

Final Exam Review for ENG 1121

DIRECTIONS

Choose ONE of the following prompts and write an essay of at least five paragraphs in response. Be sure to:

- Have a strong, clear thesis with reasons.
- Organize the essay logically.
- Respond to ALL parts of the question.
- Give specific examples from TWO texts from class (list below).
- Use proper in-text citations.
- Plan before writing.
- Proofread when finished writing.

Sample Question A

Many of the texts we have read and watched this semester deal with gender as a problem. While some texts address issues with gender and gender roles directly, others choose to utilize problematic gender ideas as a thematic element. Choose TWO texts from the list below where the authors explore gender as a significant element in their writing and respond with an essay. In your essay, discuss how or through whom gender is depicted as a problem, why it is significant in the text, and what it contributes to a broader analysis of the text.

OR

Sample Question B

Literature and film often focus on the notion of home, by showing characters either longing for a home they cannot return to, or desperately trying to escape it. What is it about home that can cause two strong, yet completely opposite understandings? Choose TWO texts from the list below where the author explores the concept of home, either literally or figuratively and respond with an essay. In your essay, discuss how home is defined, how the characters feel about home and why they feel that way, as well as what this understanding of home contributes to a broader analysis of the text.

TEXTS

- “The Misery of Silence,” Maxine Hong Kingston
- “Learning to Read,” Malcolm X
- “If Black English Isn’t a Language...,” James Baldwin
- “How to Write and Why,” Nawal El Saadawi
- “I’m Articulate,” Jamila Lyiscott
- “How to Tame a Wild Tongue,” Gloria Anzaldua
- “Puerto Rican Obituary,” Pedro Pietri
- “A Lower East Side Poem,” Miguel Piñero
- “Children of the Sea,” Edwidge Danticat
- “American History,” Judith Ortiz Cofer
- Persepolis*, Marjane Satrapi
- Get Out* (Peele, 2017)