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Throughout time fashion has evolved becoming more noticeable and important to people's everyday lives. But it's celebrities back then and now that create fashion statements with

designer clothes and inspire us to follow the trend. A very important actress in the 1940s was

Elizabeth Taylor who starred in Cat on a Hot Tin Roof as Maggie 'The Cat.' Taylor was very

close to chief costume designer Helen Rose, it was she who would design and style Taylor during

movies, events and everyday looks. There is a dress in particular that caught my eye which was designed by Rose; a white Chiffon dress with grecian bodice short full skirt worn by Taylor in her film Cat on a Hot Tin Roof. Another amazing gown that has made a fashion statement was a Celia Kritharioti red deep V- neck low cut Taffeta A- line floor length gown worn by Kim Kardashian during Elton John's Oscar party. This has to be one of the best red gowns I've seen Kim Kardashian wore it to a luxurious event.

The beautiful red Taffeta gown is a replica to Taylor's 1950s white chiffon dress although

their fabrics are different. Helen Rose had an elegant style, an amazing designer who liked working with chiffon fabric because she loved the way it moved and picked up the light. In the movie Cat on a Hot Tin Roof Helen Rose chose the white chiffon dress for Elizabeth because of her beauty, body language and form which would make the dress stand out as it should. Chiffon fabric is made out of many different materials but the one that surpasses them all is silk. Silk Chiffon is knowing for hiding body flaws making it perfect for Elizabeth Taylor to wear on the

big screen; but not only that it is very delicate to deal with since it needs to be preserved

carefully. To add elasticity and make it more durable a blend of materials works for that, Silk and

Polyesters are blended together to strengthen the fabric. Rose liked all of this and perhaps that's why

she enjoyed using the fabric very much, she loved making women feel great, continue to love their body form and designing in general.

Celia Kritharioti wasn't too different from her, well at least in wanting women to feel beautiful, elegant and love their body forms. "My wish is the confidence of the woman wearing my clothes to rise as the zipper goes up." (CeliaKritharioti.com) Designer Celia Kritharioti is the owner of the oldest Greek fashion house opened in Athens in 1906. In her Haute Couture designs, she used fabrics like silk lace from paris, Tulle, Taffeta, and precious stones. Just like she captures other women's eyes with her designs she was able to capture a very important fashion Icon from the 21st Century, Kim Kardashian. During the 22th Annual Oscars awards Kim Kardashian attended Elton John's AIDS foundation party wearing one of Celia's Haute Couture designs an elegant red deep V- neck low cut Taffeta A- line floor length gown making her a walking fashion statement that day. Taffeta fabric is the persian word for "twisted woven" Taffeta counts as one of the richest and most superior fabrics containing varieties of soft to stiff, lightweight to medium weight, sheer to opaque and iridescent cloth. Taffeta is made out of silk and can be blend with other materials such as polyester, Rayon, Nylon and Acetate.

Both of these gowns encounter the similar shape V-neck, look wise and are very much alike.

Their fabrics are different but what made these two gowns a fashion statement during the 1950s and 2014 was the hard work put into them. Chiffon and Taffeta both adapt to light, both materials

contain silk in it giving it a smooth and rich finish once done. Throughout time designers began to use similar designs for gowns and any other apparel what has changed is the type of fabric being used to make these garments. Both Rose and Kritharioti see eye to eye but use different tactics for their businesses. Unfortunately Helen Rose is no longer with us but her designs will continue to wow the crowd as for Celia Kritharioti she will continue with her haute couture designs and impresses all of her clients along the way with new ones.

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