

Trilogy 2019 Concert

FOH Mixer: Brian Anner	Faculty Sound Advisor: John Huntington
Monitors: Ixchel Disla	Created by: Nicholas Mallios
Last Updated: December 2, 2019	Show Date: 12/5/2019

Split Rack Inputs

Ch	Source	Mic/DI	Stand	Note
1	Kick	AKG D112	Short	
2	Snare Top	Shure SM 57	Boom	
3	Snare Bottom	Shure SM 57	Boom	
4	Rack Tom 1	AKG C518	Clip	
5	Rack Tom 2	Audio Technica 833r	Straight	
6	Floor Tom	Audio Technica Kit Kick/Tom	Boom	
7	High Hat	AKG C460B	Straight	
8	OH L	Audio Technica AT-2020	Large Boom	
9	OH R	Audio Technica AT-2020	Large Boom	
10				
11	Gtr 1 Amp (Nick Mallios)	Audio Technica AT-2020	Short Stand	
12	Gtr 2 Amp (Joe Maran)	Audio Technica AT-2020	Short Stand	
13				
14	Bass Amp	EV RE20	Boom	
15	Bass DI	BSS AR-133	N/A	
16				
17	Vocal (Luke Ambrose)	Shure SM 58	Boom	
18	Vocal (Josh Salant)	Shure SM 58	Boom	
19	Vocal (Nick Mallios)	Shure SM 58	Boom	
20				
21				
22				
23	Qlab L			
24	Qlab R			
25	Monitors Talkback	Shure SM58	Patch	via subnake

CL5 Outputs				
Omni 1				
Omni 2				
Omni 3				
Omni 4				
3224 Outputs				
1	RCF L Main Array	Matrix 1		
2	RCF R Main Array	Matrix 2		
3	RCF L Sub	Matrix 3		
4	RCF R Sub	Matrix 4		
23	Video Feed Left	L		
24	Video Feed Left	R		
PM5D Outputs				
Mix 1	RCF Wedge	Vocal (Luke)		
Mix 2	RCF + Sub	Drummer (Josh)		
Mix 3	UM-1	Stage Left		
Mix 4	UM-1	Stage Right		