

LAST CALL

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EXT. SOHO - PRINCE STREET - DAY

ISABEL, 27, 5' 2", PINK HAIR, black tank top, cow print pants, a tattoo of threaded needle on her wrist, and a tube of designs over her shoulder, stands outside of a building staring up at a design studio.

Isabel takes a deep breath.

Isabel grabs the handle of a door.

ISABEL
Here goes nothing.

Isabel steps through the doorway.

INT. DIOR DESIGN STUDIO - MOMENTS LATER

Isabel enters the foyer of DIOR and stares at tons of designers running around with fabric, and chasing after models, and artists drawing feverously on WACOM Tablets.

ISABEL
No one's noticed me yet.
I can still make a run for it.

BRANDON, 28, tall, skinny, very fashionable, holding a Starbucks coffee, approaches Isabel.

BRANDON
(Snarkly) Can I help you?

Isabel jumps nervously.

ISABEL
Ummm...I'm new here.

BRANDON
I can see that. What do you do?

ISABEL
I'm a designer.

BRANDON
Look around, everyone here is a designer.
You need to be more specific.

Isabel looks around sheepishly.

ISABEL
I'm looking for Diana?

BRANDON
Oh, you must be the new girl.
Hi, I'm Brandon.

ISABEL
I'm Isabel. Nice to meet you?

BRANDON
Diana is in a meeting, your
desk is in the back.

Brandon Points to the back of the room.

Isabel grins and heads to her desk.

BRANDON (CONT)
Good luck...

Isabel looks back at Brandon concerned.

INT. DIOR DESIGN STUDIO - ISABELS DESK - DAY

Isabel works on design renderings for a new vest. Isabel is working with only sustainable materials.

DIANA (O.C.)
What are you working on?

Isabel jumps out of her seat.

Isabel turns and DIANA is standing behind Isabel. Diana, 38, tall, blonde, bohemian style clothing, black heels, drinking a coffee.

ISABEL
Hi, Diana, nice to see you again.

DIANA
Same.

ISABEL
I'm working on a...

DIANA
Vest. I see that. Why?

ISABEL
For the fall fashion show coming up.

DIANA
Why a vest though?

ISABEL
I, ummm, I like, vests.

DIANA
Okay then, I'd like a finished
rendering on my desk by end of day.

ISABEL
That's in 45 minutes?

DIANA
Your point?

Diana walks into her office.

MONTAGE

Isabel works rapidly on the designs. Isabel chugs cups of coffee. Isabel runs back and forth to the fabric storage room. She wipes sweat from her brow.

ISABEL looks at the clock on the wall.

Isabel prints out a series of renderings for the vest.

END MONTAGE

INT. DIANA'S OFFICE - NIGHT

Isabel knocks on Diana's door.

Diana waves her in.

Isabel stands at the foot of Diana's desk in silence.

Diana is staring at her phone.

ISABEL
I have the designs you asked for.

DIANA
Let's see them.

Isabel lays the designs on Diana's desk.

Diana flips through them with great speed and precision.

Isabel looks nervous.

DIANA
These are really interesting.

ISABEL
Interesting?

DIANA
Yes. Interesting.

ISABEL
How so?

DIANA
I like what you did with
the sustainable materials.

ISABEL
Thank you. I really wanted..

DIANA
I know what you wanted.

ISABEL
Do you like it?

DIANA
It's a great start, lets add some things.

Diana grabs her colored pencils and the two begin to collaborate
on the vest design.

Isabel looks happy and relieved.

FADE OUT.