



Jesus Christ Superstar

Production Meeting

Kidz Theater-Fall Season

10/28/2018 Sunday 9:45 p.m. - 11:50 p.m.

Submitted by: Nicole Sheflyand

1) Choreography:

For spacing Bethany just want to work with the addition of the props

- The fight chores through the end of “overture” with the weapons
- “Hosanna” with the signs
- spiking the table for “Temple” and “Pilate and Christ”
- About 30-40 minutes

2) Fight Choreography

Here is the fight chore. that happens at fight call:

- opening scene riot
- Judas/Annas backlist moment
- Judas/Annas push/fall moment
- Peter lunge
- Jesus flogging (don't need to do all 39) actors should confirm no sore spots
- Fight call should be 5-10 minutes
- John will bring the batons to rehearsal and hand them off to either Nicole/Kristen for the rest of the run
- Since there is no secure location to lock the firearm prop John will have it with him and bring it for the runs and performances





3) Music:

Notes:

Band Call times

- 11/6 -> 5:30 - 9:30pm (michael asking the band to be ready by 5:30)
- 11/7 -> 4:30 - 9:30pm
- 11/8 -> 4:00 - 10:00pm

Instruments

- piano
 - bass
 - drums
 - 2 guitars
 - keyboard (maybe)
 - violin
 - viola
 - cello
- the drums have to be out of the theater on saturday night
 - piano tuning either Wednesday or Thursday during the day around 9/10am
 - michael is going to email zach about the piano pedal
 - 6 chairs
 - 8 music stand
 - 9 stand lights
 - something tall for michael to stand on
 - also check on the closet to put instrument cases in





4) Interns:

- intern production meeting on 11/3 @ lunch break
- Savannah/Dwany in charge of firearm (though since john will bring it every show i don't think this is necessary)
- find the intern checklist from last year and post it on call board
- mike making jobs list
- talk to interns about headset etiquette (during meeting on saturday)

jobs

- house & stage
 - boys/girls dressing rooms & crossover
 - lobby
 - wing & balcony theater
 - lobby
 - sound (jamiel/luke & nicole/emma)
 - props
 - FOH (eden & alice)
 - trash
- nyela is interested in being lighting board op
 - no need to collect phones unless it becomes a problem with the cast that's not on





5) Lighting/Spot:

- lighting equipment from connelly out on 11/3
- stuff being delivered on 11/4
- **load in on 11/4 for about 4 hours**
- justin is the spot-op
- Nick C. from city tech will be here 11/5 to help out
- have to get a haze permit
- renting -> comms. from tribeca
- red light conductor special
- not using any of the theater light that are already up
- run light @ the balcony theater and the balconies

6) Scenery/Props:

- no scenery needs to be built
- kristen bring props either sunday or Monday
- prop table will be in the same spot as last year (by the boys dressing room)
- check if there is a table there (if not we have tables & I'm pretty sure the center has tables in the back of the house)
- talk to each about reinforcing stairs (we will bring sand bags but that won't solve the solution permanently)





7) House Management:

- kyla and krsiten will talk during tech about late seating spots
- need to make haze, gunshots, and stroking sign
- **kyla can you make those signs or should i ask one of the interns to do it??**
- we can guarantee 2 ushers a night from the cast plus any parents who are volunteering
- checking in about the ADA patrons

8) Stage Management:

- call board in the same spot as last year (right at the end of the stairs)
- ask dion/zach about toilet paper and garbage bags
- kelly will be there 11/6 and 11/7 after 3
- she hasn't got her work schedule for the performances so as soon as she gets that she'll let me know
- nicole will call all shows
- SM will load confetti guns for each show
- **there will be confetti for each dress and all the shows *no extra**





9) Sound:

- ashley ordered mics.
- **peter & mary can give up their mics. to ensemble members if needed**
- row is waiting on confirmation time from rental company
- matt is coming on sunday
- making a cast recording for paige!
- SQ's are firing squad & judas' death
- row doing entire run!
- piece of plywood to make table
- **cast sound check tuesday @ 4:30**
- **possibly train sounds helpers before then if they are ready**
- jenny is taping both openings
- not using any of the speakers in the center already
- **hanging additional mains**

the spots for coms:

- michael
- one management
- one light board op
- one sound (back of theater)
- backstage manager (stage left)





10) Storage Unit/Load In:

Notes:

-Don't forget to take:

- drum shield ?
- sandbags
- 6 chairs (for the band)
- 8 music stands
- 9 music stand lights
- something for michael to stand on

11) Tech Week:

- move wooden piano & ask zach or carrie when it will be gone
- ask parents for extra vacuums to help clean up the confetti
- charging stations will be in the dressing rooms





12) Performances:

- not sure if we have to strike anything on 11/10 (everything was alright last year so hopefully it will be the same)
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13) Strike:

- striking everything saturday night & going to storage
 - nicole will make stoke categories for the kidz and send to kristen to see if anything needs to be added or changes
- **nicole does not have a car anymore :(but would still like to come to storage unit after**

