

Olivia VanBuskirk

Progress Report 1

So far, I have worked with the technical production lighting crew to add lights to light new scenery being installed into the theater for the upcoming shows. I have also added two moving lights for backlighting, to create more movement during performances, and I will be adding new gobos to the lights to create a new pre show and intermission look. I have also changed the gels for the catwalk front lighting and the onstage lighting. I am in the process of making magic sheets for the board operator and am also preprogramming looks for the upcoming show next week. I have also created my own paperwork for the show that reflects the changes I have made to the rep plot.

Progress Report 2

Since my last progress report, I have completed the cues for the first performance with my light plot. I have created magic sheets to help the board operator and myself find lights we need with ease. I ran a focus on the side and floor lights we have onstage, making it my first time running my own focus with a crew. I am currently getting ready for the next show happening on 4/4 with new scenery added to the stage. I am writing cues for this show and will be making any changes performers need on the day of the show.

Progress Report 3

All of the performances are done and the show has been struck! The last show had a lot of new elements that allowed me to grow in my programming and creativity with color. I felt more confident in my work than I have the whole semester. The development of my skills with the lighting board, lighting fixtures, and color has only gotten better through this project and the last show definitely showed me that.