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Where I’m From by Willie Perdomo (Rhetorical Analysis)

 The story portrayed by Perdomo portrays a sense of alienation from one’s true origin. Although it comes from personal perspective, Willie should not characterize himself as a ‘Nuyorican’ because although he spent most of his time in a foreign soil than his true residence, it does not deny him the ownership and authority of considering himself a natural Puerto Rican. One always carries that trail of culture from a past lifestyle. Little things such as bilingual skills and uses common phrases Perdomo uses such as “café con leche y pan con mantequilla” link back to the original part of his roots and the culture that he possesses from his ancestors. Although this particular case, might seem something that only affects him, in the outside world there are plenty of occasions that people feel like outsiders of their own heritage. Thus, this could exemplify an important instance of overcoming cultural disputes.

Most would think that due to low living standards one has to conform themselves with the feuds and flaws that the everyday life brings, nonetheless, that is up to the person to receive the treatment and not denounce or attempt to overcome it. His mother states “(Well, son, that’s the life of the poor) simply because she gave up hope of a better future. Not necessarily because his mother cannot overcome her struggles, doesn’t mean that her son is not capable of nurturing a better social status. Thus, the hazardous lifestyle they carry could potentially improve and result and a great outcome that could bring a better future for the family as a whole.