

**New York City College of Technology**  
**ENG 1101CO: English Composition I, Corequisite**  
**Section D125**  
**Mon & Wed 2:30 - 5:00pm**  
**Namm 1007**

Instructor: Sarah Paruolo  
sparuolo@citytech.cuny.edu

Office Hours: Mon & Wed 1:30-2:30pm  
Namm 506

### **COURSE DESCRIPTION**

English 1101CO is a writing-intensive course designed to strengthen your composition skills. Writing a variety of essays, in addition to a research project, will help you develop skills such as building an argument, adapting writing for different needs and situations, interpreting and responding to a text, incorporating secondary source material effectively, and mastering the mechanics of quoting, citing, and documenting sources. We will be reading pieces both for their inherent literary value and also as models of composition that you may employ in your writing assignments.

The “CO” in English 1101CO stands for *corequisite*, which means that in addition to the English 1101 coursework, we will dedicate time to strengthening fundamental reading and writing skills. We will focus on enhancing vocabulary and critical reading skills, using step-by-step approaches to writing assignments, improving grammar and punctuation skills, and cultivating positive habits for college success, including note-taking and study skills.

What you do in this class is not important simply for completing a requirement, as the skills you work on here will be crucial to your success in your chosen course of study going forward.

### **LEARNING OUTCOMES**

- 1. Read and listen critically and analytically in a variety of genres and rhetorical situations:** Identify and evaluate exigencies, purposes, claims, supporting evidence, and underlying assumptions in a variety of texts, genres, and media.
- 2. Adapt to and compose in a variety of genres:** Adapt writing conventions in ways that are suitable to different exigencies and purposes in a variety of contexts, including academic, workplace, and civic audiences. When appropriate, repurpose prior work to new genres, audiences, and media by adjusting delivery, design, tone, organization, and language.
- 3. Use research as a process of inquiry and engagement with multiple perspectives:** Learn to focus on a topic and develop research questions that lead to propositions and claims that can be supported with well-reasoned arguments. Persuasively communicate and repurpose research projects across a variety of contexts, purposes, audiences, and media. Demonstrate research skills through attribution and citation gathering, evaluating, and synthesizing both primary and secondary sources. Learn how to use appropriate citation styles depending on disciplinary and situational requirements (MLA, APA, Chicago, etc.).
- 4. Use reflection and other metacognitive processes to revise prior assumptions about reading and writing and transfer acquired knowledge into new writing situations.** Students write reflections of their own reading and writing process from the beginning and throughout the semester with the intention to transfer their acquired knowledge about genre and composing practices into new writing situations.
- 5. Demonstrate the social and ethical responsibilities and consequences of writing:** Recognize that first year writing includes academic, workplace, and civic contexts, all of which require careful deliberation concerning the ethical and social ramifications concerning fairness, inclusivity, and respect for diversity. Write and revise for academic and broader, public audiences accordingly.
- 6. Compose in 21st Century Environments:** Learn to choose among the most current and effective delivery methods for different composing situations. Students learn to compose in new media environments, including alphabetic texts, still and moving images, sonic, and mixed media compositions. Use digital media platforms appropriate to audience and purpose.

## **REQUIRED TEXTS**

All required texts will be posted on OpenLab or distributed in class.

It is your responsibility to have a **printed** (not electronic) copy of the text that will be discussed in class each day.

## **GRADING**

15% Preparation & Participation

20% Homework (HW)

15% Classwork (CW)

50% Writing Portfolio

**\*\* NOTE:** You **MUST** submit a final Writing Portfolio in order to pass the course. **\*\***

## **ATTENDANCE**

Although attendance is not graded on its own, your presence is crucial to being successful in this course. The readings and essays are only part of the course as the lectures, discussions, debates, and skill workshops that occur during class time are essential to a full understanding of the material. Additionally, your Preparation & Participation grade will suffer significantly from repeated absences.

Arriving to class late is disruptive; therefore, being on time is very important. Attendance is taken at the start of each class session, and students who are not in their seats prepared to begin class will be marked late.

**NOTE:** Things happen, and many of you will have to be absent once or twice over the course of the semester—this is okay. However, please remember that an absence today is **NOT** an excuse for being unprepared tomorrow. If you must miss class, be sure to be responsible about it—check in with your classmates, OpenLab, and me so that you can figure out what you have missed, and how to be prepared for the next class. ***It is your responsibility to be ready to participate immediately upon your return to class.***

## **PREPARATION & PARTICIPATION**

This grade is based not only on attendance (for you cannot participate if you do not attend), but also coming to class with a copy of the reading, having done the reading, and prepared to be an active participant—this includes: contributing to class discussions, asking questions about readings and assignments, actively listening to and interacting with classmates, as well as attending required tutoring sessions.

Being more than ten minutes late to class, leaving early, leaving the classroom constantly, sleeping, emailing, scrolling through instagram or snapchat or whatever else, talking, doing work for other classes, and **TEXTING** during class are all examples of behavior that do **NOT** demonstrate preparation or participation and will result in deductions from your grade. To avoid temptation, ***I ask that all phones be placed on silent and put away as soon as class begins.***

## **CLASSWORK [CW]**

During class there will be many different activities that students are asked to participate in that supplement the readings and lessons. This can include: writing assignments, short responses, group activities, presentations, and peer reviews. All students are required to participate in these activities. Failure to engage in these activities will result in deductions from your grade. If you have a specific concern regarding any of these activities or assignments, please see the professor.

## **HOMEWORK [HW]**

HWs are intended to aid you in reading and preparing for class. Additionally, HWs are an important part of your grade because they allow you to demonstrate that you have completed the assigned reading and understand concepts from the readings and class discussions. HWs are to be submitted online **BEFORE** the beginning of class (exceptions noted on course schedule) and will not be accepted after class has started. If you are absent on the day a HW is due, it must be submitted before class starts or you will receive a zero—late HWs are **NOT** accepted, even in the case of absences.

## **WRITING PORTFOLIO**

You will be assigned three formal essays this semester. Essays will be between 2 and 7 pages in length and must be in MLA format. Each essay will have several stages, including drafts, brainstorming, etc. It is important to remember that **ALL** stages of the essay, including peer reviews, will count towards your final grade for the individual assignment, and the final writing portfolio. Detailed assignment sheets with due dates for each essay will be posted on OpenLab.

### Drafts

- emailed or electronic versions of drafts **NOT** accepted
- late drafts **NOT** accepted

### Final Essays

- emailed or electronic essays are **NOT** accepted
- must be accompanied by previous drafts with professor comments
- late final essays will lose one letter grade per day
- late final essays will **NOT** be accepted after 3 days

**\*\* NOTE:** You **MUST** submit a Writing Portfolio in order to pass the course. **\*\***

## **OFFICE HOURS**

I am available to meet during office hours Mondays and Wednesdays from 1:30-2:30pm in Namm 506. Other meeting times are available by appointment. If you are struggling, have questions, or need extra help, office hours are your opportunity to talk with me one-on-one.

## **TUTORING**

You are required to attend *at least* 3 tutoring sessions over the course of the semester. Two of these sessions must be completed **by the end of March**. Tutoring is here for you to get additional individualized attention and assistance with concepts, texts, and assignments you may be struggling with; take advantage of this excellent resource early and often! Remember to bring a draft of the essay you are currently working on or another assignment with you to tutoring.

ENG 1101CO Tutoring with Prof. Margo Goldstein begins Mon 2/3  
Schedule: Mon 11am-2:30pm; Tues 12-2pm; Wed 11am-2:30pm; Th 12-2pm  
Located in the Library Building, room 31 (LG 31)

## **EXTRA CREDIT**

You will have three opportunities to earn extra credit this semester by attending Student Success Workshops. You will receive credit that is equivalent to one perfect HW for each workshop you attend. You must sign-in and stay for the entire workshop to get credit. Also, there is free pizza.

Launching Your College Career on Th 2/20 @1pm in Namm 523A  
Note-Taking and Study Skills on Th 3/5 @1pm in Namm 523A  
Time Management and Test-Taking Tips Th 3/19 @1pm in Namm 523A

## **PEER MENTOR**

This semester you will have a Peer Mentor to help guide you through your semester at City Tech. The Peer Mentor will visit our classroom several times, and send you weekly email updates with important information. In addition to these things, you can email your Mentor at any time to ask questions or seek help.

Peer Mentor: Evelyn Ng  
Email: [evelyn.ng@mail.citytech.cuny.edu](mailto:evelyn.ng@mail.citytech.cuny.edu)

## **EMAIL POLICY**

As per college policy, I will only correspond with you via your City Tech email address (the one that ends with [@mail.citytech.cuny.edu](mailto:@mail.citytech.cuny.edu)). Additionally, I will only send class announcements via OpenLab and/or your City Tech email. Therefore, you are responsible for checking your email daily.

## **ACADEMIC INTEGRITY**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

## **ACCESSIBILITY STATEMENT**

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street room L-237, 718 260 5143 or <http://www.citytech.cuny.edu/accessibility/>.

### ***A final note...***

*It takes a lot of work and sacrifice to be a successful student on your best days, so facing additional challenges outside of the classroom can seriously compromise your efforts to perform your best. Any student who has difficulty affording groceries or accessing sufficient food to eat every day; or who lacks a safe and stable place to live; or is facing other extreme problems in their life, is urged to contact the Dean of Students or the Counseling Services Center for support. Furthermore, please notify me if you are comfortable doing so. This will enable me to help you locate additional resources.*

Dean of Students:

for the School of Arts & Sciences: Justin Vasquez-Poritz, Namm321, (718) 260-5008 or [jvazquez-poritz@citytech.cuny.edu](mailto:jvazquez-poritz@citytech.cuny.edu)  
for the School of Technology & Design, Kevin Hom, Vorhees806, (718) 260-5525 or [khom@citytech.cuny.edu](mailto:khom@citytech.cuny.edu)  
for the School of Professional Studies, David B. Smith, Namm621, (718) 260-5345 or [dsmith@citytech.cuny.edu](mailto:dsmith@citytech.cuny.edu)  
Counseling Services Center, Namm 108, (718) 260-5030