



# Trilogy: A Livestreamed Concert

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### Introduction

Trilogy, my friend's rock band will be assisting me in a livestreamed show on March 25, 2022. I will be in charge of all the sound related aspects, which includes the system design and audio mixing. My partner, Maria Marzant will handle the video and live streaming aspects. I would like to do this project to gain fluency in operating and managing a live sound project.

### Skills

1. Time Management
2. Mixing
3. System Design

### The Process

I met with my advisor and made sure my idea was able to be done. I then drafted all the required paperwork in order for my concert to happen. I met with my advisor regularly, to make sure I was on track, get feedback on my paperwork, and discuss other aspects of my project, such as the project's location. I then went in to select my gear after getting approval. I assembled a crew to assist with the concert. I met with my crew for a few sessions before the show date, to test out the desired set up. Although my crew and I encountered some problems along the way, we made sure to troubleshoot preshow, so the day of could be successful. I also had to encounter last minute finishing touches, like making sure my QLAB file was done, and that we had everything we needed.

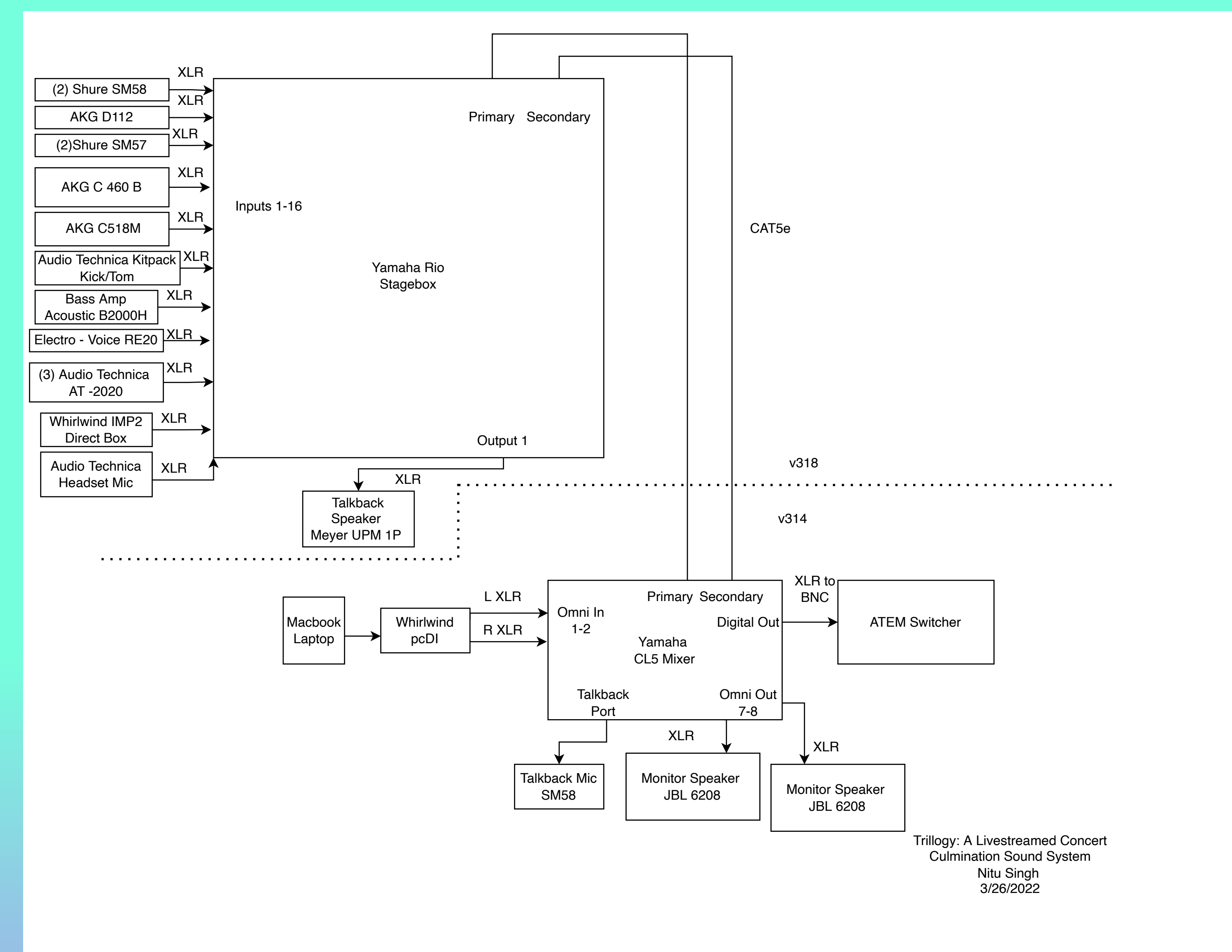
I have decided to use the CL5 Console, as it is a popular board in the industry, and I aim to increase my fluency on this board. Many aspects of this project will help me gain fluency in different aspects of audio.

### System Design and Mixing



### Conclusion

In conclusion, the sound system, mixing, and all aspects went well. Although, there were some things that went awry and could have been smoother, I am taking this as a lesson, so I know what to do if I am in this situation in the future. This project required a lot of hard work and planning. Working against factors I couldn't control was stressful. Trying to make the best choice despite that proved to be a challenge. I learned a tremendous amount about doing a show in this timeframe, under these circumstances.



### Results

The livestream went well. The thorough planning and meticulous checking of patching and gear settings helped. Though there were some hiccups on the performance day, it was overall a success.

### Acknowledgements

1. Professor John Huntington
2. Maria Marzant
3. Trilogy