cannot stress enough the importance of using my office hours as part of a successful learning strategy. They are the place where we can work one-on-one when you need it the most.

Technical Assistance: If your technology problem is not directly related to the content of the course, I will not be able to help you. Help is available at the Student Computer Help Desk at the Information Booth on the first floor of the Namm Building. Consultants are available by phone at (718) 260-4900. You can receive help online (if you are connected) here: http://cis.citytech.cuny.edu/Student/it_student.aspx.

These services are available during the following times:
- Monday, Tuesday, Wednesday: 8:30 a.m. - 6:00 p.m.
- Thursday, Friday: 8:30 a.m. - 5:00 p.m.

If you encounter a problem, seek help immediately. Do not wait until the last minute.

Learning Center: Please consult with me when you have questions about how to do a particular assignment, or how to develop your ideas. Many students find the workshops and tutoring assistance of The College Learning Center to also be helpful. The College Learning Center can be found in the Atrium of the Namm Building at AG-18.

Disability Statement: City Tech complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations to students with documented disabilities. Please contact Disability Resources Services at (718) 260-5143 for more information. The resource office is located in the Artrium Building, Room A-237.

If you have a documented disability that requires academic accommodations, please see me in private so that we can discuss the accommodations that you need in this class*. **It is best to do this at the beginning of the course**.

COURSE CALENDAR

This course calendar will help you to create your schedule and properly budget your time. Prior to each class you will receive a more detailed synopsis of what you need to prepare for our next meeting. As the semester develops, this calendar may change to meet the objectives and needs of the class.

Date	Class Topic(s)	Book Chapters	Notes
8/29 W1	• Introduction • Self-Evaluation		
9/3 W2	• Capturing Thoughts on Paper	New, pp. 6-19 G&B, pp. 1-29	
9/10			
9/17 W3	• Responding to Ideas	New, pp. 20-67 G&B, pp. 55-67	
9/24 W4	• Creating Dialogue through Text	New, pp. 68-83 G&B, pp. 68-77	
9/29 W5	• Locating Relevance	New, pp. 84-105 G&B, pp. 92-101	
10/1 W6	• Expressing the Ideas of Others	New, pp. 106-115 G&B, pp. 30-41	
10/8 W7	• Using Others' Words	New, pp. 116-135 G&B, pp. 42-51	
10/15 W8	• Synthesizing Meaning	New, pp. 135-153 G&B, pp. 05-120	

Date	Class Topic(s)	Book Chapters	Notes
10/22 W9	• Presentations		Midterm Projects Due
10/29 W10	• Close Reading	"How To Read Like a Writer" (Writing Spaces Vol. 2)	
11/5 W11	• Analytical Thinking	"Critical Thinking in College Writing" (Writing Spaces Vol. 2)	
11/12 W12	• Writing When Stuck	"Finding Your Way In" (Writing Spaces Vol. 1)	
11/19 W13	• Discovery in Revision	"Reinventing Invention" (Writing Spaces Vol. 1)	
11/26			
12/3 W14	• Peer Review	"From Topic To Presentation" (Writing Spaces Vol. 1)	Final Project Drafts Due
12/10 W15	• Final Exam Review		
12/17 W16	• Presentations		Final Projects Due

12/22 W17	• Final Exam		Final Exam