



## Getting Started

To get started on the OpenLab, you'll need to sign up for an account first. You'll need a City Tech email address to do so, as we need to make sure you're a part of the City Tech community. Start the process by clicking "[Sign Up](#)" on the homepage or up above in the right hand corner. If you have any trouble doing so, consult our Help section on [signing up](#). When you've activated your account, take a look at your profile by clicking on "My OpenLab" in the upper left hand corner. Your profile will save all the courses, projects, and clubs you will become a part of as an OpenLab user.

Now that you have an account, explore the site and find some Courses, Projects, or Clubs that interest you. [Join](#) the OpenLab's in-house sites to start:

- Learn about what people are doing on the OpenLab and sign up for a workshop on the [Open Road](#).
- Think about how you might use the OpenLab to expand your pedagogy and learn about faculty-driven events on [Open Pedagogy](#).
- See what our student blogger team is up to at [The Buzz](#).
- Take a look through some open courses in the [courses directory](#); use the filter on the right hand side of the page to narrow down your options.

## Create a Course

Once you've seen what's possible, go ahead and create your own course. The process is very simple. You can follow along with our [help documentation](#) before you start or jump right in.

When you create a course, the end result is a profile and site, two different areas with different functionalities. The profile is where students and other interested parties will join the course, and it's also where you can do some basic work like use a [discussion board](#), collectively edit [documents](#), or just post static [files](#).



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*Discussion*

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The site, however, is where the dynamic and customizable work can happen. For some introductions of what you can do with your site, take a look at our robust [help documentation](#) focused on building out your site. If you get confused or frustrated, however, don't hesitate to [contact the Openlab](#) for basic help by email, come in for an office hour, or attend a workshop. You can always see the schedule for those and RSVP for the workshops on the [Open Road](#).



**Ways of Seeing**  
First Year Learning Community

Course Profile  
Home  
About  
ENG 1106  
COMED 100  
Student Posts  
Leader's Corner

Search...

**FEATURED**

## Welcome!

Welcome to Ways of Seeing. This First Year Learning Community for COMED students taking COMED 1100 & ENG 1101 will include field trips, hands-on projects, and cross-sensory experiences to help you discover and express your creative vision.

4 July 8, 2015 • Announcements • Leave a comment

## Classwork Pickup

Students from Fall 2015 can pickup their classwork from any

*Spevack and Rosen's Ways of Seeing Learning Community Site*

## TuTh History of Photography F2017

Prof. Cheng's Home/Sharestream for Fall 2017

Course Profile Home About the Photo Hub/Book Blogging Subsites Class Downloads Announcements Homework

### Sheena Delos Reyes: HW 4

Posted on [December 18, 2017](#) by [Sheena](#)

As I was watching the video about Robert Frank, I find his photography skills to be very artistic, interesting and somewhat political. As we all know, Robert Frank is not an American so some of his photos deals with racism, segregation of black and white people. For example in his photo of people in the boat. He was also be able to show how wanted people are in his photographs as well. I think he did an amazing job in capturing all those photos being said that he did not experience racial segregation in his country. Robert Frank's theme was about the daily life of people, politics, racism and so much more that we still face today.

Posted in [Photography](#) | [LINKS](#) | [COMMENT](#)

### Robert Frank: HW #4

Posted on [December 18, 2017](#) by [Joseph Pizarro](#)

Although Robert Frank's work in *The Americans* isn't the most glamorous or profound.

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**New York Times Arts**

- What to See in New York Art Galleries This Week
- How to Hear Paul: The Political Power of Art
- Mystery Shape of Roger Williams
- Julianne Hanel: What a Beautiful Place
- The T-Spillway: Phoenix's Gift Guide
- Why Experts Don't Believe This is a Rare First Map of America

Edward Duarte

*Cheng's History of Photography Site*

Now that you've had some time to look around and start using the OpenLab. Move along to the third portion of this module: [Best Practices](#).