

NATASHA BRUNO

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<https://openlab.citytech.cuny.edu/nbruno-eportfolio/>

My goal is to enhance my skills in the Entertainment Industry as I continue to grow in this field, and use what I learned to expand my knowledge in scenery, video, and lighting.

EXPERIENCE

DEC. 2014 – CURRENT

SALES ASSOCIATE, HAWAIIANAS

- Attended customer's wants and needs with care, respect, and patience.
- Completed register transactions such as exchanges, returns, and sales as well as organized and restocked merchandise. Also, hold qualifications of a key holder.

AUGUST 2017 – AUGUST 2017

CAMERA OPERATOR, JUS PUNJABI BROADCASTING

- Followed the performers on the stage with a Sony Video Camera during a Deepavali Festival, at South Seaport.
- Followed the performers on stage and showed the audience, during a live broadcasting event called, Diwali, in Times Square with a Panasonic Video Camera.

MAY 2017 – AUGUST 2017

VIDEO/MOTION GRAPHICS INTERN, FRESH LIFE CHURCH

- Edited videos of preaching's, online hosts, and instructional videos for the staff.
- Volunteered to help the Production Team during the weekend services as camera operator during their live broadcasting.
- Created lowers to introduce speakers and speaker's points for their speech.

APRIL 2015 – MAY 2015; DEC. 2016

LIGHTING CREW MEMBER, KIDZ THEATER

- Followed along with performers on a stage as Spotlight Operator, during the production of *South Pacific*.
- Disconnected/Coiled Cables for strike.
- Hung and circuited ellipsoidals and par cans for a kids' production of *Annie Jr.*

EDUCATION

AUGUST 2014 – CURRENT

ENTERTAINMENT TECHNOLOGY, NEW YORK CITY COLLEGE OF TECHNOLOGY

GPA: 3.6

SKILLS

- Draft in AutoCAD
- Build a scale model
- Hang/Circuit lights
- Build platforms/stairs/flats
- Edit in Avid Media Composer, Adobe Premiere Pro, After Effects
- Organize Budget/Labor hours Paperwork
- Microsoft Office/Adobe Acrobat