New York City College of Technology Advertising Design & Graphic Arts

ADV 2450 Web Design 1 | Fall 2014 | I Monday 8:30 am-11 am Syllabus

Handout 1

ADV 2450 WEB DESIGN 1

Instructor: Marianna Trofimova

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Office Hours by appointment: Tuesday 1:30 pm to 2:30 pm

COURSE DESCRIPTION:

A required course for all Advertising Design and Graphic Arts students. Topics include creative user interface design and best workflow practice. Students will design a website using an XHTML template, and will develop design, typography and web programming skills. XHTML and CSS will be taught.

Over the semester, you will:

- Design and build an effective portofolio site
- Gain a solid foundation in current markup languages and applications.
- Explore industry standards in layout design and functionality
- Upload a fully operational site to a personal URL

Research:

A large emphasis will be placed on awareness of the design world by observing the principles of design in our community: books, publications, web sources, museums and graphic art organizations. Students are expected to gather refence materials for all their projects and are encouraged to use the library resources. http://library.citytech.cuny.edu

STUDENT LEARNING OUTCOME:

A student passes this course when s/he:

- 1. Displays working knowledge of HTML and how it functions. Also has learned how the internet generally operates and can use this knowledge to better strategize in designing.
- 2. Is able to hand code rudimentary web pages: links, styles, images, meta tags
- 3. Has created and purchased relevant URL and is able to ftp to it using Dreamweaver
- 4. Understands image optimization for the web
- 5. Understands and can compose CSS (style sheets)
- 6. Shows proficiently in creating usable, well-crafted web designs in Photoshop, then transferring and coding them with Dreamweaver
- 7. Has successfully created a gallery using Lightbox
- 8. Has created and published a working contact form
- 9. Has published a fully operational portfolio site and knows how to use the admin panel of their ISP account (tracking traffic, esp.)

ATTENDANCE (COLLEGE) AND LATENESS (DEPARTMENT) POLICIES:

A class roster roll will be taken at the beginning of each class. Only two absences may be allowed. After two absences, a student may be withdrawn because of unsatisfactory attendance (code WU). Students arriving after the roll is taken will be marked "late." Students may be notified at the earliest opportunity in class after they have been absent or late. After being absent two times or equivalent (2 lateness = 1 absence), a student may be asked to withdraw from the class (code W before the College drop deadline) or may be withdrawn from the class (code WU).

ACADEMIC INTEGRITY STANDARDS

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

GRADING POLICY (ALSO SEE CLASS RUBRIC)

10% PARTICIPATION

Speaking up in class, pressenting your work in critique, and taking part in online class questions are counted for this part of your grade. 20% HOMEWORK ASSIGNMENTS

All homework assignments are due the following class meeting unless otherwise indicated

40% EXAM (10% QUIZES, 15% MIDTERM, 15% FINAL EXAM)

30% FINAL PROJECT

Recommended Text:

HTML and CSS: Design and Build Websites by Jon Duckett

Required Hosting Provider:

Kionic

http://www.kionic.com

You will purchase a URL and host it at Kionic.

Your cost: approximately \$40 for a year, depending on how you choose to pay.

You must have this service in order to participate in the class at all.

CLASS LESSON HOMEWORK SECTION ONE: GETTING STARTED

CLASS	HOMEWORK
 1 Welcome to the class, go over class policies How does the internet work? What is a URL? Register and host a URL using Kionic What does an Interaction Designer do? What are the career options in the field? Designing for the Web Good & Bad Web Design 	Choose an available, relevant URL Go to Kionic to register your URL Get your URL hosted by Kionic as well
2 Set up your email and upload your first HTML page • Go over the Kionic admin panel	Modify welcome page using DW Bring in images to add to your welcome page Research example website for inspiration:

Introduction to Dreamweaver

Interface

Introduction to HTML

- Create welcome page
- Modify welcome page
- Add images and links Upload page with DW FTP

www.creativehotlist.com

www.coroflot.com www.netdiver.net/portfolio

Compose design statement about yourself (welcome page for website)

Sketch look and feel

^{*} Lesson Outline · Outline maybe adjusted as the semester progresses. Students will be notified ADV 2450 Web Design 1 | Fall 2014

SECTION TWO: DESIGNING YOUR SITE

CLASS HOMEWORK 3 Stages of Web Design Continue sketch look and feel of site Complete site map and wireframes of all pages Site Architecture Creating a Site Design with Photoshop Start to organize design projects for portofolio HTML Continued Complete CSS exercises • Format Resume Prepare for Quiz 1 Add Pages and Navigation • Style text, part 2 4 Finer Points of Design Create several color schemes for your intro page using http://colorschemedesigner.com/ Introduction to CSS • Styling text, part 1 Complete CSS exercises from class • The Box Model Inheritance Cascade • Change color scheme using css **OUIZ 1**

SECTION THREE: BUILDING YOUR SITE

Image optimization

CLASS	HOMEWORK
5 SHORT CLASS CRITIQUE OF SKETCHES SO FAR	Add pages to site, including proper navigation Style your resume using CSS Post resume to site
Refine your Styling according to PSD sketches CSS Continued • Positioning • Advanced Techniques	
Add Pages and Navigation to your websiteBackground images for pages and divsAdd navigation using a unordered list	
6 Slice your Photoshop files up for your website	Designs for each page type due Start applying styles to site from files

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SECTION FOUR: ADDING ADDITIONAL FUNCTIONALITY

CLASS	HOMEWORK
7 Other Navigation Techniques • CSS Rollovers Create a gallow of thumbrails	Site development: Add and fill in your gallery Continue applying styles to site from files
Create a gallery of thumbnails Apply HTML/CSS	Prepare for MIDTERM EXAM
8 MIDTERM - Written Test	
PRESENT WEB SITE: Group Critique	
9 Add a gallery • Lightbox	Designs for each page type due Site development: Add and fill in your gallery Continue applying styles to site from files
10 Create a form	Site development: Create and add contact form to personal site Prepare for Quiz 2
11 SEO Optimization - Meta-tags Accessibility QUIZ 2	Optimize site for search engines Set up Google Analytics Continue working on forms
12 Testing your site Animated GIFs Video Sound	Create a banner ad for your site Animate your site using flash
13 Finalize Video/Sound	QA the site
14 WEB SITES DUE	Group Critique - FINAL PRESENTATION Prepare for FINAL EXAM

WEB REFERENCES:

http://www.csszengarden.com

http://www.htmldog.com

http://css.maxdesign.com.au/listamatic/

http://www.alistapart.com

http://www.webmonkey.com/

http://www.w3.org/WAI http://validator.w3.org/