

COMD2320

OL15 11310



Introduction to Video

6/15/2021

Agenda

- ❖ Editing/Editing/Editing
- ❖ Definitions
- ❖ Video Production

Editing Sound

Editing Sound

- ❖ Download the files from One Drive and we will come back to it later in class.

Definitions

- ❖ Lock Down Shot: A shot taken with a pan and tilt on the tripod tightened so that the camera will not move.
- ❖ Focus Pull: The process of refocusing a shot to keep the object in focus or to draw the audiences attention elsewhere.
- ❖ Boom: A telescopic arm or pole used for mounting a camera or microphone.
- ❖ Slow Motion: A shot in which action takes place at a slower than normal speed. It is achieved by speeding up the camera during recording and then playing back the frames at a slower frame rate.

Definitions

- ❖ Frame Rate: The frequency at which frames in television, film, or video are recorded. Frames Per Second, or FPS.
HH:MM:SS:FF
- ❖ 24FPS - Film (23.97)
- ❖ 30FPS - Video (29.97)
- ❖ 60FPS - Slow Motion - (59.97)
- ❖ 120FPS - Super Slow Motion - (119.97)

Definitions

- ❖ A Slate: A visual identifier placed in front of the camera lens before a take to communicate important details to the post production team.
- ❖ Rough Cut: The first cut of the project by the editor.
- ❖ B-Roll: Non-critical video footage taken for purposes of adding more images and giving the editing team more choices.

Video Production Discussion

Editing Continued

- ❖ Naming Clips - Standard Naming Convention
- ❖ Sorting Clips
- ❖ Finding Music
- ❖ Mixing Audio

See you tomorrow!