

ENG 1101: English Composition I

New York City College of Technology

“Eat, Drink, Think!”

First Year Learning Community with HMG1 1101 & 1102

Section LC46/CL46 | Fall 2018
Mon & Wed 11:30 am-12:45 pm | Midway 301
Mon 1:00-1:50 pm | Midway 305

Instructor | Sarah Paruolo
sparuolo@citytech.cuny.edu
Office Hours: Wed 1:00-2:00pm | Namm 529

COURSE DESCRIPTION

This is an introductory college-level course in communication skills that further develops your reading, analyzing, researching, and writing skills through readings and assignments. What you do in this class is not important simply for completing a requirement, as the skills you work on here will be crucial to your success in your chosen course of study going forward. Being part of an FYLC with introductory courses in Hospitality Management means that there will be shared themes, materials, and assignments across all three classes. This set of courses offers you the opportunity to fully engage with your chosen major, as well as form community with the peers who will be accompanying you here at City Tech.

REQUIRED TEXT

In Conversation: An English 1101 Reader, by Sarah Paruolo and Johannah Rodgers.

*This text is a free, open resource, published on OpenLab. In order to access it, students will need to create a free OpenLab account. Additionally, students will be required to print readings and bring them to class.

GRADING

10% Preparation & Participation	15% Essay #1 (Interdisciplinary Dictionary)
15% Homework (HW)	15% Essay #2 (Argumentative Essay)
10% Midterm Exam	20% Essay #3 (Research Project)
15% Final Exam	

You MUST pass the Final Exam in order to pass the course.

ATTENDANCE

Although attendance is not graded on its own, your presence is crucial to being successful in this course. The readings and essays are only part of the course as the lectures, discussions, debates, and collaborations that occur during class time are essential to a full understanding of the material. Additionally, both your Preparation & Participation, and HW grades will suffer from repeated absences, since both require your presence in class.

Arriving to class late is disruptive; therefore being on time is very important. Attendance is taken at the start of each class session, and students who are not in their seats prepared to begin class will be marked late.

NOTE: Things happen, and many of you will have to be absent once or twice over the course of the semester—this is okay. However, please remember that an absence today is NOT an excuse for being unprepared tomorrow. If you must miss class, be sure to be responsible about it—check in with your classmates, OpenLab, and me so that you can figure out what you have missed, and how to be prepared for the next class. ***It is your responsibility to be ready to participate immediately upon your return to class.***

PREPARATION & PARTICIPATION

This grade is based not only on attendance (for you cannot participate if you do not attend), but also coming to class with a copy of the reading, having done the reading, and prepared to be an active participant—this includes: contributing to class discussions, asking questions about readings and assignments, completing in-class writing assignments, as well as participating in peer reviews and other group activities.

Being more than five minutes late to class, leaving early, leaving the classroom constantly, sleeping, emailing, scrolling through facebook or instagram or snapchat or whatever else, talking, doing work for other classes, and **TEXTING** during class are all examples of behavior that do NOT demonstrate preparation or participation and will result in deductions from your grade. To avoid temptation, ***I ask that all phones be placed on silent and put away as soon as class begins.***

ESSAYS

You will be assigned three essays over the course of the semester. Essays will be between 2 and 7 pages in length and must conform to APA standards. Each essay will have several stages, including drafts, brainstorming, etc. It is important to remember that **ALL** stages of the essay, including Peer and Self Reviews, will count towards your final grade for the assignment. For drafts, you will need to bring two printed, stapled copies of your work to class. Electronic versions of drafts will **NOT** be accepted. Late drafts will **NOT** be accepted. For final versions, you will need to hand in both the revised final version, and the drafts with my corrections. Detailed assignment sheets with due dates for each essay will be posted on OpenLab.

HOMEWORK [HW]

HWs are intended to aid you in reading and preparing for class. HWs are to be handed in at the very beginning of class (exceptions noted on course schedule) and will not be accepted more than ten minutes after class has started. If you are absent or more than ten minutes late on the day a HW is due, you will receive a zero—late HWs are **NOT** accepted. There are **NO** opportunities to make up HWs.

MIDTERM EXAM

The Midterm Exam will be administered on Wednesday, 10/24 during regularly scheduled class time. You will be required to write a full five-paragraph essay on an article given to you the class before. You will have the entire class period to complete the assignment. You are allowed and *encouraged* to bring a non-electronic dictionary to assist you. More details will be given closer to the date of the exam. If you miss the Midterm Exam, you will **NOT** be allowed to make up the exam and will receive a zero.

FINAL EXAM

The Final Exam will be administered on Monday, 12/17 during regularly scheduled class time. The exam is the same format as the Midterm. You are allowed and *encouraged* to bring a non-electronic dictionary to assist you. If you miss the Final Exam, there is only **ONE** departmental make-up exam, date tbd.

**** NOTE:** You **MUST** pass the Final Exam in order to pass the course. ******

OFFICE HOURS

I am available to meet one-on-one during office hours Wednesdays from 1:00-2:00pm in Namm 529. If you are struggling, have questions, or need extra help, office hours are your opportunity to talk with me one-on-one.

TUTORING

There is *free* tutoring available to all students in ENG 1101. You may go if you feel you need extra help with an essay. In some cases, I will require students to go if they are struggling with a particular issue that is not addressed in ENG 1101. Go to the Learning Center on the ground floor of the Library Building to schedule an appointment.

ACADEMIC INTEGRITY

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

A final note...

It takes a lot of work and sacrifice to be a successful student on your best days, so facing additional challenges outside of the classroom can seriously compromise your efforts to perform your best. Any student who has difficulty affording groceries or accessing sufficient food to eat every day; or who lacks a safe and stable place to live; or is facing other extreme problems in their life, is urged to contact the Dean of Students or the Counseling Services Center for support. Furthermore, please notify me if you are comfortable doing so. This will enable me to help you locate additional resources.

Dean of Students (School of Arts & Sciences), Justin Vasquez-Poritz, Namm 321, (718) 260-5008

Dean of Students (School of Technology & Design), Kevin Hom, Vorhees 806, (718) 260-5525

Dean of Students (School of Professional Studies), David B. Smith, Namm 621, (718) 260-5345

Counseling Services Center, Namm 108, (718) 260-5030