

Six degrees of Separation

Written By

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Address
Phone number

***.

BLACK SCREEN WITH PHONE
CONVERSATION BETWEEN TWO
PEOPLE. TIME STAMP: 01:30
MARIE speaking on the phone line

MARIE (V.O.)

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MARIE (CONT'D
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MARIE (CONT'D)
(laughing)

Ok Ok
goodnight...
goodnight...

FADE IN

INT. Montage of all characters,

EVERYBODY (JOHN, BRITTNEY, ANDRE, TIM, EDDIE) is getting up
in the morning and getting ready except for MARIE

Voiceover will take place
while montage is
happening.

NARRAT
OR
(V.O.)

Explaining how
we are all
connecting and

how we pay
more attention
to our
decisions
because we
never know how
or it may
effect down
the line.

MONTAGE - VARIOUS

A) INT. JOHN BEDROOM -
DAY - Snoozing alarm
sitting up in bed and
beginning to stretch.

B) INT. ANDRE BEDROOM -
DAY - stretching and
gets up and walks out of
frame.

C) INT. BRITTNEY BATHROOM
- Brushing her teeth
into the mirror and
spits out paste leaving
frame.

D) INT. EDDIE BATHROOM -
comes back up from
spitting and leaves
frame to put on clothes

E) INT. TIM BEDROOM -
putting on his clothes

F) INT. ANDRE BEDROOM -
putting on clothes
checks calendar shows
"INSPECTION TODAY"

G) INT. BRITTNEY KITCHEN
- making some food

H) INT. TIM APARTMENT -
watching news.

I) INT. EDDIE HOUSE - he
leaves and shuts door

J) INT. ANDRE HOUSE -
Leaves and shuts door

K) INT. JOHN HOUSE -
Reading paper and eating
breakfast

Montage end abruptly with
MARIE slapping alarm

HARD-CUT:

1. SCENE 1

INT. MARIE BED ROOM

MARIE wakes up in a haste, slapping her alarm. Starts rushing and getting ready for work.

TIME STAMP: 9:48

MARIE

Oh Damn!(slaps alarm)
(self reflects)See MARIE I told
you to go to bed but noo you
wanted to stay up and talk!

MARIE runs out door and you hear the car speed off

2. SCENE 2

EXT. OUTSIDE ON THE STREET

TIME STAMP: 10:32

MARIE is driving with haste and at the same time EDDIE is walking, about to cross the street with two boxes he is delivering. MARIE almost swipes him and EDDIE drops his boxes.

CAMERA FOLLOWS MARIE UNTIL EDDIE COMES AND FOLLOWS HIM NOW

EDDIE

(shouting, angerily)
Whats your problem, you almost
killed me. Jesus, this isn't a
highway!

Kicks front of car and picks up his boxes without looking at them.

MARIE

(shouting while driving)
Im sorry!!

EDDIE still mumbling under his breath and texting friends not paying attention to the packages. Puts the wrong package in the mail box and doesn't notice.

C.U. OF PACKAGE INFO

HARD-CUT:

3. SCENE 3

EXT. Brittney walking to store

Time Stamp: 10:47

BRITTNEY walking to store to get food from her deli guy by he is occupied with MARIE who is a health inspector. So she has to walk further to get her food.

BRITTNEY gestures to ANDRE through the window and he points to MARIE and to the sign saying they are closed.

BRITTNEY

(sighing, disappointed)

Darn now I have to walk an extra
ten minutes, I really dont want to
miss that package

BRITTNEY looks back and forth deciding whether to go home or get her food. Looks at her watch and continues to other store

TIME STAMP: 10:56

4. SCENE 4

INT. JOHN'S HOUSE

JOHN is packing his things preparing for his trip about to head out and he notices a package outside his window.

JOHN

Hmm is that mail? I don't remember
ordering anything.

JOHN checks time on watch and looks back at the box

JOHN

(uneasy look)

I don't want to be late for my
train.

JOHN goes outside to look at the box and he reads the name and address

JOHN

(inquisitively)

Britt...ney Ver...non

JOHN (CONT'D)

Address... 432 Pill ave... hmm
thats right around the corner, I
could drop it off on my way to the
train. But I better hurry!

JOHN grabs his things and the package and begins to walk off to drop it off

MONTAGE OF HARD-CUTS:

BRITTNEY is walking back now with food in hand,shes about to walk pass ANDRE deli and see's MARIE come out and go into her car. Gestures to ANDRE that she has her food. ANDRE smiles and mouths "sorry"

MARIE walks out saying sorry she was so late and almost bumps into BRITTNEY while checking her watch still in rush mode with her next appointment in mind.

JOHN is looking at the address and house numbers as he walks. He finally finds it and rings the bell. But no answer.

BRITTNEY is walking with haste to see if she didnt miss the package.

JOHN is looking through the window and it seems as if nobody is home. He doesnt like the idea of leaving the package in the open so he leaves a note saying he has the package with his info. He puts the package in his bag and leaves.

BRITTNEY is walking up the block and JOHN is walking down the block. They see each other in the distance. JOHN is prepared to say hi but BRITTNEY is rushing and doesn't want to entertain him

END MONTAGE OF
HARD-CUTS:

JOHN
(charmingly
)
Hey there
beautiful! How's
it going?

JOHN (CONT'D)
Haven't seen you around here
before, names John

BRITTNEY is caught off guard because she is focused on getting home

BRITTNEY
(rushing)
Hey, thanks... Im new... sorry got
to go

BRITTNEY continues walking passing JOHN

JOHN

(yelling not shouting)
Hey can I atleast get your name?

BRITTNEY walking away, looks back while walking

BRITTNEY

(Thinking whether she
should give it)

Hmm You're going to have to work
for that, what was it?...
(smirking)John

BRITTNEY turns the corner to the block that JOHN had just
left the note

JOHN notices and wonders if shes the owner of the package
he has but doesnt follow because hes already pressed for
time. so continues to the train.

JOHN gets an alert saying the train is 10 mins away

JOHN

(alarmed)

oh shoot! I can't miss this!

JOHN begins to run/speed walk to the train

BRITTNEY reaches her house, sees the note on her door and
begans to read it

BRITTNEY

Hey, somehow your package got
delivered to my house just around
the corner.

BRITTNEY looks around for a second and continues reading

BRITTNEY (CONT'D)

You weren't home and I didnt want
to leave the package in the open,
so I held on to it. I live at 576
Johnson Rd just around the
corner.

BRITTNEY (CONT'D)

Friendly neighbor... JOHN.

BRITTNEY begins to reflect and remembers the guys name is
JOHN "names John" and her face lights up

BRITTNEY takes off running to catch up to JOHN

JOHN is running as well for the train and he catches it.
Then it hits him, he forgot to put his number on the note
and he smacks his head.

HARD-CUT:

5. SCENE 5

EXT. BRITTNEYS FLASHBACK

BRITTNEY is walking back home with a sad and exhausted look on her face. A look of failure. She keeps reading the note over and over. A Conversation she had a week ago keeps playing in her head. The Conversation with TIMOTHY.

BRITTNEY
(disappointed)

How am I going to tell him?

BRITTNEY (CONT'D)

The way he sounded, this meant so much to him.

BRITTNEY makes it to her steps and she is staring at the note still.

FLASHBACK TO:

THE CONVERSATION BETWEEN TIMOTHY AND BRITTNEY

TIMOTHY
(emotional)

Listen, you don't know how much this means to me. I've been grinding so hard and for a stranger to stop and offer me something like this!

BRITTNEY leans in closer over table to speak to TIMOTHY

BRITTNEY

I used to be in your position, I know how hard it can get. This is the least I can do to get you back on track.

Timothy covers his face

BRITTNEY (CONT'D)

It was strings, was it? I know I place I can order from. Yeah have them here within a week.

BRITTNEY (CONT'D)

How's that sound?

Brittney holding his arm, TIMOTHY uncovers his face

TIMOTHY

oh boy if you do that I can go to
this audience I was just going to
skip. Figured if I didnt have my
guitar it wouldnt make much sense.

BRITTNEY

Well, now you can go!!

TIMOTHY

Im so glad our paths crossed two
weeks ago, this is all so
surreal... I cant thank you
enough.

BRITTNEY

Im glad I get to do this for
another person

END FLASHBACK:

6. SCENE 6

EXT. BACK ON BRITTNEY HER STEPS LOOKING AT THE POSTCARD

BRITTNEY with her head in her hands

BRITTNEY

This cant be real. So much things
could've went differently today.

BRITTNEY (CONT'D)

How did my day end like this...

STORY REWINDS:

7. BLACK SCREEN WITH PHONE CONVERSATION BETWEEN TWO

PEOPLE. TIME STAMP: 01:30

TIMOTHY speaking on other end of line

TIMOTHY (V.O.)

I wish you didn't have to work
tomorrow, they couldn't find
another health inspector.

TIMOTHY (CONT'D)

(Flirty tone)

I could come over tomorrow and
treat you right...

TIMOTHY (CONT'D)

Come on stay up whats one
more MEASLY HOUR*emphasis here*
going to do?

TIMOTHY (CONT'D)

Welp dont say I didnt try.
Goodnight... Marie...