

The Message

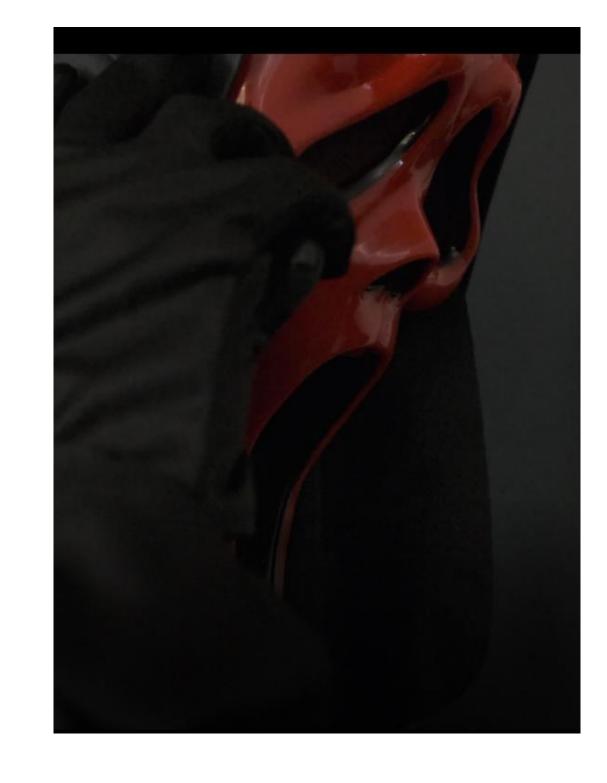
By Mike Solache

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Introduction

Hello I'm Mike Solache a student in the Entertainment Technology field my tracks are video and audio. For my culmination project I created a short film with two other student. Jose Soriano and Vishal Naraine as a team we created the film inspired by the movie Scream. The film follows a group of friends that are working on a school project to later realize that a killer is after them and one by one they start to disappear. With action, scares and even a twist at the end. It's a must watch film. As a team we worked on preproduction, production, and post. We organized, communicated and planed as a team to make this movie magic.



Gear Used

- Fujifilm X-S10 with XF18-55mm F2.8-4 R Telephoto Lens
- Movo VXR10
- Rode Shotgun microphone
- Tripod







My Role

My main role in the making of this film was being the cinematographer. With the camera gear that I had brought, I made sure to capture the director's vision. Vishal and Jose also Stared in the film I took charge of making sure that they knew where to stand their movement, and the direction to go. Asking if they knew their lines or need a refresher and would count them down for action. I would do the same with the other actors as well. The sound was also a task I had to deal with during filming, making sure audio levels were good. we used three different device to capture audio as well as one light source that we had purchase for this film.







Budget

Item	Description	Quantity	Unit Cost	Extended Cost
Costume	Scream	1	\$29.99	\$29.99
Fake Blood	Prop Blood	1	\$9.99	\$9.99
Disappering Knife	Prop Knife	1	\$9.99	\$9.99
Voice Changer	Prop	1	\$9.99	\$9.99
Weapon Prop	Baseball Bat Prop	1	\$19.99	\$19.99
Camera	Fujifilm X-s10	1	\$1,400.00	\$1,400.00
Mem Card	SanDisk 256GB	1	\$0.00	\$0.00
Lighting Mount	Viltrox LED Light	1	\$35.99	\$35.99
Premier Pro	Video Editor	1	\$0.00	\$0.00
Tripod	12-inch Spider Tripod	1	\$30.39	\$30.39
Dolly	Wheels for Tripod	1	\$38.00	\$38.00
<u>Battery</u>	FUJIFILM NP-W126S	1	\$0.00	\$0.00
Battery Charger	Nitecore FX1 Dual-Slot USB	1	\$29.95	\$29.95
Shotgun Mic	Movo VXR10	1	\$40.00	\$40.00
			Subtotal	\$1,654.28
			Sales Tax	\$146.82
			Subtotal with Tax	\$1,801.10
			Contingency	\$180.11
			Total Materials	\$1,981.21



The Process

One of the many challenges that we had face is getting permission to film at the school. Specifically, we had some blood scene in the film and because of that we couldn't just start throwing blood everywhere we need permission not only from the department but from the College and school safety. Through many emails with Prof. John McCullough and our technical adviser's we were able to shoot these scenes with the safety of everyone and supervision of the department's faculty.

Scheduling was also a difficult thing like with many films. We had three actors and a team to account for. Making sure they were available to shoot their scenes and possible reshoots. Luckily, we were always on top of this, we asked them weeks in advance for their availability as well as made some adjustments if they couldn't make it that day. During the blood scenes, we made sure to clean up after our mess we used fake blood and used brushes to apply the blood as needed. We had Clorox wipes, paper towels, for clean up and garbage bags that we laid down on the floor so it wouldn't stain.







Conclusion

Working on this project help me improve my camera skills something that I plan on continuing in my career. Learning the process and planning of making a film is something that was challenging. With this being my first film ever I think I did well. There definitely were things to improve on and time management was one of them. In the future, I plan on shooting more films or even operating a camera for live events.



Thanks again for everyone who helped!!

Jose SorianoProf. Saad FarooqiNitu SinghVishal NaraineProf. Ryoya TeraoLuis MendozaProf. John McCulloughBruce Vera

Please Contact for any question: Link to film:

Mikesolache@gmail.com https://www.youtube.com/watch?v=EoyhXppFgqY

