

Choose only 1 to do for a total of 50 points. Due date for the paper is Monday, December 6. A total of 2 points will be deducted if turned in after each class session from December 6. Presentation days will be on December 6, 8, 13, 15. Attendance is mandatory these days. Any missed day from the presentation days will result in 2 points being deducted for each missed day. Late arrival (15 minutes or more will result in 1 point being deducted from your assignment). *I will be very strict on this policy.*

Chapter 11: Adult Lifestyles: Death and Dying

Option #1: Create an 8-10 slide Power Point presentation about death and dying rituals practiced by other cultures. Submit a 2 page paper and also make a five-ten minute presentation to class in which you present the information.

Option #2: Interview a peer in this course.

Important questions that should be asked of people who are dealing with the loss of a loved one include:

What are the cultural rituals for coping with dying, the deceased person's body, the final arrangements for the body, and honoring the death?

What are the family's beliefs about what happens after death?

What does the family feel is a normal expression of grief and the acceptance of the loss?

What does the family consider to be the roles of each family member in handling the death?

Are certain types of death less acceptable (for example, suicide), or are certain types of death especially hard to handle for that culture (for example, the death of a child)?

Submit a 2 page paper and also make a five-ten minute presentation to class in which you present the information.

Option #3: Creative component

Each student possesses a creative outlet which is another way of assessing talent and whether a concept is fully understood. The student may use a variety of published works and combine them with creations of his/her own. The student may choose to work with another peer if s/he does not feel comfortable expressing himself in this manner or if a partner is needed to convey the intended message and/or emotion.

Whatever medium the student decides to use, the objective of creating a work of art that depicts grieving, death and dying in some form or fashion should be kept in mind.

- The student will choose a medium they feel comfortable using- video production, playwriting, story telling, art, dance, music, song and/or poetry or a combination of many.
- Using the chosen medium, the student(s) will offer the class a broader understanding of one of these topics-
 - ✓ receiving the news a loved one is critically ill and death is imminent
 - ✓ coping with illness and death (as a patient and/or as a caregiver)
 - ✓ grieving for that which is lost (from a patient or caregiver perspective)
 - ✓ Submit a 1-2 page paper and also make a five-ten minute presentation to class in which you present the information.

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Chapter 13: Sexuality

Option #1—Media Influences on Sex

Create a Powerpoint presentation or Poster that demonstrates:

(1) Sexuality: Describe four things from pop culture/family/friends that influenced your sexual behavior and/or attitudes. Is Lady Gaga a role model? Britney Spears? Jay-Z? Or Snoop Dog? Or Barbie? Did "Sex in the City" change your thinking about sex? (at least two must be from pop culture).

Submit a 1-2 page paper and also make a five-ten minute presentation to class in which you use a "show and tell" item (a film clip or song) as part of their presentation. *Make sure to consult with me what you choose before presenting the song or video.*

Option #2. Cultural Diversity

Locate sexuality information about other cultures and present information that you found. For example, you can find out the effects of freely available pornography in Denmark, menstrual customs among Orthodox Jews, and female circumcision in some Near East cultures. You may do this by interviewing someone from that group/ethnicity and or through internet research. Find out the position or teaching held by the group/ethnicity on the following issues:

- premarital sexual activity
- masturbation
- homosexual orientation
- homosexual behavior

Submit a 1-2 page paper and also make a five-ten minute presentation to class in which you present the information.

Option #3: Apply Freud's theory to a film's character/plot or children's fairytale.

The idea of relating childhood fairytales and adult movie characters to a Freudian perspective is the basis for this paper - I am asking you to take a movie character and apply the Freudian concepts we have discussed in class. 1) Write an introduction in which you provide an overview of Freudian Personality Theory and establish what character you will be doing the paper on. Be sure to define the key Freudian concepts in this introductory section.

2) Describe the movie character's id, ego, and super-ego using evidence from the movie. Be sure to discuss the relative balance of these three concepts (in other words, be sure to discuss which of the three has the strongest impact on the character's personality/behavior using supporting evidence from the movie)

Submit a 1-2 page paper and also make a five-ten minute presentation to class in which you use a "show and tell" item (a film clip or the book) as part of their presentation. *Make sure to consult with me what you choose before presenting the movie or children's book.*