

ENG 1121: English Composition II

New York City College of Technology

Section D441 | Spring 2019
Mon + Wed 11:30-12:45 | Namm 617

Instructor | Sarah Paruolo
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Office Hours: Mon 1-2 pm | Namm 529

COURSE DESCRIPTION

This is an advanced college course in communication skills that further develops your reading, analyzing, researching, and writing skills through literary and non-fiction readings and assignments. What you do in this class is not important simply for completing a requirement, as the skills you hone here will be integral to your success in your chosen course of study going forward.

PREREQUISITE

Successful completion of ENG 1101: Composition I

COURSE OBJECTIVES

1. Draft and revise a range of formal and informal writing assignments and writing projects both in-class and outside-of-class in a variety of genres and modes to meet appropriate rhetorical purposes related to discipline-specific academic inquiry, totaling, at a minimum, 1500 words. Two or more of these assignments or projects must include the use of thesis statements and incorporate the ideas and words of other writers using textual evidence, summarizing, paraphrasing, and quoting.
2. Draft and revise a research project that may include a proposal, annotated bibliography, source overview, and research paper. The research project will total, at a minimum, 1500-2000 words and will incorporate material from library resources and databases and will include the use of methods of citation and attribution appropriate to a specific discipline.
3. Understand how to read, interpret, and respond to literary or other discipline specific and argument-based readings for the purposes of academic inquiry, rhetorical and textual analysis, and understanding, improving, and critiquing writing processes and reading strategies.
4. Submit drafts of work for instructor and peer-review so students can be introduced to the various stages of writing and revising as a process, as well as be assessed on their ability to develop and revise formal writing assignments.
5. Understand how to apply and use the basic structure and conventions of Standard Written English (SWE) and exhibit basic competency in SWE.

REQUIRED TEXTS

All required texts will be posted on or linked to via the class OpenLab site. It is therefore required that all students sign-up for OpenLab and check it regularly. Additionally, all assigned texts must be **printed out** and brought to class on the appropriate day.

GRADING

10% Preparation & Participation	15% Essay #1 [Literacy Narrative]
15% Classwork	15% Essay #2 [Research Paper]
15% Final Exam	10% Research Adaptation Project
	15% Essay #3 [Literary Analysis]

****You MUST pass the Final Exam in order to pass the course.****

ATTENDANCE

Although attendance is not graded on its own, your presence is crucial to being successful in this course. The readings and essays are only part of the course as the lectures, discussions, debates, and collaborations that occur during class time are essential to a full understanding of the material. Additionally, both your Preparation & Participation, and Classwork grades will suffer from repeated absences, since both require your presence in class.

Arriving to class late is disruptive; therefore being on time is very important. Attendance is taken at the start of each class session, and students who are not in their seats prepared to begin class will be marked late.

NOTE: Things happen, and many of you will have to be absent once or twice over the course of the semester—this is okay. However, please remember that an absence today is NOT an excuse for being unprepared tomorrow. If you must miss class, be sure to be responsible about it—check in with your classmates, OpenLab, and/or me so that you can figure out what you have missed, and how to be prepared for the next class. It is your responsibility to be ready to participate immediately upon your return to class.

PREPARATION & PARTICIPATION

This grade is based not only on attendance (for you cannot participate if you do not attend), but also coming to class with a copy of the reading, having done the reading, and prepared to be an active participant—this includes: contributing to class discussions, asking questions about readings and assignments, completing in-class writing assignments, as well as participating in peer reviews and other group activities.

Being more than five minutes late to class, leaving early, leaving the classroom constantly, sleeping, emailing, scrolling through facebook or instagram or snapchat or whatever else, talking, doing work for other classes, and **TEXTING** during class are all examples of behavior that do NOT demonstrate preparation or participation and will result in deductions from your grade. ***To avoid temptation, I ask that all phones be placed on silent and put away as soon as class begins.***

ESSAYS

You will be assigned three essays over the course of the semester. Essays will be between 2 and 7 pages in length and must conform to MLA standards. Each essay will have several stages, including drafts, brainstorming, etc. It is important to remember that **ALL** stages of the essay, including Peer Reviews, will count towards your final grade for the assignment. Detailed Assignment Sheets with due dates for each essay will be posted on OpenLab.

For drafts, you will need to bring two printed, stapled copies of your work to class. Emailed or electronic versions of drafts will **NOT** be accepted. Late drafts will **NOT** be accepted.

For final versions, you will need to include a Revision Memo explaining what changes have been made to your essay; failure to include this will result in a significant deduction from your final essay grade. Final versions will be handed in at the beginning of class, and be accompanied by the draft (with my comments) and your Revision Memo. Late final versions will lose one letter grade per day, and will **NOT** be accepted after 3 days.

CLASSWORK [CW]

Classwork refers to various writing assignments that will be completed during regularly scheduled class time. This work can take the form of short writing assignments, reading quizzes, and various products from partner or group activities. Classwork is an important part of your grade, as it allows you to demonstrate that you have completed the assigned reading, and understand concepts from the readings and class discussions. Graded classwork often occurs within the first ten minutes of class—if you are not able to complete the classwork because of lateness or absence, you will **NOT** be given extra time or alternative assignments—attending class regularly, and on time are essential to passing. There are **NO** opportunities to make up classwork.

FINAL EXAM

The Final Exam will be administered on Monday, 5/20 during regularly scheduled class time. The exam will require students to write an essay, and will cover material from the entire semester. More details will be given closer to the date of the exam.

**** NOTE: You MUST pass the Final Exam in order to pass the course. ****

EMAIL POLICY

As per college policy, I will only correspond with you via your City Tech email address (the one that ends @mail.citytech.cuny.edu). Additionally, I will only send class announcements via OpenLab and/or your City Tech email. Therefore, you are responsible for checking your email daily.

OFFICE HOURS

I am available to meet one-on-one during office hours Mondays from 1:00-2:00pm in Namm 529. If you are struggling, have questions, or need extra help, office hours are your opportunity to talk with me one-on-one. If you cannot attend scheduled office hours, please email me for alternate times.

TUTORING

There is free tutoring available to all students in ENG 1121. You may go if you feel you need extra help with an essay, and you will be required to go if you are struggling in a particular area that is preventing you from completing the requirements of ENG 1121. Go to the Learning Center on the ground floor of the Library Building to schedule an appointment.

ACADEMIC INTEGRITY

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

In this course, any student found plagiarizing, in any form, will receive an F on the assignment, with no chance to make it up. The student will also be reported to the Academic Judiciary Committee.

A final note...

It takes a lot of work and sacrifice to be a successful student on your best days, so facing additional challenges outside of the classroom can seriously compromise your efforts to perform your best. Any student who has difficulty affording groceries or accessing sufficient food to eat every day; or who lacks a safe and stable place to live; or is facing other extreme problems in their life, is urged to contact the Dean of Students or the Counseling Services Center for support. Furthermore, please notify me if you are comfortable doing so. This will enable me to help you locate additional resources.

Dean of Students (School of Arts & Sciences), Justin Vasquez-Poritz, Namm 321, (718) 260-5008

Dean of Students (School of Technology & Design), Kevin Hom, Vorhees 806, (718) 260-5525

Dean of Students (School of Professional Studies), David B. Smith, Namm 621, (718) 260-5345

Counseling Services Center, Namm 108, (718) 260-5030

*“You don’t start out writing good stuff.
You start out writing crap and thinking
it’s good stuff, and then gradually
you get better at it. That’s why I say
one of the most valuable traits is persistence.”*

— Octavia E. Butler