**Education: The New York City College of Technology** August 2017 – Present

 BA in Fashion Business Brooklyn, NY

**The ART INSTITUTE OF NEW YORK CITY** April 2011-March 2013

AAS in Fashion Design New York, NY

**Computer skills:** Photo-shop, Illustrator, Word, Excel and PowerPoint. Fashion skills: Sketching, Pattern Making, Draping, Textiles, Sourcing, Tech Packs, Creating line sheets, Photo-editing, Styling Photo-Shoots, Developing look books, Fitting, Specs and photography.

**Other Related Experience:**

 **Sheltering Arms:** December 2016- Present *Site Director at Kappa VI* New York, NY

 Overseeing the day-to-day operations at Kappa VI afterschool program. Planning, coordinating and supervising to ensure that families are receiving quality service that provides growth in academics, social emotional development, health and wellness. In addition, ensuring focus on programming that promotes healthy living, social responsibility, and youth development for middle school students

 **Sheltering Arms:** Feb 2015 –Dec 2016

*Activity Specialist- Fashion and Drama Instructor* New York, NY

Teaching the art of fashion and drama which provide growth in Creativity, social emotional development of middle school students

 **W118 Walter Baker:**April 2013- Jan 2015

 *Technical Design Assistant* New York, NY

Communicating with factories in China and India about garments spec and issue comments from development samples to TOP samples, knowledge of construction of outwear & sportswear, an understanding on how different fabrics affect fit, contracting T&A charts of samples coming and going to factories, work closely with sales team, production team, and design team, being hands on at fittings & provide input on how to correct samples for a great fit in production.

Design Assistant

Communicating with factories in China and India ensuring that samples have correct trims and fabrication to convey correct fit, approving trims and fabrics, create Tech Packs to send to factories, & group flats with fabrication to help convey an orderly vision for a collection. Review new samples and create line sheets.

**Internship Experience:**

**PARKE & RONEN** July *–* Sept 2012

*Production Intern* New York, NY

Researched textile companies

Mailed out shipping orders

Dressed models and backstage assistances at the spring fashion show

Placed large order of fabric and trims

Inventory (Organized and update files)

Transported garments from the factories to the showroom

Shadowed and assisted Visual Merchandising

Created cut sheets