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Working on the project challenged me to the max. I have never really been a creative person, but this project showed me that I am great at it. From the beginning, I was not sure what to do for my culmination project. I wanted to work with something related to video, during my internship I was given the opportunity to operate a camera and capture artists during the BRIC Celebrating Brooklyn music festival. It was an amazing experience and something I really enjoyed. Coming out from there I wanted to improve my skills in camera operation but did not know where to start.

Jose had told me his idea of creating a short film related to *Scream* but did not have anyone to shoot the film. I thought this would be a great idea to not only improve my camera skills but to learn the process of creating a short film. We found out it was not easy. It was challenging to write out a script. How can I push myself creatively and still be able to pull off this film we had to be realistic and definitely, in the end, we changed so much than what we had originally had. Vishal came into the mix, and we started to bounce ideas we had. Discord meetings and brainstorm a bunch of ideas the process was challenging but still fun. We worked on a shortlist, storyboard, and looked for locations to film as we were still unsure of where to film. It was easy to do once we had the script and everything else came into place we knew where we wanted the camera for that scene was it going to be POV or over the shoulder, a wide shot, or close-up. We had everything in place we just need to act at this point.

We were falling behind and we still have not started shooting in order to make this film I need to buy a camera. It was a big investment, but it was going to be worth it. I did research on which camera was in my budget and a good mix of video and photo taking as I wanted to improve my photo taking in the future being able to have documentation of things I do or work on. Having great audio and lighting was something that our technical adviser had mentioned to us because my budget went mostly towards the camera, I really could not go crazy on anything else I looked for equipment that could get the job done but not hurt my pockets. I also got a tripod and dolly wheels for the tripod. Our technical adviser had mentioned that we should get moving wheels for the tripod as it would be much easier to move around and capture the moving scenes. I had run into an issue using that piece of gear I quickly notice that the tripod was shaking too much when I mounted it on the wheels therefore when the camera was mounted it was impossible to film. We did not have time to order another set and I really did not have much money for it as well. So, what I had to do was carry the tripods and move with it making sure I was not shaking and moving too quickly.

A big part of our film was blood scenes, we wanted to use fake blood and have the killer stab the characters and show our characters being dead. Now doing this in a school building is not ideal, especially because we are not professionals and just students. This is one of the other challenges we encountered during the making of this film. We need permission not only from the school to film but the departments and school safety through a ton of emails with John McCullough the chairman of the department. He helped us make it happen. We got permission to film our blood scene for one day and we did not waste it. We came prepared we didn't want to make a mess, so we brought cleaning supplies to clean up after us. We laid down garbage bags on the floor so the blood would not stain the floor. As we had actors lay down pretending to be dead, they had blood running down their clothes. With a paintbrush, we paint a strip of blood on the wall to indicate one of our actors hitting the wall and falling. We tried to limit the use of blood as we did not want a really make a big mess but still wanted to use enough so that it looked real and effective.

Editing was difficult as we had some time now that neither of us had used editing software. We used premiere pro as it was something that everyone still had a similar experience with. Luckily all the files came out great I had to make sure that all files were formatted right and coming into day of shooting I made sure the setting was the same for all the staircase scenes I had to make sure we were at SS 50 my f -stop at 4 and ISO at 640 during the scenes of inside the classroom I had to changes to SS48 4 f-stop and iso at 1250. I had to make sure everything was consistent. The files were on 4k 24 p standard filming setting I always try to get the shot Filming multiple takes getting from different angles that way when we edit, we had option to choose from. During editing We came to realize that we still missed a couple of angles from a scene that we did not even think about or missed. So, towards the end of editing we had to do a quick reshoot we even had to remove a scene because it just did not fit or made thing complicated.

Through meeting with our technical adviser, we made many adjustments to the film when editing change the color fixing audio issues. Learning J & L cuts and improve the film. This project challenged me as well as my team. With my first film under my belt, I still have so much to learn I knew to plan for everything and learn better technique for filming. For my future I still want to learn and operate cameras for live events or even in another film. With owning a camera now, I think I will only improve recording clips of everyday life and family videos.