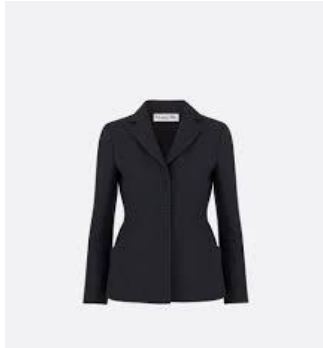


Topic: DIOR bar jacket



What are the changes?

Some of the current changes are Length, Colors, add-on accessories. Shape- The current crop of dior bar jackets all have slight modern tweaks that take them firmly into the new decade. A great example is Yves Saint Laurent rocked the established house's codes with his quite radical take on high-class French chic. He elongated and almost dissolved the shapely Bar jacket into a new silhouette he called the "Trapeze line," distancing himself from the

dictates of bourgeois elegance. His rule-breaking interpretation proved provocative and controversial.

What are the causes of change (new trend)?

The causes are fashion shows, many designers come out with new ways to style only clothing. New era and generations are coming up with new styles. Today, celebrities from all over are still incorporating the brand's signature bar jacket into their red carpet and off-duty looks.

What are the cultural factors they may have caused change? (economy, war, royalty, death, rise of a celebrity)

By the 1960s the war had begun and women were demanding more rights. The brand had to modernize. Women no longer needed lavish clothes that they struggled to move in as a means of bragging about their post-austerity wealth and freedom. Now they wanted liberation of a different kind- from their clothing. After Dior's death, Yves Saint Laurent took a very radical approach to his high-end French elegance, shaking up the established house codes. He distanced himself from the order of bourgeois elegance, lengthened the Bar-shaped shirt to a new silhouette called the "Trapezoidal Line," and almost melted it.

Is this a new or repeating trend?

The fashion house's various creative directors revisited this stylistic emblem over the years, including Maria Grazia Chiuri. As part of the label's permanent collection "30 Montaigne," the cult piece has been reinvented for the Fall/Winter 2019 and 2020 collections featuring more masculine lines, checks and denim effects. Mixing crochet and Caribbean embroidery techniques done in silk and hand-woven raffia, Grace Wales Bonner combined vivid, warm shades to the jacket, while Mickalene Thomas infused the garment's emblematic curves with colored collages for the 2020 Cruise collection. Nowadays, the New Look once again reigns on the runway: Thom Browne, Miuccia Prada, or J. W. Anderson are among the many names who have recently updated Dior's signature style for the early 21st century