



THEATREWORKS
New York City College of Technology
The City University of New York
Entertainment Technology
300 Jay Street V203
Brooklyn NY 11201
718-260-5588
www.citytechtheatreworks.org

**FRIDAY
DECEMBER 6TH
7:00PM**

**AT THE
VOORHEES
THEATRE**

**FUN FOR THE
WHOLE
FAMILY!**

**186 JAY ST,
BROOKLYN, NY
11201**

**FREE TO
ENTER!**



**A HARD ROCK BAND PLAYING SONGS FROM THE
90S LIKE:
FOO FIGHTERS, SUBLIME, THREE DAYS GRACE
AND MORE!**

CITY TECH THEATREWORKS
PRESENTS

Trilogy

PERFORMED BY

Nick Mallios*
Luke Ambrose
Josh Salant
Joe Maran
Adriano Vasquez

Lighting Design by Allison Ramnarine* and Justin Maldonado*

Production Manager Melisa Kucevic*

ENTERTAINMENT TECHNOLOGY DEPARTMENT FACULTY AND STAFF

Faculty

Chair, Entertainment Technology John McCullough

General Manager Susan Brandt

Audio/Video Supervisor John Huntington

Associate Audio Supervisor Keith Rubenstein

Lighting Supervisor Ellie Mallardi

House Manager Leah Montesinos

College Lab Technicians

Rudy Guerreo, Marc Beron, Rennie Brooks, Kenny Chiu, Saad Farooqi, Daniel Hui, Vincent Gil, Leonel Mendoza, Maci Marris, Matthew Pheffer, Dominique Hunter, Bailin He, Melisa Ore, Lukasz Pypec, Alberto Tuican, and Tyler Mashek

CUNY Office Assistant Margarette Medina

Auxiliary Enterprise Board

Director of AEB Marisol Velazquez

Assistant Director Shakira Henry

Payroll Coordinator Joy Adams

AEB Accountant Cherone Hooks

Student Affairs Delores Williams

ENTERTAINMENT TECHNOLOGY CREW

Student Production Manager: Melisa Kucevic*

Assistant Stage Manager: Sophia Meda

Audio Operators: Brian Anner

Student Crew Members

Lighting: Nicholas Calafiore (Crew Head), Bryan Cruz, Brandon E. DiGiovanna, Iris E. Douka, Solangie Falla Crespo, Clifton Mcdowell, Rafael Miranda, Max J. Rodriguez, Salina Shrestha, Amadou Sow, Edsel Torres, and Chi-Feng Ying

Management: Doneka Matheson (Co-Crew Head), Ezequiel Salvatierra (Co-Crew Head), Diana G. Aucapina, Emmanuel Casseus, Jessica L. Cruz, Jennifer Deane, Conny A. Gordon, Melisa Kucevic*, Nathaniel Maldonado, Sophia C. Meda, Edwin J. Mendez, Steve Ortiz, Patrick Rufino, Michael Vaivao, and Cindy Tatiana Vazquez

Audio Brian C. Anner (Audio Co-Crew Head/A1), Bacilio Cortes, Chris Diaz, Alejandro Suquisupa, Cliff Brathwaite, Ixchel P. Disla, Zachary Gerardi, Nicholas Mallios*, and Eric M. Rennie,

Video: Nicholas Buetaen and Amar Santhosh

*Culmination Project

Who's In the Band!

Representing Queens NY, **Nick Mallios** is no stranger to the music community. As a budding musician at the age of six, he began practicing guitar restlessly in his bedroom which helped him gain admission to Frank Sinatra School of the Arts. There he flourished learning multiple instruments as well as music styles and music theory. He later found his true calling senior year of high school as a sound designer and engineer and has worked multiple concerts, festivals, and even as an engineer for ABC Good Morning America. His new found adoration for live music lead him to this concert where he designed the full audio system with the help of his administrators and fellow students. Music is his passion and he is not here to disappoint.

Hailing from New York City's Gravesend Brooklyn, **Luke Ambrose** delivers a hard packed punch and some knock out songwriting. Woodshedding in a studio basement for countless months before delivering songs to the public, his combination of integral guitars and soulful rhythmic back lines provide the foundation for Luke Ambrose's raunchy melodic vocal stylings. Luke Ambrose utilizes the strengths of his talent to offer a new approach to mainstream! In the past Luke Ambrose was invited to record a track for Bono's AIDS Benefit Compilation yes, the lead singer of the band U2. Also Luke was known to front the popular local band Karmacycle in the early 2000's . Luke Ambrose is currently enjoying music as a hobby and you can still catch him performing with cover bands such as Pipe and Trillogy from time to time while he continues to write and record new music in his spare time for the love of music.

Josh Salant is a freelance drummer, bassist and recording engineer from Canarsie Brooklyn. He is the owner/operator of Salant Sound Recording Studios, and works with a variety of musicians in the tri state area. He is currently the drummer in three NYC based bands: Taylor and the Apes, Monster Over There, and Nova Lantern. Josh is happy to be sharing the stage with his friends this evening.

Who's In the Band! (Cont.)

Joseph Maran is a guitar and bass player of 14 years, with a background in percussion and has a heavy obsession of rock and metal music. Joseph utilizes his playing by creating music and recording songs for his band, All the Creations, and other bands in the NYC area. He is also a graduate of New York City College of Technology, earning a Bachelor's for Entertainment Technology and his fields of interest are sound and video. During his time in school, Joseph was able to put out his first EP "Divisions of Society", where he took on all the writing and recording all the music with a producer and vocalist. Joseph aims to keep making music and videos for his band and all other artists as a passion and career path.

As a musician and visual artist, **Adriano Vasquez** has spent years developing his skills finding new forms of artistic expression. Versatile in electric guitar and Bass guitar, he has explored an eclectic variety of genres ranging from blues rock to metal. He's had the privilege of developing the complexity and intricacies of musical composition with bands like Neon Green Laundry, James Brook and Disruptor as a lead vocalist and musician. He has used his design skills to create graphics for band art, flyers and merchandise. Vasquez is also experienced in effects for musical instruments, namely guitar pedals, and has made many devices for himself and other musicians. He currently manages a small business providing components to the DIY musical effects community and boutique manufacturers. His role as General and Operations Manager has only solidified his pursuit of taking part in new projects, not just performing, but playing a role in the production process of future musical endeavors.

THEATREWORKS

Theatreworks, the resident theatre production company at New York City College of Technology, is composed of student, alumni, faculty, staff and community members. Since 1974, Theatreworks has been recognized in the media and theater circles for its commitment to professionalism in performance, technology, and the advancement of multicultural cast and crews in plays, musicals, dance and live events. This unique approach to theatre has given Theatreworks citywide publicity and an audience from the greater New York area.

Theatreworks performs in the Voorhees Theatre. Each fall semester, at Halloween, we produce *The Gravesend Inn*, *A Haunted Hotel*, a themed entertainment event complete with audio-animatronic characters.

Student technicians receive valuable training by participating in the lighting, sound, costume, publicity, video, and scenery crews for performances each year. Theatreworks alumni can be found working in the professional theatre, film, television, and concert venues in their respective communities.

— Collaborate! —

City Tech Theatreworks and CUNY's Entertainment Technology Department are now accepting proposals from producing organizations for live performance-based events that show a compelling and well integrated use of technology for our spring 2019 residency. Examples might include but are not limited to: theatre, dance, music, or interactive media. We are also accepting applications from artists who want to work with our emerging media team to integrate technology with their content to communicate ideas and concepts.

For further information about the Theatreworks Residency, call (718) 260-5588 at the Entertainment Technology office in Voorhees Hall, Room V203. The application is available at citytechtheatreworks.org.

*Sue Brandt - General Manager City Tech Theatreworks
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