

Nitu Singh  
Culmination Project Reflection  
Trilogy: A Livestreamed Concert

A livestreamed concert took place on March 25, 2022, roughly at 7pm. This was when my culmination project, titled Trilogy: A Livestreamed Concert, was occurring. For this project I was responsible for many aspects. My official role was designing the audio system and mixing the show. I also had to deal with managerial tasks as well. The process of getting my show to happen was lengthy. It involved a great deal of preparation. I am glad I had many days to troubleshoot and prepare, as that added to how seamless our setup and patching on the day of the show was.

Reflecting on the management aspects, I communicated with my artist to plan out the show related aspects. If my show had more people involved, or was on a bigger scale, I would have had someone else take over managerial duties. I am not huge on management, but I tried my best, as this was my show and I wanted things done a particular way. The managerial aspects and communication could have gone better, even though I tried to be on the same page as my artist, reach out often to ask for clarification, and keep them updated on what was happening. This was mainly because due to COVID, my project was up in the air, and aspects like location, gear availability, etc., weren't set in stone. These factors were really important as it would affect the type of show I would be able to put on. Thus, there was a lot of communication going on at all times. However, I wasn't aware of some things until the day of the show. I tried so hard to prevent surprises and things going wrong, but I suppose there is nothing you can do sometimes. The band informed me then and there, they were changing instruments throughout the show. As a result, they moved positions and went to different microphones. I had originally assigned a microphone to each band member. I felt that this led to my dissatisfaction regarding my project and mix because I pushed up the fader and manipulated the wrong microphone, as I had been used to the member assigned microphones. I was so confused why it wasn't translating in my mix, and I didn't realize until it was too late. Nevertheless, I did my best to recover. I had to be in another room during the show and couldn't see what microphone they were at unless I glanced at the video monitor, where the video team monitored the livestream. However, I couldn't glance often at the monitor, as I was trying to focus on my mix, watching my levels, EQ, effects, etc. I was very nervous and stressed. I wanted to do well. It all went by so fast and before I knew it the show was over. I remember being so overwhelmed I did let out a few tears after putting the post show music on. I composed myself quickly as we had to load out and strike right after. I did not have a lot of experience mixing live, but I tried my best to practice and familiarize myself during soundcheck. I didn't get to see the band or hear an instrument in that room until the day of the show. I was also dissatisfied because we planned the graphics in a way where when a member played, their instrument and name were displayed. Due to the moving around this didn't always fit, but it was okay. I was also informed that this set was put together last minute. I didn't get the complete order of songs until the night before. I had a few mishaps happening during the show that sent me panicking slightly and upset. The incident of the microphone levels was one thing, but I was supposed to record the show via the mixer onto my flash drive. I hit record when the first song was supposed to start, it glowed, and I quickly moved back to the screen where I could see aspects of my mix. When checking after the last song to stop it, I saw that it didn't end up recording and I was bummed. Although the show was livestreamed and would stay up on the channel, a recording through the mixer would've been different and nice to have. Also, what got

me the most upset was something we hadn't looked out for before and should have. We did practice streams, sent audio, and monitored that. We didn't realize that when we had preshow music and waiting time before the stream, we could hear everything audio wise backstage. We didn't think of this when testing previously as it didn't apply or occur during the tests. I wasn't aware of this issue, as I was focusing on playing the preshow music and setting up for my mix. Then when I found out, we muted everything, and it was difficult to unmute when the band suddenly started. Thankfully, I didn't cut off any songs, but them introducing themselves was muted. I started the show off in this panic mode and I was frazzled due to that. I relaxed and began to mix; I was focused afterwards.

Although I wasn't fully pleased with how the entire project went, I learned many things while mixing and about doing a show on my own, that I would carry over for future projects. I was so grateful for my friends who assisted with the show. They supported me and I couldn't have done the show without them. Professor Huntington helped me massively and I am also grateful for his help and guidance. My partner on the project, Maria, was amazing and there was no one else I would've asked to be my partner. It made sense to go through this with her and we worked so well together.