

ENG 1101 Exam Performance Criteria Rubric

	Excellent A	Good B	Acceptable C	Fair D	Poor F
Purpose	Thoroughly and completely responds to exam questions, demonstrating strong understanding of original reading and critical awareness.		Response to the exam question is incomplete or partially inaccurate.		Demonstrates little or no understanding of exam reading or question.
Argument: Overall Evaluation	High level of analytical sophistication in the conception, execution, and presentation of the argument. Argument is complete, logical, and easy to comprehend; follows directions on what needs to be included in the essay and uses clear and logical supporting points.		High level analytical sophistication in the conception of the argument. Execution and presentation of the argument may need work. Argument may be incomplete or not entirely logical but is easy for the reader to understand.		Argument is functional in its conception, but may need significant work in its execution. Argument raises as many questions as it answers.
Argument: Thesis	Clearly and completely reflects the argument and structure of the paper		Attempts to reflect the argument of the essay, but may need revision to clearly reflect the argument of the essay		Attempts to reflect the argument of the essay, but is not clearly identifiable because it may be out of place or implied.
Argument: Clear and Logical Use of Evidence	Clearly and logically established key supporting points		Attempts to represent supporting points, but may be slightly inaccurate and/or connections between supporting points and thesis could be clarified and improved		No clear connection between supporting points and thesis statement.
Textual Citation	Includes appropriate use of textual evidence		Textual evidence is used, but there may be some confusion regarding use or formatting of quotations		No clear understanding of conventions of usage of textual evidence and/or no textual evidence used.
Paragraphs	Excellent introduction and conclusion. Body paragraphs are focused, well developed, and logically ordered.		Paragraphs need work regarding focus or development.		Does not adhere to conventions of paragraphing.
Clarity of Writing	Can be read effortlessly; nearly error-free' clear mastery of sentence boundaries, subject/verb conjugation, and diction; Written in present tense and shows mastery of conventions of title and author referencing		Easily comprehensible, but places demands on the reader to interpret intended meaning; Some errors in: sentence boundaries, subject/verb conjugation, diction, or conventions of title and author referencing		Not easily comprehensible; Clear patterns of error in two of more of the following: sentence boundaries, subject/verb conjugation, diction, conventions of title and author referencing.
Voice	Paper conveys immediate sense of voice and the person behind the words. Clear attention and concern for audience		May rely too heavily on passive voice; some concern for audience		Paper lacks distinct voice of write.

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