



Getting Started

To get started on the OpenLab, you'll need to sign up for an account first. You'll need a City Tech email address to do so, as we need to make sure you're a part of the City Tech community. Start the process by clicking "[Sign Up](#)" on the homepage or up above in the right hand corner. If you have any trouble doing so, consult our Help section on [signing up](#). When you've activated your account, take a look at your profile by clicking on "My OpenLab" in the upper left hand corner. Your profile will save all the courses, projects, and clubs you will become a part of as an OpenLab user.

Now that you have an account, explore the site and find some Courses, Projects, or Clubs that interest you. [Join](#) the OpenLab's in-house sites to start:

- Learn about what people are doing on the OpenLab and sign up for a workshop on the [Open Road](#).
- Think about how you might use the OpenLab to expand your pedagogy and learn about faculty-driven events on [Open Pedagogy](#).
- See what our student blogger team is up to at [The Buzz](#).
- Take a look through some open courses in the [courses directory](#); use the filter on the right hand side of the page to narrow down your options.

Create a Course

Once you've seen what's possible, go ahead and create your own course. The process is very simple. You can follow along with our [help documentation](#) before you start or jump right in.

When you create a course, the end result is a profile and site, two different areas with different functionalities. The profile is where students and other interested parties will join the course, and it's also where you can do some basic work like use a [discussion board](#), collectively edit [documents](#), or just post static [files](#).

[illegible]



Discussion

Docs

Files

The site, however, is where the dynamic and customizable work can happen. For some introductions of what you can do with your site, take a look at our robust [help documentation](#) focused on building out your site. If you get confused or frustrated, however, don't hesitate to [contact the Openlab](#) for basic help by email, come in for an office hour, or attend a workshop. You can always see the schedule for those and RSVP for the workshops on the [Open Road](#).

[Spevack and Rosen's Ways of Seeing Learning Community Site](#)



TuTh History of Photography F2017

Prof Cheng's Theme/Themed reading for Fall 2017



[Course Profile](#) [Home](#) [About the Photo](#) [Syllabus](#) [Blogging Submissions](#) [Class Downloads](#) [Announcements](#) [Feedback](#)

Sheena Delos Reyes: HW 4

Posted on [September 13, 2017](#) by [Sheena](#)

As I was watching the video about Robert Frank, I find his photography skills to be very artistic, interesting and somehow political. As we all know, Robert Frank is not an American so some of his photos deal with racism, segregation of black and white people. For example in his photo of people in the bus. He was also able to show how united people are in his photographs as well. I think he did an amazing job in capturing all those photos being said that he did not experience racial segregation in his country. Robert Frank's theme was about the daily life of people, politics, racism and so much more that we still face today.

Posted in [History/HS](#) | [Leave a comment](#)

Robert Frank: HW #4

Posted on [September 13, 2017](#) by [Joseph Purnell](#)

Although Robert Frank's work in *The Americans* isn't the most glamorous or profound.

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New York Times Arts

- What to See in New York Art Galleries This Week
- How Is 'Star Wars' Will: The Political Power of Art
- Mystery Figure of Upper Billionaire 'Salvatore Marini' Was a Social Pioneer
- The 'Fifties' (Frank's) Gift Guide
- Why Experts Don't Believe This Is a New First Map of America

[Edward Steichen](#)

[Cheng's History of Photography Site](#)

Now that you've had some time to look around and start using the OpenLab. Move along to the third portion of this module: [Best Practices](#).