## Weekly course outline template

### Week 1

1. Read [Danticat, Edwidge. “Poetry in a Time of Protest,” *The New Yorker,* January 31, 2017.](https://www.newyorker.com/culture/cultural-comment/poetry-in-a-time-of-protest) (*The New Yorker* Website)
2. Read [“Navigating the Racial Terrain: Blackness and Mixedness in the United States and the Dominican Republic,”](http://cityte.ch/ve) by Kimberly Eison Simmons. In Transforming Anthropology 16 (2008): 95-111. (NYCCT Library Access: Log in with barcode from ID required, if off campus )
3. Watch [Haitian RaRa, Lincoln Center “Out of Doors”](https://www.youtube.com/watch?v=LfdOMc8MZWA) (YouTube)

### Week 2

1. Read
2. Read
3. Watch

### Week 3

1. Read
2. Read
3. Watch

### Week 4

1. Read
2. Read
3. Watch

### Week 5

1. Read
2. Read
3. Watch

### Week 6

1. Read
2. Read
3. Watch

### Week 7

1. Read
2. Read
3. Watch

### Week 8

1. Read
2. Read
3. Watch

### Week 9

1. Read
2. Read
3. Watch

### Week 10

1. Read
2. Read
3. Watch

### Week 11

1. Read
2. Read
3. Watch

### Week 12

1. Read
2. Read
3. Watch

### Week 13

1. Read
2. Read
3. Watch

### Week 14

1. Read
2. Read
3. Watch

### Week 15