

The Message

A short film By: Mike Solache



What is it about ?

- A short horror film based off the film franchise *Scream*.
- A group of friends hunted down by a mysterious killer in a school building. We see conflict between the group of friends as they run for their life's and a surprising twist at the end.

Preview

THE MESSAGE

Who I Worked With ?



- Vishal Naraine (Editor, Actor, Script Writer, assistant camera)



- Jose Soriano (Director, Script Writer, Actor, Edittor)

My Role



- Cinematographer
 - Script writer, Storyboard, shot list and helped with anything I could.
- Setup the shots to capture what the director wanted
- I setup microphone levels for appropriate sound.
- Transferred footage to External SSD right after filming for each day.
- Guided and help actors and actress.

Budget

Culmination Project				
Item	Description	Quantity	Unit Cost	Extended Cost
Costume	Scream	1	\$29.99	\$29.99
Fake Blood	Prop Blood	1	\$9.99	\$9.99
Disappering Knife	Prop Knife	1	\$9.99	\$9.99
Voice Changer	Prop	1	\$9.99	\$9.99
Weapon Prop	Baseball Bat Prop	1	\$19.99	\$19.99
Camera	Fujifilm X-s10	1	\$1,400.00	\$1,400.00
Mem Card	SanDisk 256GB	1	\$0.00	\$0.00
Lighting Mount	Viltrox LED Light	1	\$35.99	\$35.99
Premier Pro	Video Editor	1	\$0.00	\$0.00
Tripod	12-inch Spider Tripod	1	\$30.39	\$30.39
Dolly	Wheels for Tripod	1	\$38.00	\$38.00
Battery	FUJIFILM NP-W126S	1	\$0.00	\$0.00
Battery Charger	Nitecore FX1 Dual-Slot USB	1	\$29.95	\$29.95
Shotgun Mic	Movo VXR10	1	\$40.00	\$40.00
			Subtotal	\$1,654.28
			Sales Tax	\$146.82
			Subtotal with Tax	\$1,801.10
			Contingency	\$180.11
			Total Materials	\$1,981.21

- Props and cleaning supply was divided among us.
- I Invested in a camera for this project and future ones. As well as accessories for the camera.

Total : \$1,981.21

My Gear



- Fujifilm X-S10
- MOVO VXR10
- Tripod
- SanDisk 256GB
- Tripod dolly wheels

Camera setting

- 4k , 24fps
- File size MOV/H.264 LPCM
 - 4:2:0 8Bit



Challenges

- Due to having some bloody scenes in our film we had to have a plan B in case we did not get permission to film at the school. We looked and plan for other location in case.
- Planning and scheduling we had account for 6 people (including myself) to be free and be available the days we need to film. As this was everyone's first time acting it was challenging for our actors to act and remember there lines.
- For filming the blood scene we had many email discussion with our technical advisor about if it was even possibly. With the help of Prof. John McCullough he sent emails to the school and school safety about our film. We were able to shoot these scenes with the safety of everyone and supervision of the department's faculty.

Blood Scene



- Used a paint brush to apply the blood on the knife and wall.
- Foam brush to apply on the clothes
- Had retractable knives to show stabbing .
- Clean up after our mess made sure we didn't stain any wall or floors. Used clorox wipes, paper towels and garbage bags to lay on the floor.



Things I learn and Conclusion

- This project was challenging from time management, planning and scheduling to learning a new camera, getting to know my equipment and being ready for anything.
- Relearning the basics of editing.
- Filming at any location you need permission. (Documentation)
- Encourage the actors and actress. Communication between the team and push our self to get this project done.
- No amount of blood can make it seem realistic having a good camera angles, lighting and editing make it real.

Special thanks to everyone who helped in this project!!!

Partners and Actors and Actresses

Jose Soriano, Vishal Naraine

Bruce Vera ,Nitu Singh and Luis Mendoza

Professors

John McCullough, Saad Farooqi , and Ryoya Terao