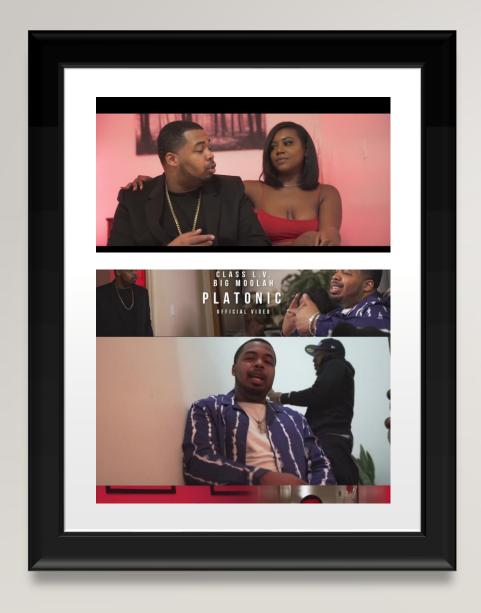


MY ROLES

- Writer
- Director
- Actor
- Coeditor





EXPERIENCE

"PLATONIC" MUSIC VIDEO

- In a previous music video, I incorporated acting scenes
- The acting scenes' dialogue wasn't picked up because we didn't have proper audio equipment

MATERIALS & METHODOLOGY

- Phone calls to potential actors and actresses
- Email script once actors/actresses are confirmed for roles
- Hold meetings to practice lines from the script
- Camera man present in shooting and editing process

Priority Items to Buy

- Microphone
- LED Portable Lightbar
- Props (weapons, money, etc.)

BUDGET

Item	Estimate	Total Spent
Cameraman & Services	500.00	300.00
Travel	50.00	40.00
BNB	300.00	256.00
Props / Materials	100.00	90.00
Lighting	60.00	20.00
Microphone for Camera	50.00	88.00
Potential Edits at Sound Studio	100.00	

CALENDAR

Vaivao Gant Chart Table

Task	Start	End	Duration
Determine Culmination PJ	1/28/2022	2/5/2022	8
Create Storyline	2/5/2022	2/7/2022	2
Write Script	2/7/2022	2/20/2022	13
Cast actors (actresses)	2/10/2022	2/25/2022	5
Schedule w/ actors	2/15/2022	2/25/2022	10
Meet w/ Tech Advisor	2/25/2022	2/28/2022	3
Practice Script w/ actors	2/28/2022	3/10/2022	10
Shoot / Go over footage	3/10/2022	3/25/2022	15
Editing First Phase	3/15/2022	4/3/2022	19
Editing Second Phase	4/3/2022	4/15/2022	7
Review & Color Correct	4/15/2022	4/19/2022	4
Meet w/ Tech Advisor	4/15/2022	4/22/2022	4

"Hold Me Down" Music Video / Short Film



"HOLD ME DOWN" SHORT FILM

MICHAEL VAIVAO

Introduction

For my culmination project, I wrote, organized & directed a short film to promote one of my songs. I already recorded the song. "Hold Me Down." There will be 3 - 4 scenes shot with 5 - 6 actors altogether. As far as the technical aspect goes, I don't harbor all the skills to shoot and edit this visual by myself. But I have the management skills to assemble a team and the creative thinking to direct the film.

Materials & Methods

- Phone calls & emails to potential actors and actresses
- Scheduled meetings to confirm actors and actresses
- Hold meetings to practice lines from the script
- Camera man will be present in shooting and editing process
 - o Sony A73 (camera)
 - Adobe Premiere (editing software)
 - Possible Lighting for scenes shot in darker settings
 - Microphone compatible with A73 to capture actors' voices better



Conclusion

This project combines my creativity with the technical direction I've learned at City Tech while simultaneously demonstrating the leadership & management skills I've picked up over time. I'm using this short film to promote a song I plan on releasing in the summertime. I've already contemplated making this a web series once I get better at video editing.

Acknowledgements

Cast

Class - Michael Vaivao

Sin - Chris Richards

Milo - Damani Adams

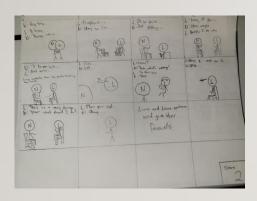
Nova - Niomi Jackson

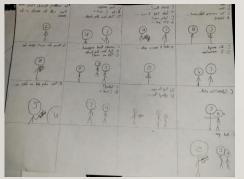
Luna - Jennifer Larosiliere

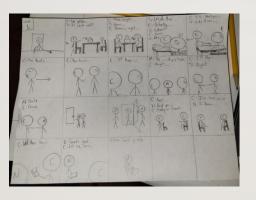
Cameraman/Co-director:

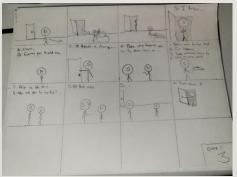
Jalen Williams

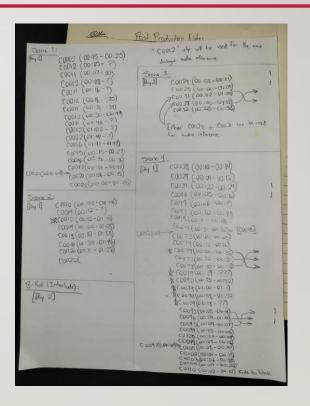
HOW WE EDITED















CHALLENGES & SETBACKS

- Rescheduling because of work & school
- Shooting B roll in cold weather



WINDY DAY

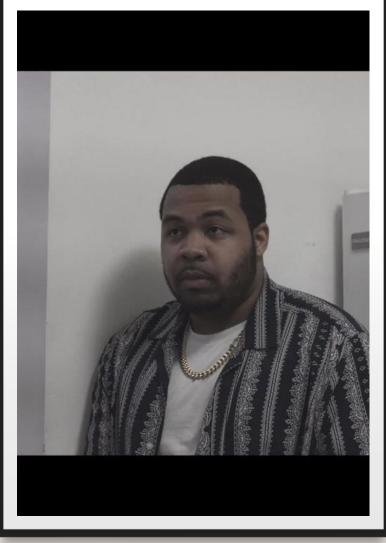
WIND INTERFERENCE (SCENE 2)

IMPROVISION

- Shot scenes on relatively warmer days closer to the end of April
- Instead of dedicating shoot days solely to the weekends, we shot and reshot scenes during the week either before or after work
- Used "high-pass" effect in Adobe Premiere Pro to take away from the sound of the wind in scene 2







ERRORS / MISTAKES

DIDN'T FOLLOW THE 180-DEGREE RULE



FURTHER WORK

Postproduction:

- Get actors to do voice-overs in studio
- Work on background aesthetic for each scene (wind for outdoor scenes, slight echo for indoor scenes)
- Work on sound effects (footsteps, doors opening and closing)
- Release the song with the short film once all further work is complete

I COULDN'T HAVE DONE IT WITHOUT THEM (ACTORS)



Chris Richards as "Sin"



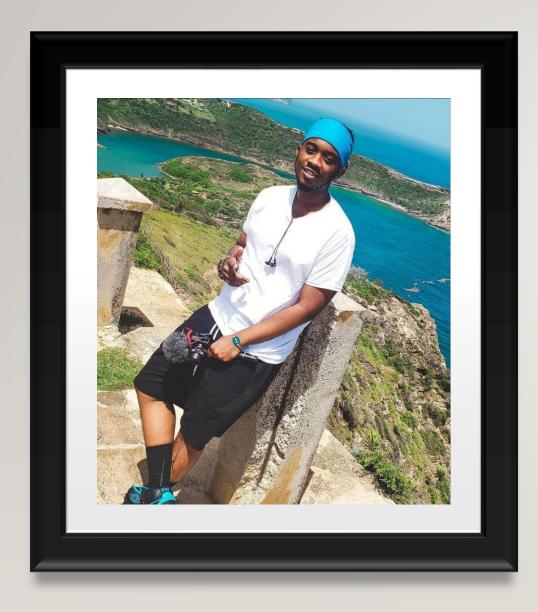
Damani Adams as "Milo"



Niomi Jackson as "Nova"



Jennifer Larosiliere as "Luna"



I COULDN'T HAVE DONE IT WITHOUT HIM EITHER (BEHIND THE SCENES)

Jalen Williams as:

- Camera man
- Co-editor

THANK YOU!

I HOPE YOU ENJOYED!

