MTEC 1101: Emerging Media Foundation
Spring 2022
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Activity 09

Read and Respond

Read Max/MSP for average music junkies
(http://www.hopesandfears.com/hopes/culture/music/168579-max-msp-primer).

(there are 3 horizontal separator sections, so make sure to *read the full article*—the last line is "Whether experimenting in coding or simply looking for a means of expression, Max is an octopus producing ever-infinite fruit.")

Write a response of at least 500 words that *thoughtfully and thoroughly* addresses these questions:

- How is the Max interface described?
- How was Max software founded (who, why, and when)?
- How did Max software development/distribution evolve?
- What are the three precursors of Max software?
- How does one of the mentioned composers or musicians work with Max?

Extra credit:

- Listen to two of the sounds in the **Modalities** (horizontal separator section; the middle link no longer works) and describe what you hear in relation to the written descriptions.
- Watch **Audio Facelyzer** (horizontal separator section) and describe what effects you see and hear in relation to the written description.

Submit your response as a comment to the #activity09 channel on Slack.