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| “The Mobile grub”  By  Suly A. Paredes |
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CUT TO:

the rush

With rush music playing in the background, both Gina and Bobby are shown waking up late to start their day at school and work. They both rush out their house without showering or eating any breakfast.

narrator

Woke up late, and didn’t have enough time to do anything you needed to do?

CUT TO:

the hunger

Same background music continues to loop through the scenes and Gina is shown in her classroom taking an exam. Her stomach begins to growl and she begins to lose concentration of the examination.

narrator

Want to shut your belly up, but can’t move from your current location?

CUT TO:

Background music continues. Bobby is shown in an office meeting dowsing off, until his stomach growls and he then cannot concentrate on the meeting because of his hunger.

narrator

Your belly must really be in power, huh!?

Background music continues. Both Gina and Bobby look up at the screen and nod their heads to the narrator’s question.

Narrator

You can now have a big breakfast anywhere you are without going out!

(They both smile)

CUT TO:

Background music continues. After using the mobile grub and swallowing one of the pills, in an instant, they feel much more awake and get enough energy to finish the exam in time (Gina) and listening to the rest of the presentation (Bobby).

CUT TO:

the rush

Background music continues. Both Gina and Bobby end the day with an extreme achievement. Gina gets an A on her exam and Bobby gets a promotion at work.

narrator

No matter where you go in such a hurry, you will always have time to get your grub on!

FAde Out:

The End