The next work that I decided to choose was The Peacock vase. The Peacock Vase was showcased on the Saturated: The Allure and Science of Color exhibition.

* PEACOCK VASE VASE
* This is a Vase that was produced by Tiffany Glass and Decorating Company and Tiffany and Co.
* The design director was Louis Comfort Tiffany.
* Dated ca. 1901 and we acquired it in 1975.
* Its medium is mold-blown and iridized glass.

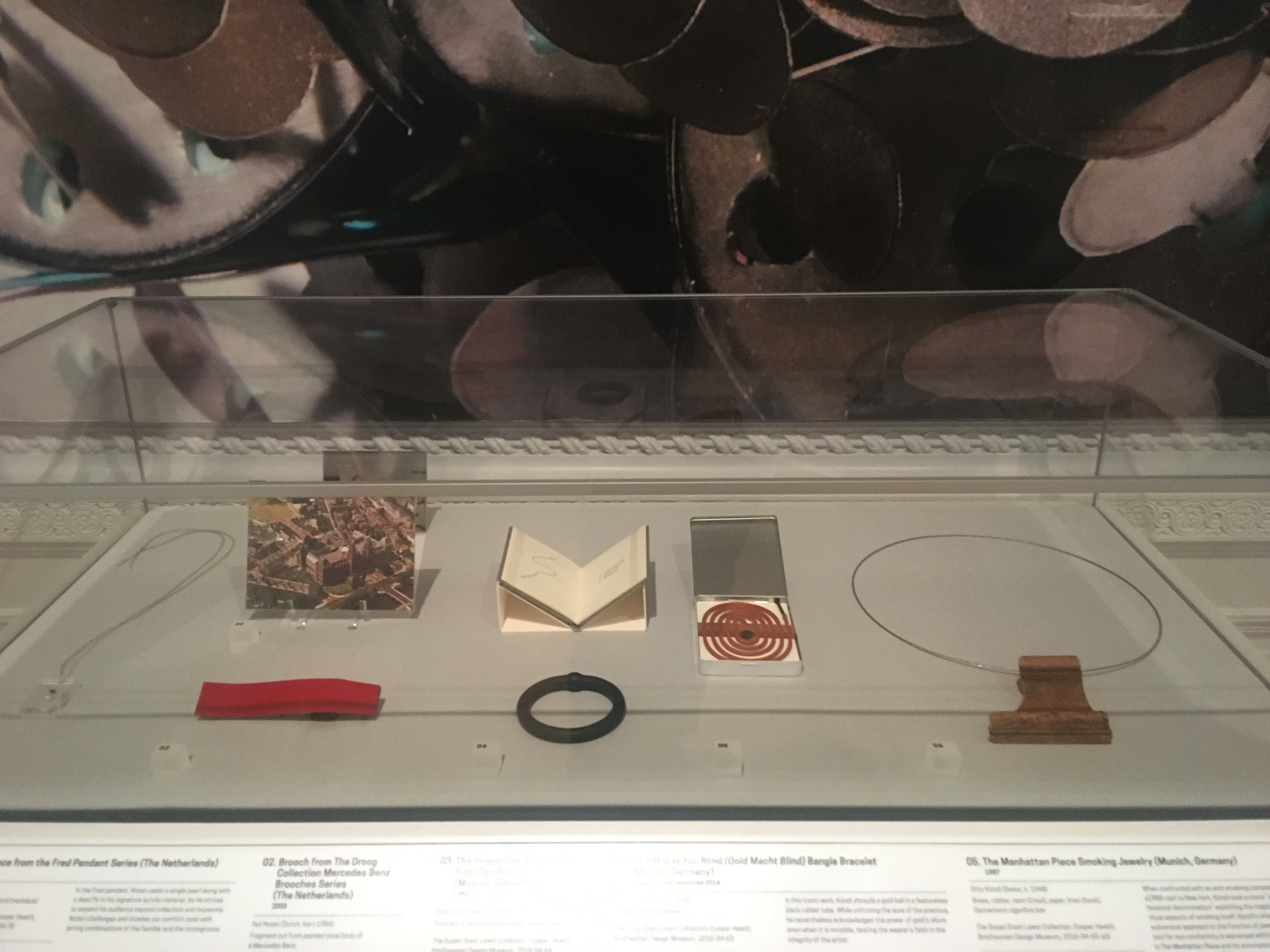
The next work that I chose was the Color Blanket. The color blanket was showcased on Saturated: The Allure and Science of Color of exhibition.



* COLOR BLANKET,
* This is a Color blanket
* Produced by Designtex Group.
* Dated 2016 and acquired on 2016.
* Its medium is 50% acrylic, 50% polyester
* Its technique is plain woven with chenille yarns.
* Design style is textile because of the woven part

The next work of art goes to one of the Jewelry sections of the museum.

* THE MANHATTAN PIECE SMOKING JEWELRY,
* This is a Smoking Jewelry.
* It was designed by Otto Künzli
* Dated 1987 and we acquired it in 2016.
* Its medium is dannemann cigarillos box, brass, rubber, resin (ureol), paper, linen (book).
* Design style is jewelry.



* ASSISTIVE DEVICE, IVANIA 2.0,
* Created in 2014
* This is an Assistive device. It was designed by Evan Kuester
* Its medium is sls 3d-printed nylon 12.
* Design style is object.

For my last object I decided to go to the prototype section of the museum. I liked how they added this section to their museum because it shows the complexities of prototypes and how they’re worth a lot of money just like works of art. My overall time at the Cooper Hewitt Museum was awesome. I was able to learn about the spectrum of color, history of contemporary design, models and prototypes. I will definitely be going again very soon.