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Final: A Famous Design

1. Name the designer's piece and why it is so celebrated.

I selected to write about Calvin Klein and one of his designs from his 1999 fashion show collection.



USA/NEW YORK/18 SEPT, 1998,

A model is wearing a stretch sheer silk dress at the Calvin Klein Spring 1999 show. A Group of New York designers were presenting their collection before the European designers for the first time that week.

Calvin Klein's relatively solemn Fall '98 display was followed by a, according to Vogue "blazing feast of orange and gold and scarlet and chartreuse." This was mostly seen on the flowing finale dresses, many of which had asymmetries. For city clickers, there were plenty of day alternatives in black and white, including tight silk jersey dresses, blouson coats, and suits with sporty zip closures. Calvin Klein created this brightly colored garment to emphasize the genuine beauty of women. Silk fabric that is both sexy and sensual in appearance and feel. I was amazed by this dress since there is nothing added to the style yet it still looks excellent, and the texture adds an attractive touch.

2. In your honest opinion, why do you think this piece is so celebrated? Give at least two reasons.

This garment is celebrated:

- The quality of this garment is one of the reasons for its quality and popularity,
- It embodies strong, progressive values and a seductive style.

3. What is the thing you like least about this design? Describe as best as you can.

Submit no later than the 25th at midnight.

This dress being sleeves is something I dislike about this design. This dress would appear more elegant if puffy sleeves were added.