

Nitu Singh
Culmination Proposal

For my culmination project, I plan on doing a live streamed show of a band performing. My role will include navigating through the challenges CUNY presents during this time for me, specifying, acquiring and designing a sound system, as well as mixing the performance. The purpose of this project is to see how I can connect the output sound to the streaming platform, which is streamyard. As well as deliver a high quality mix. A friend of mine will be in charge of the livestreaming aspect.

This project is a live streamed event that will include live audio mixing and set up of equipment for a band. The purpose is to put on a show that includes thoughtful live mixing and set the space up in an effective way. I hope to do a good job at setting up gear and mixing the performance well to counter possible issues like feedback, level and volume issues, etc.

I chose to do this project because I would like to do audio mixing in the future. Live mixing especially appeals to me. Since I would like to mix for musical acts in the future, mixing a band seems like a good way to practice and get the experience.

My friend's band is helping me out by performing a few songs. This will be in the late April of 2022. The date is not yet chosen. The location is off campus to satisfy CUNY's guidelines. My role is to acquire, set up the audio equipment, and mix the show. I plan to present this project via a livestream using streamyard to my YouTube channel.

I expect to have a successful show, given that all the hard work and troubles are refined in the early stages of the project. I expect everything on a technical level to run smoothly due to the many rehearsals and preparations. I hope to become more confident and fluent in my mixing skills. I hope acquiring materials and finalizing details happens as soon as possible.

My findings will affect the future because I am interested in doing mixing jobs. The experience will help me figure out better ways to do things and efficiently. This project impacts those involved by meeting deadlines and preparing the aspects we need. If this had a follow up project, I would like to do this without the COVID restrictions. However, the project can be done in a small room on campus, with a few people. This will give me access to the school's gear, which would save a lot of time in the process.

Deliverables:

- Equipment List
- Stage Plot
- Set List
- Schedule of Rehearsals / Important dates
- Poster / Culmination Paperwork

Required Resources:

Gear and equipment

- Cable
- Speakers
- Microphones
- Console
- etc.

Location for stream to happen

Band Rehearsal Time

All paperwork completed

Culmination Project Timeline

Nov. 3 2021 - Meeting with Professor Huntington

Nov. 10 2021 - Meeting with Artist

Dec 2021- Meeting with Artist , confirm aspects

Jan 2022 - Choose, inspect, test, acquire gear needed for project

Jan 2022 - look at space where stream is happening

Jan 2022 - Make stage plot, gear list

April 2022 - tech rehearsal, run show fully.

April 2022- Stream Date

May 2022 - Finish all aspects for culmination presentation

Dates may change and some have yet to be determined