



Production Title: Six Degrees
Director: Nicholas Burt-Miller
Locations: 7

Sheet # 1
Date: 2/20/18
Scenes # 8

Scene #	Shot #	Take #	Shot Size	Movement	Gear	Location	EXT / INT	Notes	Preferred	Duration	Sound
1	1A	1.1	Black Screen	No Camera	Boom Pole	Bedroom	Int	Phone Conversation - One side of the conversation between Marie and Timothy. Marie is Speaking.	yes		yes
	1B		Mid Shot	Tracking Shot	Tripod	Bedroom	Int	Jon snoozes alarm and sits up and stretches	maybe		no
	1C		Mid Shot	Stationary	Tripod	Bedroom	Int	Andre is stretching and gets up and walks out of frame	yes		no
	1D		Medium Closeup	Stationary	Tripod	Bathroom	Int	Brittney is brushing her teeth and puts her head down out of frame to spit	yes		no
	1E		Medium Closeup	Stationary	Tripod	Bathroom	Int	Eddie picks his head up from spitting, wipes his mouth and walks off frame	yes		no
	1F		Medium Long Shot	Tracking Shot	Tripod	Bedroom	Int	Quick shot of eddie putting on his clothes	yes		no
	1G		Mid Shot	Stationary	Tripod	Bedroom	Int	Andre putting on his clothes and looks at his calendar. Sees "Day of Inspection" on calendar	yes		no
	1H		Medium Long Shot	Tracking Shot	Tripod	Kitchen	Int	Making some breakfast	yes		no
	1I		Mid Shot	Stationary	Tripod	Tim Apartment	Int	Watching Morning News	maybe		no
	1J		Medium Long Shot	Stationary	Tripod	Eddie House	Int	Leaves and Shuts Door	yes		no
	1K		Medium Long Shot	Stationary	Tripod	Andre House	Int	Leaves and Shuts Door	yes		no
	1L		Medium Long Shot	Tracking Shot	Tripod	John House	Int	Reading Morning Paper and eating breakfast	yes		no
2	2A		Extreme Closeup	Stationary	Tripod	Marie Bedroom	Int	Marie slaps her alarm and jumps up .	yes		yes
	2B		Medium Long Shot	Tracking Shot	Tripod	Marie Bedroom	Int	Quick shot of marie struggling to put on her clothes	yes		yes



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	2C		Mid Shot	Stationary	Tripod	Bathroom	Int	Quick shot of marie brushing her teeth.	yes		yes
	2D		Mid Shot	Tracking Shot	Tripod	Marie House	Int	Waiting for up of coffee to finish	maybe		yes
	2E		Long Shot	Tracking Shot	Tripod	Marie House	Int	Grabs bag and paperwork (paper work reads 10:00 assignment and runs out door and shuts it. *hears car leave*	yes		yes
3	3A		OTS	Stationary	Tripod	Car	Int	Marie is driving fast and is trying to put on some make up to look decent	yes		yes
	3B		Medium Long Shot	Tracking Shot	Tripod	Sidewalk	Ext	Eddie is walking up the block, listening to music with 2 boxes he is delivering. He continues walking about to cross the street, while on his phone.	yes		yes
	3C		OTS	Tracking Shot	Tripod	Car	Int	Camera comes from inside the car to outside seeing the scene more focused on Eddie now, after his altercation with Marie.	yes		yes
	3D		Mid Shot	Tracking Shot	Tripod	Sidewalk	Ext	Camera follows Eddie now until he delivers the package to the wrong house, not paying attention out of frustration.	yes		yes
	3E		Closeup	Tracking Shot	Tripod	Sidewalk	Ext	Close up of the name of the package and hard cut	yes		yes
4	4A		Long Shot	Tracking Shot	Tripod	Outside Store	Ext	Brittney on the sidewalk walking up to store, Marie's Car is in the shot.	yes		yes
	4B		Mid Shot	Tracking Shot	Tripod	Outside Store	Ext	Brittney notices the sign on the door and looks in the store an makes eye contact w/ Andre	yes		yes
	4C		OTS	Tracking Shot	Tripod	Outside Store	Ext	Andre points at sign and comes closer and signals to a lady doing her inspection, who turns out to be marie	yes		yes
	4D		Medium Closeup	Stationary	Tripod	Outside Store	Ext	Brittney reacts, looks at watch. Decides whether to just go home or continue to another store. ultimately goes to next store.	yes		yes
	4E		Mid Shot	Tracking Shot	Tripod	Sidewalk	Ext	Brittney is walking with her food now about to walk pass Andre's Store	yes		yes



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	4F		OTS	Tracking Shot	Tripod	Sidewalk	Ext	Camera sees Marie leave store for brittney Perspective, Marie bumps into Brittney says sorry. Brittney gestures to Andre with her Food. Andre says sorry. Camara gets both reactions	yes		yes
	4G		Mid Shot	Tracking Shot	Tripod	Sidewalk	Ext	Brittney Checks Watch and begins to head home. camera is in front following	yes		yes
5	5A		Medium Long Shot	Tracking Shot	Tripod	John House	Int	John walks into shot with his bags, camera follows and becomes stationary with Johns Profile as he looks out the window	yes		yes
	5B		Long Shot	Stationary	Tripod	Sidewalk	Ext	John exits house, while mail is in focus. John walks over into focus and picks up box	yes		yes
	5C		Closeup	Stationary	Tripod	Sidewalk	Ext	John is reading address on package and decides to deliver it.	yes		yes
	5D		Long Shot	Stationary	Tripod	Sidewalk	Ext	John walking up block looking at house numbers. finds the right one.	yes		yes
	5E		Medium Long Shot	Tracking Shot	Tripod	Brittney house	Ext	John rings bell but no answer . He then makes a decision to write note. Puts package in bag and leaves.	yes		yes
	5F		Extreme Closeup	Stationary	Tripod	Brittney house	Ext	Insert shot of note on door	yes		no
6	6A		Very Long Shot	Stationary	Tripod	Sidewalk	Ext	John is walking up the block towards camera	yes		yes
	6B		Very Long Shot	Stationary	Tripod	Sidewalk	Ext	Brittney is walking up the block towards Jon and camera	yes		yes
	6C		Medium Long Shot	Tracking Shot	Tripod	Sidewalk	Ext	Profile shot of both People	yes		yes
	6D		OTS	Stationary	Tripod	Sidewalk	Ext	John and Brittney have a brief conversation as she is walking by	yes		yes
	6E		Medium Closeup	Tracking Shot	Tripod	Sidewalk	Ext	You see brittney turn the cornerout of frame and Jon looks at his watch and walks outof frame, camera follows John just a little bit	yes		yes



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Table with 12 columns: Scene #, Shot #, Take #, Shot Size, Movement, Gear, Location, EXT / INT, Notes, Preferred, Duration, Sound. It contains 24 rows of production data, including shot details like '6F Long Shot Tracking Shot Tripod Sidewalk Ext' and '7A Medium Long Shot Stationary Tripod Train Ext'.



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<i>Shotlist options</i>						
<i>Movement</i>	<i>Shot Size</i>	<i>List your gear here</i>	<i>Fives</i>	<i>Yes / No</i>	<i>Location</i>	<i>EXT / INT</i>
<i>Stationary</i>	<i>Extreme Long Shot</i>	Boom Pole	5	<i>yes</i>	<i>Bedroom</i>	<i>Ext</i>
<i>Tracking Shot</i>	<i>Very Long Shot</i>	Sony Camera	10	<i>no</i>	<i>Sidewalk</i>	<i>Int</i>
<i>Crane Shot</i>	<i>Long Shot</i>	Gimbal	15	<i>maybe</i>	<i>Bathroom</i>	<i>no</i>
<i>Dolly Shot</i>	<i>Medium Long Shot</i>	Tripod	20		<i>John House</i>	
<i>Steadycam</i>	<i>Mid Shot</i>	Option e	25		<i>Marie's Car</i>	
<i>Helicam</i>	<i>Medium Closeup</i>	Option f	30			
<i>No Camera</i>	<i>Closeup</i>		35			
	<i>Big Closeup</i>		40			
	<i>Extreme Closeup</i>					
	<i>Black Screen</i>					
	<i>OTS</i>					