My Midtern Process Book

By Nicole Harriporsad

This midterm project process book shows the blood sweat and tears I put my heart and soul into. Please Enjoy

Nicole Harripersad





Monster Girl Encyclopedia



KENKON GROS

Vol.I





Vol. II









THE LAMITA IS A MONSTER KNOWN FOR her sharp intellect, with the upper body her sharp intellect, with the upper body of a snake, of a human and the lower body of a snake. Lamas creace their own villages or live amidst lamas villages, yet are very independent, iteman villages, yet are very independent lamas that live in lamia villages are called lamas that live in lamia villages are called wild lamias; they lirk in the shadows in places wild lamias; they lirk in the shadows in places wild lamias; they lirk in the shadows in places wild lamias; they lirk in the shadows in places wild laminas are likely to pass, such as highways and mountain paths, and show only their ways and mountain paths, and show only their upper bodies, so as to seduce passing men, upper bodies, so as to seduce passing men.

Jamus also use their sweet, magic-laden ouces to entice their prey. Their voices slip into the heads of men like a warm, heavy fog. Aman scheed by a lamia's words will stumble it the direction of her susurrating whispers, whereupan she reaches out with the serpentice half of her body, coils tight around him and copulates with him. Even then, her voice rontinues to fascinate him, so that in the thrall of her murmuring he finds all of her, even her serpentine self, to be attractive and thus surrenders himself to her. Afterward, if she is pleased with him, she takes him to her

village at one

Lamias a Once one h always hold mia finds th ful, she will a love to him to been crased

Lamias p
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However, it
come deeply
carelessly a
molted, she
bare snake s
and again us
exhausted. I
whole of he
zone; she w
man's body

rapture,



A lamia wraps her long body around a man as she joins with him. A monster of the lamia family knows no

LESSER SUCCUBUS

FAMILY: Succubus · TYPE: Fiend



Habitat: Unknown

Nature: Lustiul

Diet: The essence of human men

HEN A SUCCUBUS INJECTS A HUMAN woman with mana (p. 17), she is thrust onto the path of her transformation into a succubus. Her first experiences are marked by surging receptivity to carnal passion and pleasure; she will often be parched for the moisture of essence. Though a woman who has only just become a monster may still have vestiges of her human values, her monstrous body will flush with longing for a man, her hunger demolishing her frail human psyche. Thus uninhibited, she will seek out a man and attack him. At that first taste of magical pleasure, her first feast of masculine essence, her human values crumble, and she becomes a monster, body and soul, drowned in the pursuit of the pleasure offered by the male form.

Lesser succubi appear differently than their more mature sisters. Their horns are shorter, having just sprouted, and their bodies are lighter in pigmentation. They often have translucent wings and tails, and fur on some areas of the body. Lesser succubi use mana to transform their bodies to become more enticing and seductive to men; the fur serves to protect their bodies during the process.

As the lesser succubus continues to collect human essence, her small horns, wings, and tail grow large, and her heart becomes more and more lustful, until she has become a ful succubus. Even after she has fully matured she retains her basic personality and memorie from when she was a human, but her value change completely into those of a succubu and she will not hesitate to milk men for bot pleasure and essence.

There is no known way to restore a wom who has been turned into a succubus to h manity. If your lover is turned into a succe bus, do not attempt to save her. Instead, f immediately, unless you wish to be carried into the monster realm to spend eternity w those sensual and lascivious fiends.

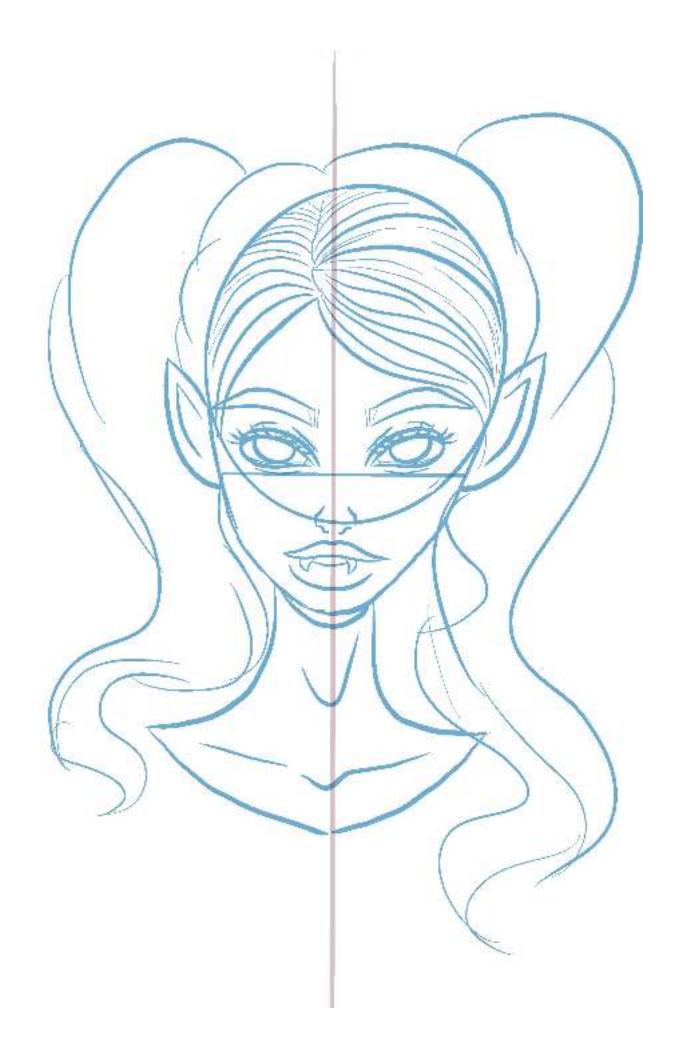






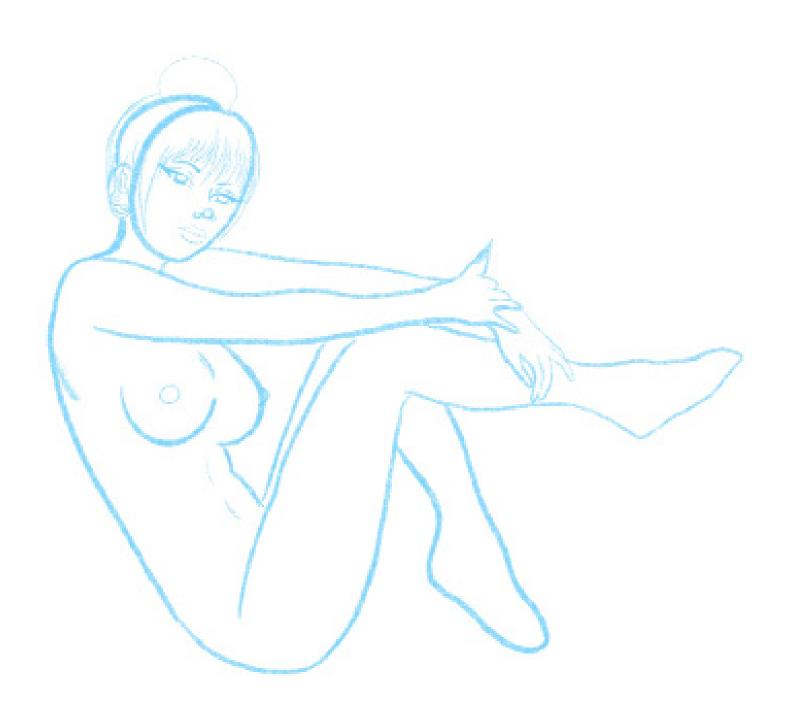




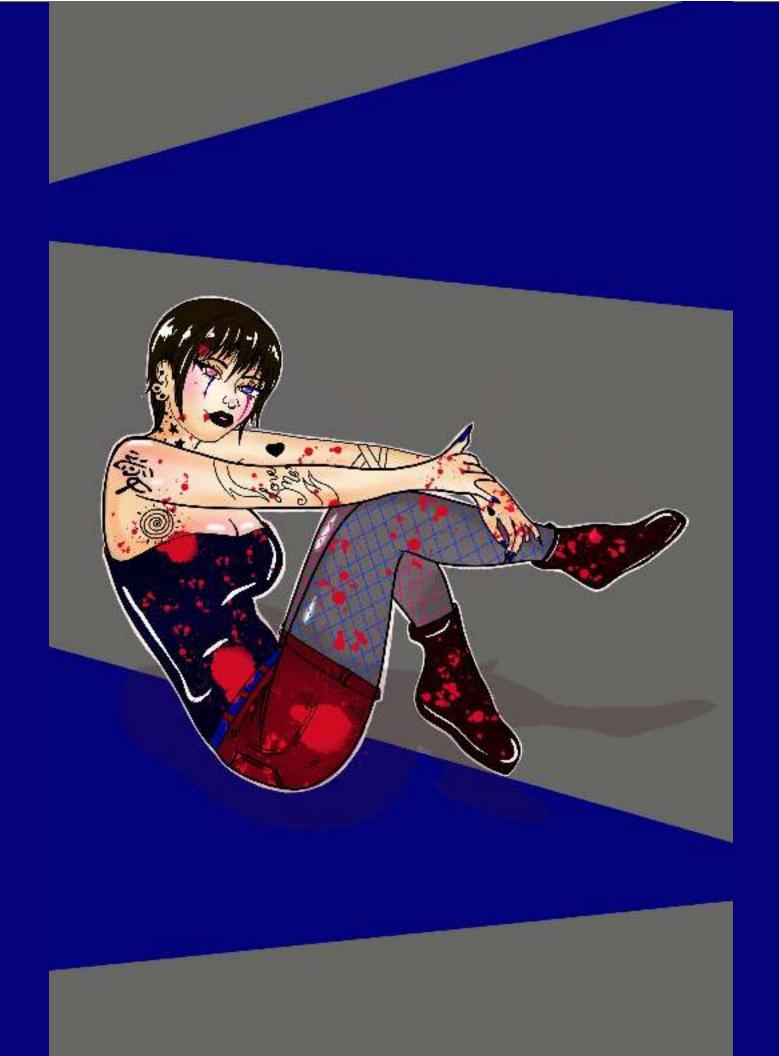




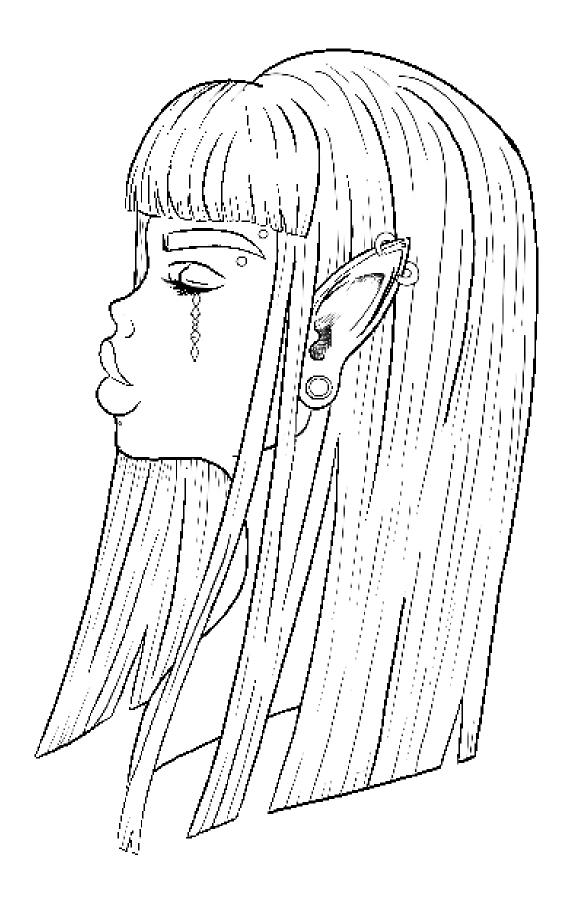






















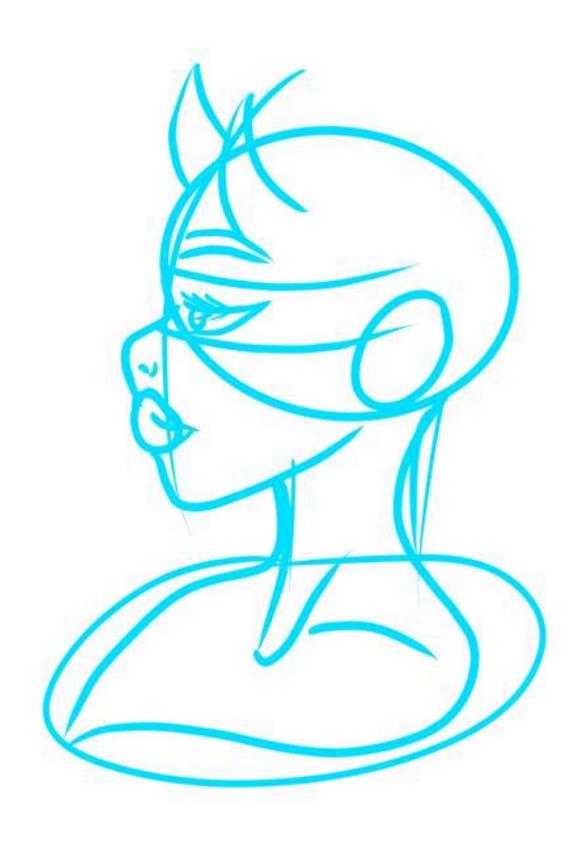














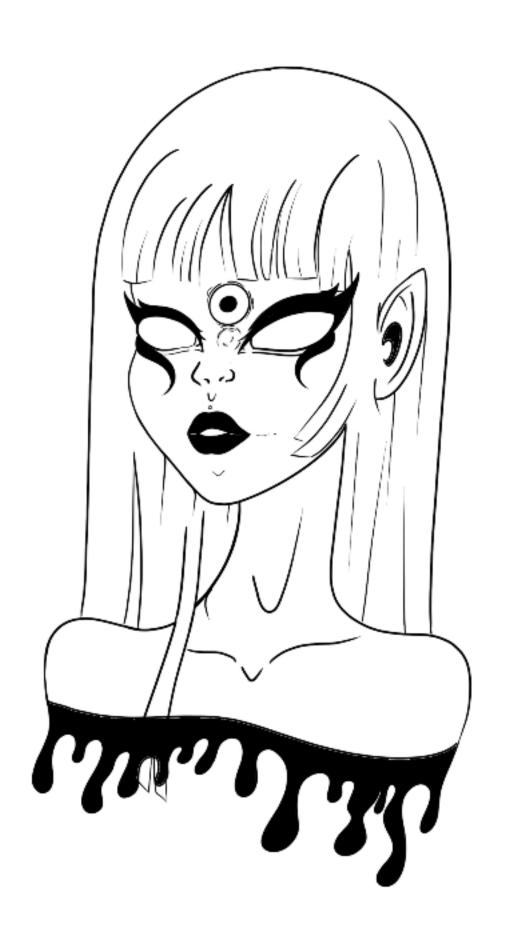










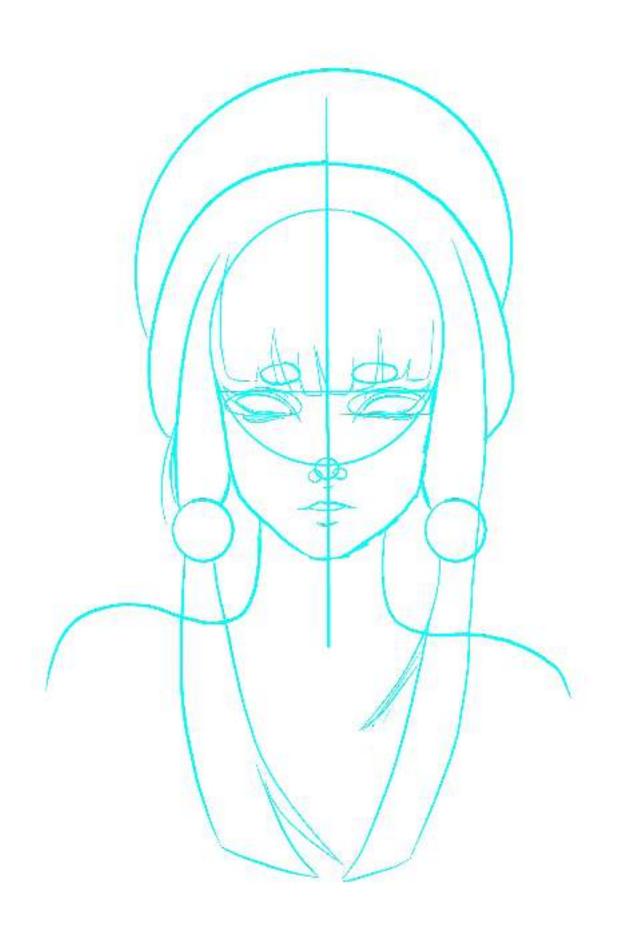


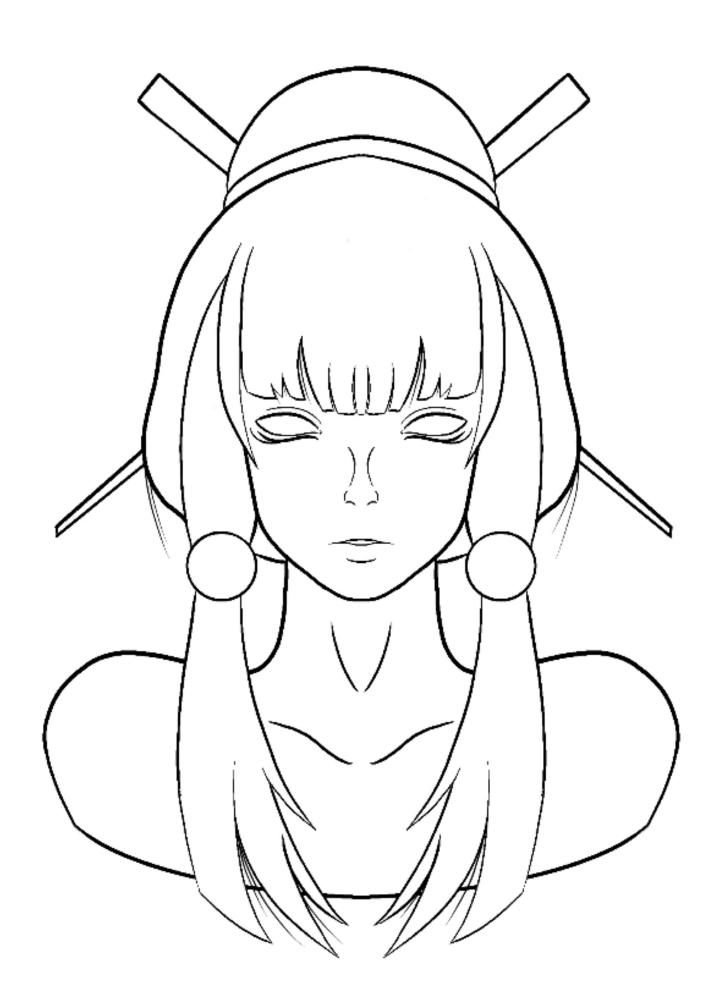














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