

Professor Neuringer

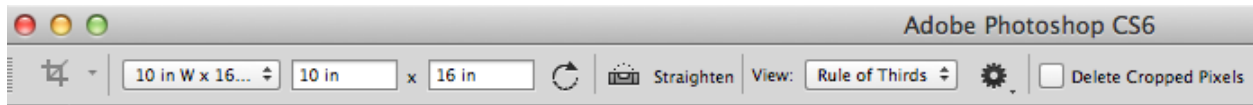
Raster and Vector Graphics Midterm Project

Internet – Getting the image

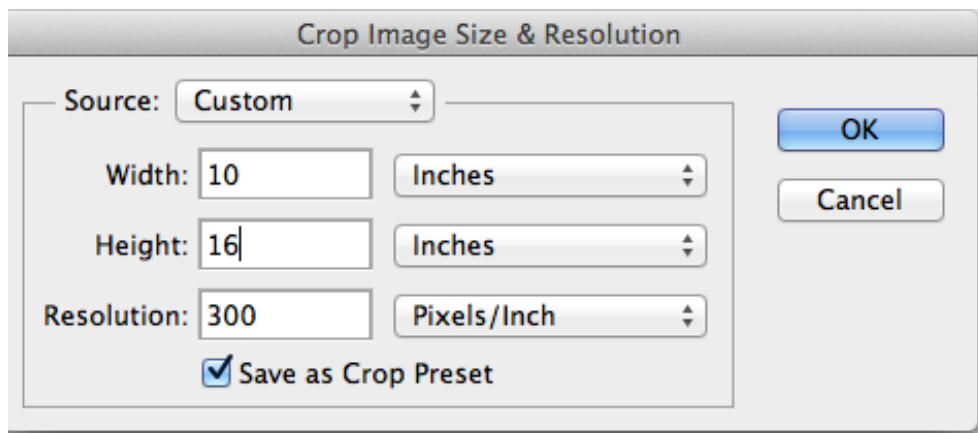
1. Go to > Images.google.com.
2. Click Search Tools > Size > Large
3. Look for a poster that is not too dark, so you can draw what you see.
4. Click once, when you find a poster you would like to use hold down the CONTROL KEY and go down to Download Image or Save Image As and save it with a short name onto the desktop.
5. Make three choices and save them to the desktop. Discuss with professor for your final choice.

Photoshop – Cropping and Resizing the Image

1. Drag your final image to the Photoshop icon on the dock. It will open in Photoshop.
2. Select the crop tool (4th down in the Tool Panel).
3. On the Options Bar, Next to the crop icon, go down to size and resolution.



4. Type in 10 width, 16 in height and 300 in resolution. Save as a preset.



5. You will see the gray shield that will show the area that will be cropped out. If you don't like it hit the escape key and try again. If you do like it, hit the return key that accepts the crop.
6. Save the file as a jpg.

Illustrator – Setting up the Template

1. Create a new file in Illustrator 11 x 17 (or 17 x 11 if you have a landscape image)
2. View Rulers (Cmd R)
3. Drag a guide from top down ½ inch, Repeat on left, right and bottom. That will give you a half-inch border all around the artboard.
4. Go to File > Place and place the image you have chosen. The poster should appear, drag it into print area (follow the guides) if necessary.
5. Go to Menu > Window > Layers to open the Layers panel.
6. Hold the mouse down on the lines on the top right of the Layers Panel and go down to Options for Layer One.
7. Check the “lock” and “dim image” buttons. This will hold the template in place and enable you to see when you are drawing on top of it.
8. Go to the bottom of the panel and click on the new layer icon (right next to the trash can).
9. You can now begin to draw using the techniques we learned in class. Create several layers so you can lock then and turn off the visibility (eyeball) as you work.
10. Be sure to name all the layers (example, eyes, hair etc.)
11. I begin by drawing the outline of all shapes. I use a stroke and no fill so I can see what I am drawing.
12. After everything is drawn you can begin to fill things with colors and gradients. You can use the eyedropper to sample colors.