

Nicole Hamilton

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Objective & Skills

My goal is to stage manage live theater events. I have learned from past shows how to work with a large number of people including actors, designers and run crew. Backstage my main objective is to make sure the show runs as is should and that the run crew and actors are safe and comfortable. I am always open and willing to learn new methods or tricks of the trade. My skills include basic computer skills, AutoCAD, Organization, Production Calendars, Contact Sheets Etc.) Drawing, Sewing and Painting.

Experience

A Time Travelers Trip To Niagara America – In –Play - Hudson Guild Theater – Stage Manager	April – May 2014
Wingman New York City College of Technology – Voorhees Theater - Assistant Stage Manager	March 2014
Marshalls Law Fringe Festival 2013- CSV Center - Stage Manager	August 2013
Autumn in Andromeda Fringe Festival 2013 – CSV Center - Stage Manager	July – August 2013
Dylan New York City College of Technology – Voorhees Theater - Assistant Stage Manager	April 29th – May 11th 2013
The Service Road New York City College of Technology – Voorhees Theater - Assistant Stage Manager	Jan 10th – February 2nd 2013
Gravesend Inn Haunted Hotel New York City College of Technology – Voorhees Theater - Production Manager	October 25- November 10th 2013
Mill Basin Delicatessen Cashier	September 2010 – Present

Education

New York City College of Technology Entertainment Technology Department	August 2010 – Present
Midwood High School	September 2006- June 2010

References

Sue Brandt – Professor **Phone:** 718-260-5595 **Email:** Sbrandt@citytech.cuny.edu
Abra Bigham – Playwright **Phone:** 917-553-3390 **Email:** gogijames@gmail.com