

**ONLINE COURSE**  
**ARTH 1103-OL17 (32748) Survey of Art History**  
**Fall 2017** (3 credits)  
**SYLLABUS**

**Instructor: Martha Hagood**

**Office:** Atrium 630 (Humanities Department) (I am not on campus full time, however)

**Email:** mhagood@citytech.cuny.edu (best way to contact me)

**Phone:** 718-260-5018 (Humanities office: Leave a message here for me if necessary.)

**Class Time/Location:** Online

**Face-to-Face Meeting Hours:** 5:00 to 5:45 pm, Mondays, Atrium 633. Limited availability early Saturday (before 9) and again around noon, but BY APPOINTMENT ONLY. Let me know what's on your mind in advance if possible. I would be happy to meet you in person. If this is not convenient, you are free to send emails whenever you have a question for me. I will respond to class email at least three times a week – Monday, Wednesday, and Friday.

**Online Office Hours:** I will respond to class email at least three times weekly: Monday, Wednesday, Friday. (Usually more often than that, but I plan to clear my mailbox -- answer all student email -- on those three days at minimum. I will also check over the weekend to make sure people are able to access tests and discussions.)

**Course Description:**

An introduction to art and architecture from ancient Egypt to modern times. Classes sometimes meet at a New York City museum.

SATISFIES FLEXIBLE CORE- WORLD CULTURES & GLOBAL ISSUES

**Please note this section is online!**

**Required Textbook:** Fred S. Kleiner, *Gardner's Art Through The Ages, A Concise Western History*, 4th Edition, Wadsworth, 2017. **Earlier editions are fine for this course.** Earlier editions are on reserve in the library.

**It is essential to acquire the textbook for online courses.** If you are waiting for your copy to arrive, make sure you read the copies on reserve in the CityTech Library (Namm 4th Floor) or read as much as possible before hitting the viewing limit at books.google.com. (Search for "gardner's art through the ages concise western".)

There are many different versions of Gardner's *Art Through the Ages*. If you purchase your textbook from outside of the CityTech Bookstore (i.e., the publisher's website at [www.cengage.com](http://www.cengage.com)), make sure you are purchasing the correct version. The keywords are concise and western.

**Technology Requirements:**

1. Students must have dependable access to a computer and be able to use an Internet browser. Internet Explorer and Firefox work best with Blackboard. A smartphone will be useful but not sufficient -- if you try to take quizzes or tests on your phone you will be knocked off of the site and the software will record an F. (It might work for a while and then stop working. Don't count on it.) Plan ahead and take quizzes and tests on a school computer if necessary.
2. You will need a City Tech email account and should be comfortable using it. You **MUST HAVE** access to CUNY's Blackboard service. Accounts and passwords to the CUNY Portal should be arranged prior to the beginning of the semester.
3. **The Announcements Section on Blackboard is the vital communication link of the course. Please make sure you check your Announcements regularly!**

**Learning Outcomes:**

Students will

- learn the analytical techniques used by art historians,
- become familiar with key works of Western art, artists, styles, materials and working methods,
- become knowledgeable about the major works of art linked to historical events, intellectual history, and scientific and cultural trends,
- acquire a working knowledge of the specialized vocabulary used in art history,
- enhance their visual literacy and critical thinking skills

### **Online Course Responsibilities:**

**To succeed in an online course, you must be self-motivated and enjoy working independently.** Some lessons will take considerable time to complete, while others will require less time.

Be patient as you work your way through the first few lessons. Give yourself enough time to do the work and avoid cramming lessons in one sitting. Successful students use their time wisely. Please remember that for a face-to-face course, the standard formula for college coursework is for every 1 hour of class time, you should devote 2-4 hours of study time. For example, a 3-credit course will require 6 hours of work each week outside of class for reading, research, and studying for the average student to succeed. Some students will need more time.

For this class, that breaks down to approximately 3-4 hours each week to do the required reading and work through the weekly lesson, including links to online material. In addition, you should allocate time to contribute to online discussions, review the posts of your classmates, add your own posts, and take the quiz. My expectation is that this will take an additional 2 hours. **In general, please be prepared to spend at least 5-6 hours per week working on this material.**

### **Online Decorum:**

Consideration for the feelings of others is expected. People cannot see you smile and may not know when you are joking. Do not tell people they are wrong, but explain why you believe differently. Offer constructive criticism by directing your classmates to your source of information. Any use of profanity, insults that defame character, race, ethnicity, religion, etc. are inappropriate and will not be tolerated.

### **Website:**

**You must access the class website** by logging onto **Blackboard**. All class contact will be made via Blackboard and your CityTech email. If you haven't activated your CityTech email, you will need to go to the helpdesk in the 6th Floor Computer Lab of the General Building or the Student Helpdesk in Namm.

### **Weekly Lessons:**

**Lecture presentations** will be posted on Blackboard. **You will need to download and review the PDF files each week.** You do not have to print these files (if you do, please print in Black & White because the images are color-intensive and will use much ink). Each document will begin with a list of works of art that you are responsible for on the quizzes and exams along with important terms and vocabulary. Click on the links to see videos about individual works of art as well as websites related to the week's lesson. Take notes while you go through these outlines and listen/watch videos and podcasts. As you review the week's lesson, be sure to make time to **stay on top of your textbook reading**, and avoid just reading about individual works. Rather, you should read the *entire* chapter and **make note of important characteristics of each stylistic period.**

### **Grading:**

Online Discussion Board 20%

Quizzes 20%

Midterm Exam 20%

Writing Assignment 20%

FINAL Exam 20%

PLEASE NOTE: Failure to turn in a paper or submit a quiz or exam, plagiarism, and cheating will result in a zero (0), not F for the assignment/quiz/exam.

### **Important Dates:**

Sept. 14, Thursday -- Last day to drop without W grade

October 13 to 15 -- **Midterm**

October 31, Tuesday -- Mid-semester assessments reported to students on Blackboard

November 10, Friday -- Last day to drop with W grade

Dec. 15, Friday -- Writing Assignment due

Dec. 11 to 18 -- **Final Exam**

No incomplete work accepted later than Dec. 19.

### **Assignments:**

#### **Online Discussion Board:**

***Your weekly participation on the Discussion Board is how I take attendance for an online course.***

**\*\*\* It is mandatory to post and comment on the discussion board each week \*\*\***

- Because this is an online course, attendance is measured by timely participation. **Each missed post on the Discussion Board is recorded as an absence, which results in a zero.** You cannot make up missed posts. Each missed quiz also results in a zero. You cannot make up missed quizzes.
- Weekly participation on the Discussion Boards is vital. It is important that you engage in active and thoughtful interaction in all discussions. The Discussion Board is where you get to practice the skills you have acquired from reading and watching online lessons.
- Each week I will post a Discussion Topic aimed at enhancing your understanding of the course material. These topics usually require that you demonstrate understanding of the reading and lesson plan for that week. After the midterm, more wide-ranging topics may be introduced.
- You will need to submit a 200 word post and a 100 word response to another student's post (**see the rubric posted in the Discussion Board**). *You must do both to get full credit.*
- **Your 200-word post must be completed by 6 pm Sunday. You have until 10 pm Sunday to write your 100-word response to another student's post.**

**Your Online Discussion Board participation is worth 25% of your grade.** The final Discussion Board grade is calculated on the quality and quantity of your post. You must write all the sentences yourself and each sentence must be clear and readable. If you cut and paste from another source, you will receive 0 points for the post. If you do not meet the **300-word minimum total**, you will not get full credit (please see the rubric online) If you do not submit a post, you will receive 0 and be marked absent. (To give you an idea of what 300 words look like, the 5 bullets points and this paragraph in this section about the discussion board is about 300 words.)

#### **Quizzes:**

- There will be weekly quizzes throughout the semester.
- Weekly quizzes will be available from Friday at 10 AM to Sunday at 10 PM
- **Students will have 20 minutes to complete a quiz (you cannot pause a quiz)**
- No make-up quizzes. No quiz grades will be dropped.

#### **Midterm and Final Exams:**

- Exams consist of: multiple choice questions, slide comparisons essays, and thematic essays.
- Please note: Students who fail to take the midterm or final exams will receive an F for the course, regardless of other work completed during the semester
- Exams must be completed in one session (**you cannot pause the exam**).
  - A make-up exam will only be given for reasons of ill health and personal emergency.
- Except in case of documented emergency, students must give 24-hour notice if they will miss an exam.

#### **Writing Assignment:**

- One writing assignment requiring a museum visit will be assigned after the midterm. This will not be a lengthy paper. This will not be a research paper but will require that you consult both your textbook and relevant online resources, visit the museum, and write a serious, descriptive and analytical paper about your experience. Precise instructions will be posted online and failure to follow instructions will have a very serious negative effect on your grade.
- All papers are submitted through **SafeAssign** on Blackboard which checks your paper against google search engine and other student papers on file. You will receive 0 points for your paper if the matching rate exceeds 25%. You must write all the sentences yourself. Do not copy and paste from other sources, nor plagiarize, because such practice will adversely affect your grade.

Writing assignments will require visiting specific museum exhibitions. See instructions on Blackboard.

**Please submit your papers on time, late papers will be marked down.**

#### **Attendance Policy:**

Students are expected to access the class website two to four times each week to read announcements, get lesson plans, participate in discussions, and take quizzes. Failure to participate on the **Discussion Board** before the Sunday 10 PM deadline will count as an absence and you will get a zero. **You cannot submit a post late. Late = absent. No makeups. No grades will be dropped.**

**Plagiarism and Cheating:** Presenting work by others as your own is completely unacceptable. Plagiarism includes using material from books or the Internet without acknowledging the source as well as submitting

something written by someone else. **Either will result in a 0 (zero) for that particular assignment/quiz/exam. A second instance will result in an automatic F for the course.** Please be aware that all papers are submitted through the SafeAssign system that automatically compares your paper to sources accessible via the internet.

**CLASS Schedule and reading assignments. Online lesson plans with additional material are posted weekly (Mondays) on Blackboard.**

Class begins Friday, August 25. Please "check in", read the Intro, and **introduce yourself** on the Discussion Board by Tuesday, Aug. 29. Your introduction is important but will not be graded.

**Aug. 25 - Sept. 3.** In Chapter 1, read pages 14-15; 22-30, "Pictorial Narration in Ancient Sumer," and "Ancient Mesopotamia and Persia."

**First graded discussion board assignment must be complete by 10 pm Sunday, Sept. 3.**

**Sept. 4 - Sept. 10.** In Chapter 1, read pages 30-43. (Ancient Egypt.)

Discussion Board and Quiz 1. **First online quiz must be complete by 10 pm Sept. 10**

**Sept. 11 to Sept 17.** Read Chapter 2, Ancient Greece.

Discussion Board and Quiz 2.

**Sept. 18 to Sept. 24.** Read Chapter 3, The Roman Empire.

Discussion Board and Quiz 3.

**Sept. 25 to October 1.** Read Chapter 4, Early Christianity and Byzantium and Chapter 5, The Islamic World.

Discussion Board and Quiz 4.

**Oct. 2 to Oct. 8.** Read Chapter 6, Early Medieval and Romanesque Europe.

Discussion Board and Quiz 5.

**Oct. 9 to Oct. 15.** Read Chapter 7, Gothic and Late Medieval Europe.

Discussion Board and **Midterm exam.**

**Oct. 16 to Oct. 22.** Read Chapter 8, The Early Renaissance in Europe.

Discussion Board and Quiz 6.

**Oct. 23 to Oct. 29.** Read Chapter 9, High Renaissance and Mannerism in Europe.

Discussion Board and Quiz 7.

**Oct. 30 to Nov. 5.** Read Chapter 10. Baroque Europe.

Discussion Board and Quiz 8.

**Nov. 6 to Nov. 12.** Read Chapter 11. Rococo to Neoclassicism in Europe and America.

Discussion Board and Quiz 9.

**Writing Assignment is available Nov. 19 -- completed paper due Friday, Dec. 15**

**Nov. 13 to Nov. 19.** Read Chapter 12. Romanticism, Realism, and Photography, 1800 to 1870.

Discussion Board and Quiz 10.

**Nov. 20 to Nov. 27 (Mon.).** Read Chapter 13. Impressionism, Post-Impressionism, and Symbolism, 1870 to 1900.

Discussion Board (no quiz on Thanksgiving weekend).

**Nov. 27 to Dec. 3.** Read Chapter 14. Modernism in Europe and America, 1900 to 1945.

Discussion Board, Quiz 11 and Quiz 12.

**Dec. 4 to Dec. 10.** Read Chapter 15. Modernism and Postmodernism in Europe and America, 1945 to 1980.

Discussion Board and Quiz 13.

**Dec. 11 to Dec. 18. Final exam.**

### **POLICY STATEMENTS**

#### **REASONABLE ACCOMMODATION STATEMENT:**

We are committed to providing reasonable accommodation to students with disabilities. Qualified students with disabilities will be provided reasonable academic accommodations if determined eligible by the Center for Student Accessibility. Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility from the Center, which is located in room A-237. It is the student's responsibility to initiate contact with the Center staff and to follow the established procedures for having the accommodation notice sent to the instructor.

#### **NYCCT ACADEMIC INTEGRITY POLICY**

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

#### **HUMANITIES DIVERSITY STATEMENT**

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

#### **HUMANITIES DEPARTMENT ATTENDANCE POLICY**

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.