

New York City College of Technology
The City University of New York
English Department

Namm 512
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Learning Outcomes
Introduction to Literature II: Drama — ENG 2002

ENG 2002 Fulfills Creative Expression Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1101

Course Description

Analysis and critical understanding of selected plays. Exams and essays based on readings.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course — Specific Learning Outcomes

Students will be able to

- Gather, interpret, and assess information about drama from a variety of sources and points of view.
- Analyze plays in class discussion and in writing assignments.
- Deliver informative and analytical oral presentations about plays and their authors.

- Interpret dramatic texts using various theoretical concepts common to literary analysis in general, and to dramatic analysis more specifically.
- Explore the various dramatic forms (tragedy, realism, various styles of anti-realism, ensemble theater, performance art) of several historical periods and their relationship to one another.
- Analyze dramatic language as moments of action, distinct from other genres (such as poetry or prose).

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- **Written analysis of texts will be measured through grading of essays.**
- **Knowledge of texts will be measured through quizzes and exams.**

New York City College of Technology Policy on Academic Integrity

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