

TRILLOGY: A LIVESTREAMED CONCERT

NITU SINGH



CONCERT SNIPPET

Trilogy: A Livestreamed Concert

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PROJECT DESCRIPTION

- **A LIVESTREAMED CONCERT FEATURING A ROCK BAND NAMED TRILLOGY.**

MY ROLE

- **AUDIO ENGINEER AND SOUND SYSTEM DESIGNER**
- **MANAGEMENT / PLANNING/ ARRANGMENTS**
- **PARTNERED WITH MARIA, IN CHARGE OF VIDEO.**

WHO IS TRILLOGY?



Guitar



Bass



Drums



EQUIPMENT

Gear:

CL5 Console (1)
Stagebox Rio 3224 (1)
JBL 6208 Bi amplified Reference Monitor (2)
Meyer UPM 1P (1)
Whirlwind IMP2 (1)
Whirlwind PcDI (1)

Cable and Adapters:

100' Cat5 Cable (2)
IEC (4)
Powercon (1)
25' Speakon to 1/4" (2)
1/8" to Dual RCA

XLR
5' - (2)
15' - (1)
25' - (14)
50' - (5)

Speakon N4MMX Adapter
Female Female XLR Turnaround
BNC Adapter

Mics/ Stands:

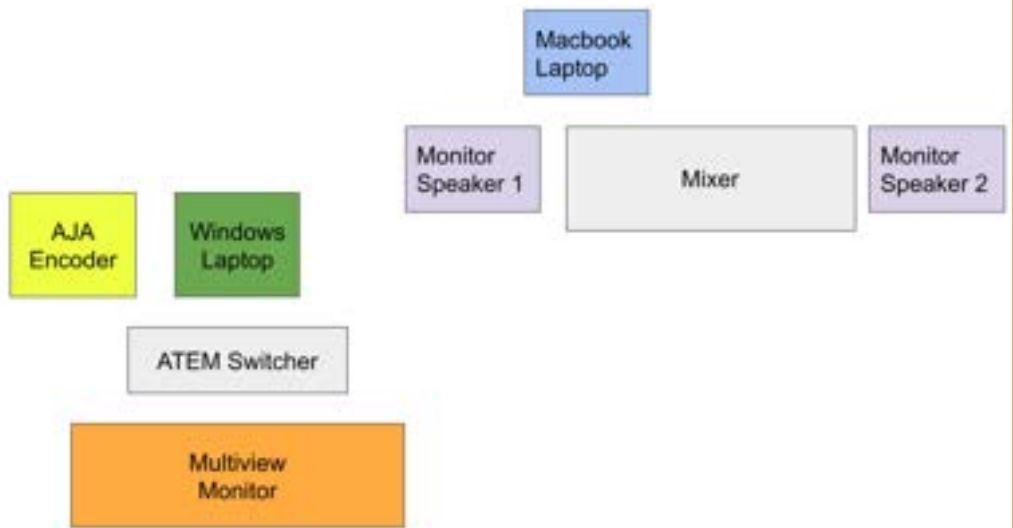
AKG C518M (1)
AKG D112 (1)
AT Kickpack Kick/Tom (1)
ATM 350 (1)
AT 2020 (3)
RE20 (1)
SM58 (3)
SM57 (2)
Short Stand (1)
Boom (8)
Straight (2)

Misc.

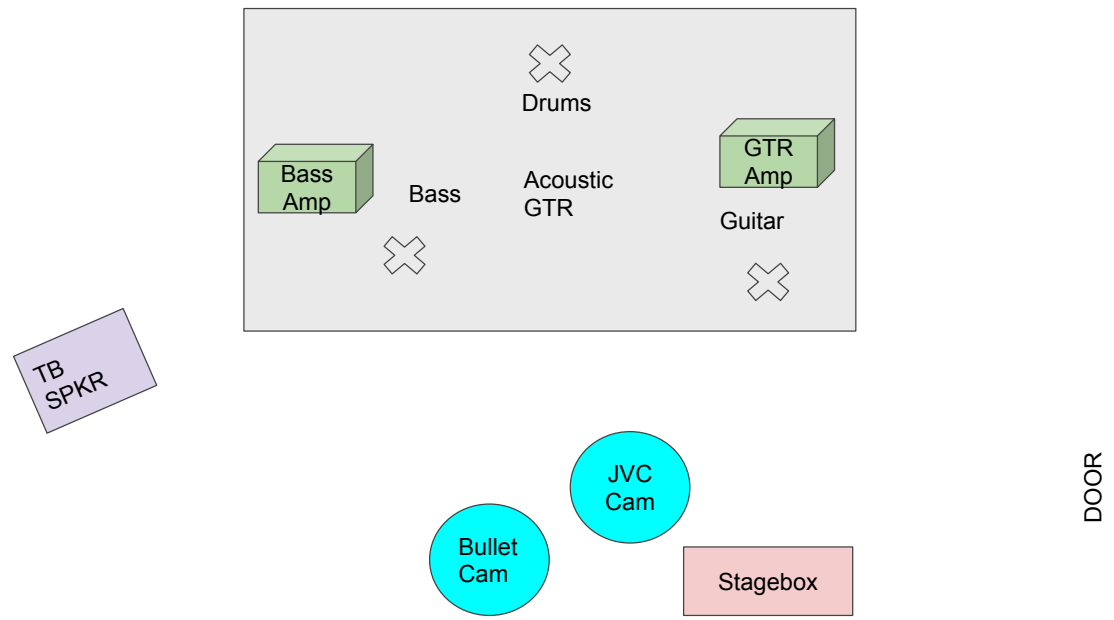
Cable Ramps (5)
Power Strip
Extension Cord
Racks - 2'3 x 2'1- (3)

314

Door (Pov Walking In)

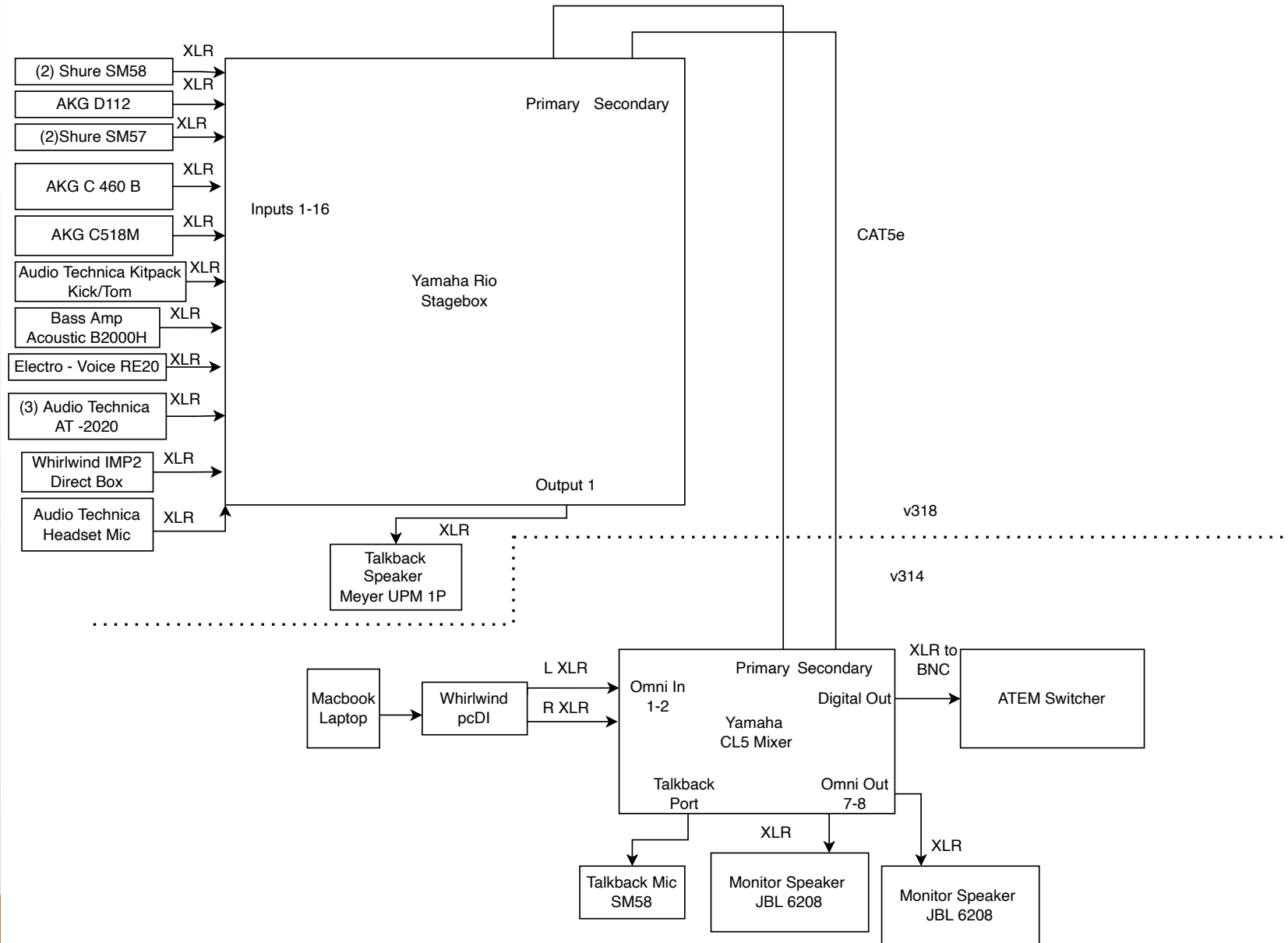


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STAGE PLOT

SYSTEM DIAGRAM



Trilogy: A Livestreamed Concert
Culmination Sound System
Nitu Singh
3/26/2022

INPUT / OUTPUT LIST

Inputs

Channel	Source	Mic / DI	Stand	Notes
1	Kick	AKG D112	Short	
2	Snare T	SM57	Boom	
3	Snare B	SM57	Boom	
4	Rack 1	AKG C518M	Clip	+48
6	Floor Tom	AT Kickpack Kick/Tom	Boom	
7	Hi Hat	AKG C 460 B	Boom	+48
8	OHL	AT 2020	Boom	+48
9	OHR	AT 2020	Boom	+48
10	GTR AMP	AT 2020	Boom	+48
11	BASS AMP	RE20	Boom	
12	BASS D.I	--	--	Via Amp
13	VOX 1	SM58	Straight	
14	VOX 2	SM58	Straight	
15	VOX 3	AT HEADSET	--	
16	Guitar D.I	Whirlwind IMP2	--	

CL5 Console

17	QLAB L	OMNI 1
18	QLAB R	OMNI 2

Outputs

Rio Stagebox

1	Talkback Speaker
---	------------------

Yamaha CL5 Console

Digital Out	ATEM Switcher
Omni 7	Monitor Speaker
Omni 8	Monitor Speaker

Talkback Mic

GO

[no cue on standby]

Notes



	Number	Q	Target	Pre Wait	Action	Post Wait	
		PRE AND POST SHOW MUSIC					
🔊	1	System Of A Down Aerials Instrumental Version HQ.mp3	🔊	00:00:00	03:51.59	03:51.59	📏
🔊	2	VENOM LOVE.mp3	🔊	00:00:00	03:22.97	03:22.97	📏
🔊	3	Alice in Chains - Them Bones (Instrumental).mp3	🔊	00:00:00	02:30.24	02:30.24	📏
🔊	4	FALLEN ANGELS.mp3	🔊	00:00:00	03:39.74	03:39.74	📏
🔊	5	Weezer - Say It Ain't So (Instrumental).mp3	🔊	00:00:00	04:14.29	04:14.29	📏
▶		start System Of A Down Aerials Instrumental Version HQ.mp3	1	00:00:00		00:00:00	

QLAB

No Cue Selected

CALENDAR

Nitu's Calendar (Audio)	
Description	Date
Meeting with Professor Huntington	11/3/2021
Meeting with Artist	11/10/2021
Meeting with Artist	11/24/2021
Agreement Form Signed	11/29/2021
Room Permission Granted	1/5/2022
Meeting with Professor Huntington	2/1/2022
Meeting with Advisors & Prof. JR	2/8/2022
Gear Preparation	3/3/2022
Load In/ Tech Rehearsal 1	3/11/2022
Troubleshoot Session	3/16/2022
Tech Rehearsal 2	3/18/2022
Final Test Day	3/23/2022
Show Date	3/25/2022
Load Out	3/30/2022

PHOTOS





Overview of Board







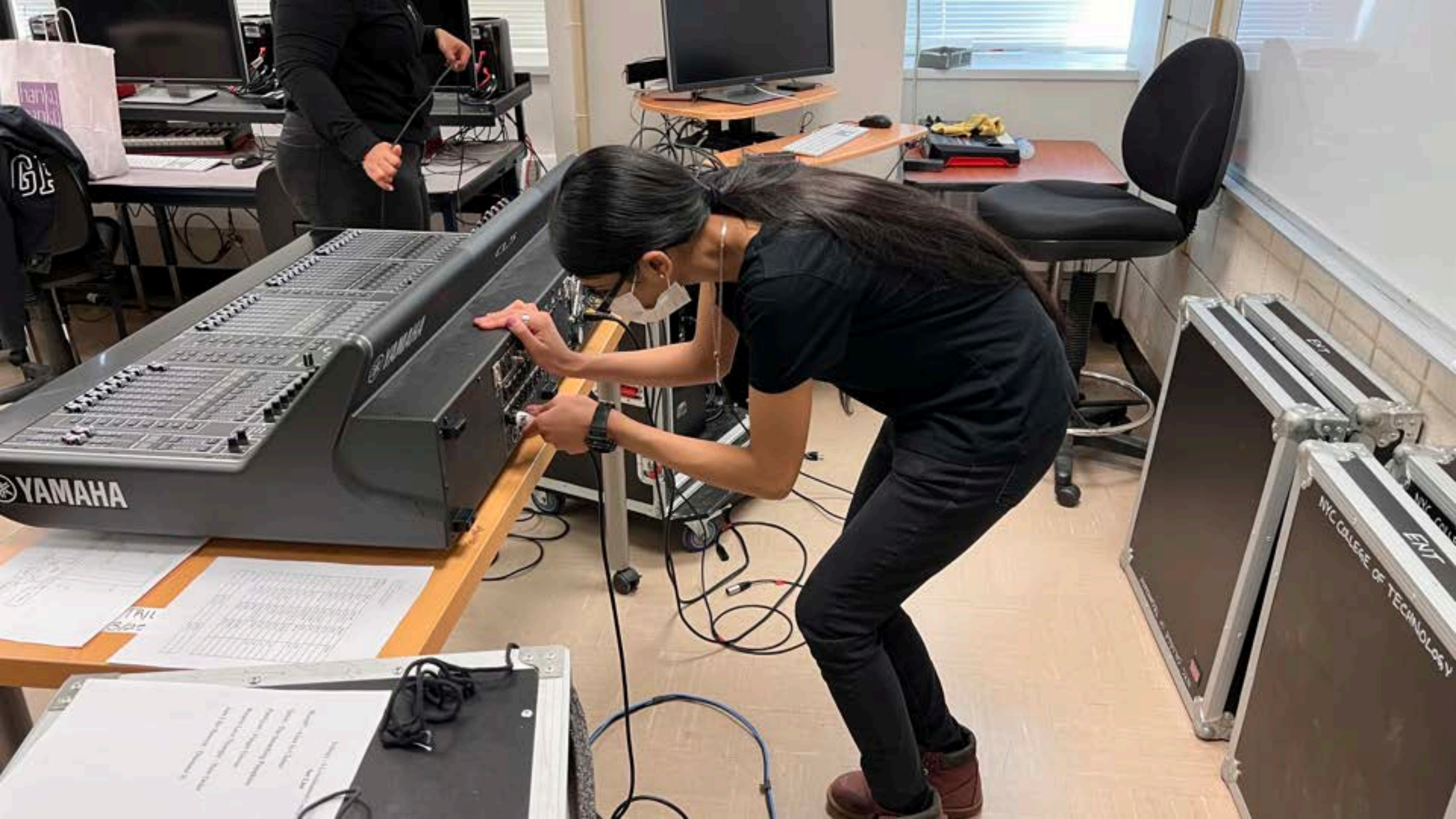
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PLEASE
CLOSE THE DOOR
IF YOU ARE
THE LAST PERSON
TO LEAVE
THE ROOM

ADVIS
CREATIVE CLASH APPS







PLEASE
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THE ROOM

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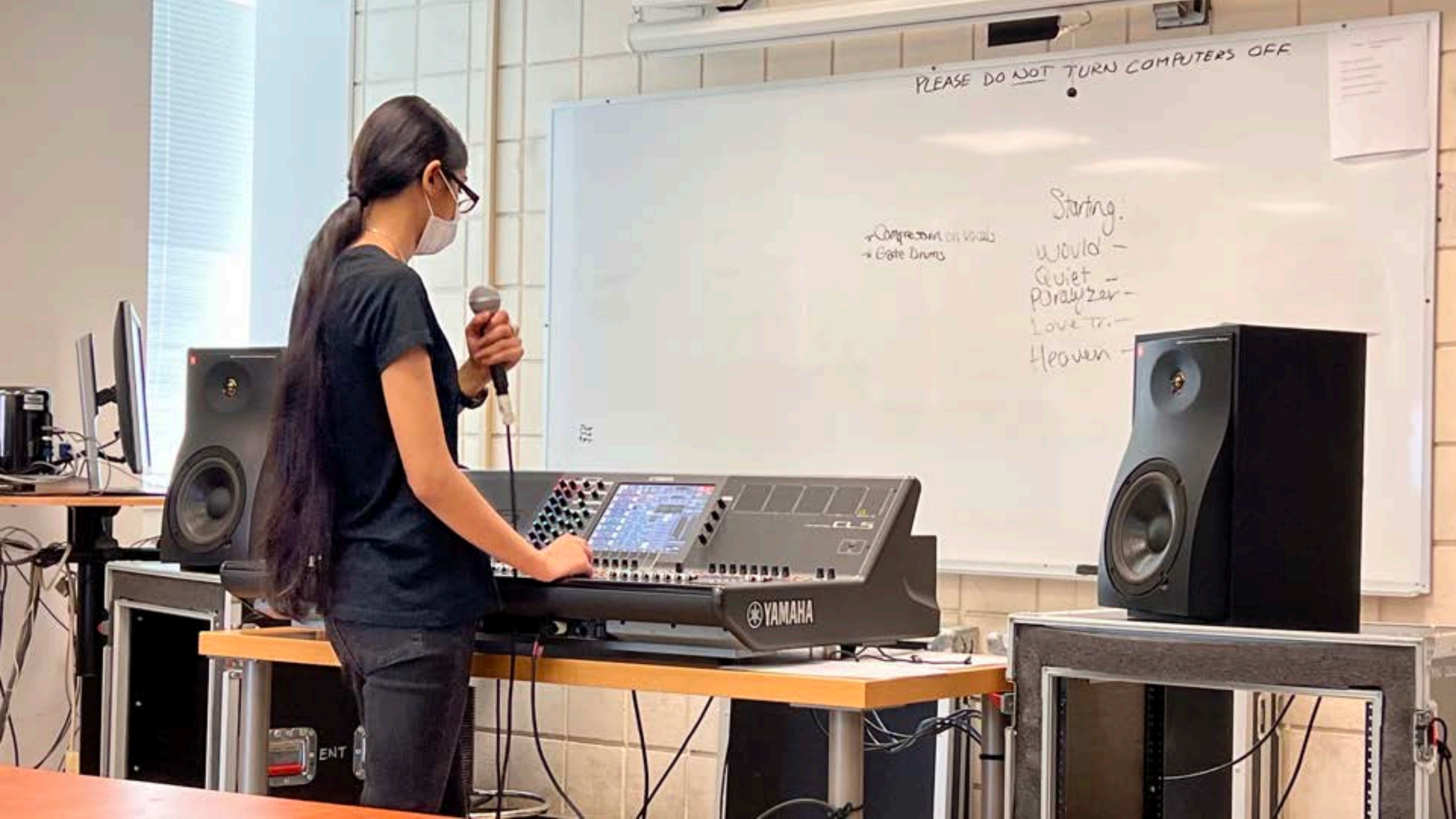
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→ Compression on vocals
→ Gate Drums

Starting:
would -
Quiet -
Paralyzer -
Love tr. -
Heaven -

YAMAHA





ACOUSTIC → Quiet - ele guitar, snare, kick
Polarizer - guitar, kick, snare
Love Tri. - ele guitar, snare
Heaven - snare, hats, snare

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Starting:

WUOLU
SEUER
P3000200
CUE TO
MOSUM

PLEASE
LEAVE THE ROOM
IF YOU ARE
NOT WORKING
IN THE ROOM

RESULTS



- **THE LIVESTREAM WENT WELL, I DIDN'T PERFORM AS WELL AS I WOULD HAVE LIKED, BUT I UNDERSTAND THESE THINGS HAPPEN IN A LIVE SETTING.**
- **DIFFERED FROM PROPOSAL**

WHAT I LEARNED

- **BUILDING A SOUND SYSTEM AND THE MANY ASPECTS TO TAKE NOTE OF.**
- **HANDLING LAST MINUTE CHANGES**
- **MANAGING A PROJECT**
- **DEALING WITH COVID PROTOCOLS**
- **MIXING**

ACKNOWLEDGEMENTS

- **JOHN HUNTINGTON**
- **SAAD FAROOQI**
- **JOHN ROBINSON**
- **JOHN MCCULLOUGH**
- **RUDY GUERRERO**
- **MARIA MARZANT**
- **TRILLOGY**
- **HELPFUL HANDS**
 - **FATMA OUKILI**
 - **DANIELA TOMAINO**
 - **YINGLIAN LIU**
 - **JOSE SORIANO**
- **ALL OTHERS WHO HELPED ALONG THE WAY**