

SIZE	FRAME	ANGLE	RUNTIME	NOTES
<u>LOCATION 1: INT. THIRD FLOOR - DAY - SCHOOL CITYTECH VOORHEES V314</u>				
1.1: WS	SINGLE	EYE LEVEL	10 SEC	The scene starts off with a black screen with the light slowly shining, while music (undecided yet) plays in the background. (Black screen that fades into white)
1.2: MS	SINGLE	SHOULDER LEVEL	30 SEC	In the next shot, we see a group of friends sitting together doing schoolwork.  (One shot of each person individually, group shot of all of them together)
1.3: MCU	SINGLE	EYE LEVEL	30 SEC	The main character Nina is trying to finish her part of the homework, while her friends look at her concerned.  (Medium Close-Up of Nina working on the project, close-up of everyone else.)
1.4: MCS	SINGLE	EYE LEVEL	10 SEC	Oh My God! (showing her looking annoyed.) I can't with this damn homework. It's so hard and confusing, the professor didn't explain it well.
1.5: CU	SINGLE	EYE LEVEL	7 SEC	You do know the professor dragging all this for no reason right? (He giggled a little.)
1.6: MCU	OVS	SHOULDER LEVEL	7 SEC	Yeah, but I just have to get it out of the way so I can be relaxed for the weekend.  (Victor looking at Nina)
1.7: MCU	OVS	SHOULDER LEVEL	7 SEC	So, what are your plans for the weekend? Any parties Ms. Popular?  (Nina looking over at Victor)
1.8: WS	SINGLE	LOW	7 SEC	No, it's nothing like that. Just some me time.
1.9: MCS	SINGLE	EYE LEVEL	7 SEC	Or are you going to hang out with that weird kid, Billy?  (Side view of Bryce looking at Nina)
1.10: MS	SINGLE	LOW	7 SEC	Oh god, not that kid. I'm so glad he doesn't hang out with us anymore.
1.11: WS	SINGLE	EYE LEVEL	10 SEC	Guys, just stop it. He was sweet at least to me he was. He was one of the first people I met at this school.  (Wide shot of all 3 character)
1.12: WS	SINGLE	EYE LEVEL	15 SEC	We then see a flashback of both Nina and BILLY talking with no audio.

				This flashback details the friendship of Nina and Billy. It can be a quick interaction between the two.
1.13: MS	OVS	EYE LEVEL	7 SEC	Nina, he was a freak and you know it.
1.14: MS	SINGLE	EYE LEVEL	25 SEC	Bryce gets a notification from his boss.  Damn it, sorry but I gotta go suffer and make that money. (He does the gunshot head thing and makes both Nina and Victor laugh)  (Close up of Bryce's phone, Medium shot of Bryce reading his message and saying his dialogue, Close up of Bryce doing the gunshot movement in a dutch angle)
1.15: MS	SINGLE	HIGH LEVEL	7 SEC	Alright, I'm going to wait til later and wait for LOU to pull up.  (Bryce getting up and Nina looks over as she talks)
1.16: MS	SINGLE	EYE LEVEL	5 SEC	I'll just stay too because I want to get this done with.
1.17: WS	SINGLE	EYE LEVEL	7 SEC	Bryce leaves, while Nina and Victor try to finish the project.  (Wide shot Bryce leaving and showing Nina & Victor working still)
1.18: ECU	SINGLE	EYE LEVEL	10 SEC	Hours pass, and the sun goes down hinting to it getting later in the day.  (ECU of showing the clock ticking, speed it up)
1.19: MCU	SINGLE	LOW LEVEL	7 SEC	Hey, it's getting late. I think I'm going to head to the bathroom real quick and then we can leave.
1.20: MCU	SINGLE	EYE LEVEL	5 SEC	Yeah, that sounds like a plan.
1.21: WS	SINGLE	EYE LEVEL	25 SEC	As Victor leaves the room, Nina sigh with relief and stretches her legs. Suddenly her phone makes a notification sound. The screen lights up with a message from an unknown caller.  (Wide shot Victor leaving the room and Nina getting out of her to stretch with her phone on the table, ECU to the message,
1.22: CU	OVS	SHOULDER LEVEL	5 SEC	The fuck?
1.23:	SINGLE	EYE LEVEL	10 SEC	NINA picks up her phone. She looks at it confused and reads it. It says "Hey, are you free to hang out?"

MCU				(MS of Nina picking up the phone, panning up to her reading the message mumbling)
1.24: WS	SINGLE	EYE LEVEL	30 SEC	A little worried, she clicks off and ignores it, putting down her phone. She continues to stretch but the phone goes off again. A new message says "HEY, YOU LITTLE BITCH, YOU BETTER ANSWER MY MESSAGE BEFORE I COME AND SLIT YOUR THROAT."  (Wide shot Nina clicking off putting her phone down, close up of the phone blinking, close up of Nina reaction on the message, close up of the message)
1.25: MS	SINGLE	EYE LEVEL	7 SEC	NINA gets more worried since she's alone in the room. She calls LOU, scared as hell but tries not to show it.  Hey Lou, I'm just calling to see where are you. I'm going to leave soon.
<u>LOCATION 2: EXT. OUTSIDE OF ENVIRONMENTAL CENTER - PEARL ST. BROOKLYN, NEW YORK</u>				
2.1: MS	SINGLE	EYE LEVEL	15 SEC	Yeah, I think I'm a block away. I just got out of baseball practice. I'm so drained. The coach made us do drills the entire practice.
2.2: MS	SINGLE	EYE LEVEL	7 SEC	LOU hears how she sounds. Are you ok? You sound scared.  (Side view of LOU)
<u>LOCATION 1: INT. THIRD FLOOR - DAY - SCHOOL CITYTECH VOORHEES V314</u>				
1.26: MCS	SINGLE	EYE LEVEL	7 SEC	Oh, nothing, just some random douche texting me and trying to scare me.
1.27: CU	SINGLE	HIGH LEVEL	7 SEC	After she said that, NINA received another message but this time, it was more aggressive.  I'll call you back in a few.
<u>LOCATION 2: EXT. OUTSIDE OF ENVIRONMENTAL CENTER - PEARL ST. BROOKLYN, NEW YORK</u>				
2.3: MCS	SINGLE	EYE LEVEL	7 SEC	Why, what's wr- NINA hangs up on him.  Hello?
<u>LOCATION 1: INT. THIRD FLOOR - DAY - SCHOOL CITYTECH VOORHEES V314</u>				
1.28: CU	SINGLE	LOW LEVEL	20 SEC	The message says ("If you don't answer, just wait for what I do to LOU who I'm right behind.") NINA starts to cry a little from reading the message. She sends a message saying "Who are you? Leave him alone we didn't do anything."

				CU of the message, CU of Nina's reaction, CU of Nina's message to the mysterious number.
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LOCATION 2: EXT. OUTSIDE OF ENVIRONMENTAL CENTER - PEARL ST. BROOKLYN.NEW YORK

2.4: MCS	SINGLE	EYE LEVEL	10 SEC	LOU calls her and it goes straight to voicemail.  Um hey, I'm in front of the school. Pick up when you can please, you low-key scaring me right now.  (MCS of LOU looking concerned)
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1.29: WS	SINGLE	EYE LEVEL	30 SEC	We cut back to NINA having a little panic attack and ready to leave but receive another message. It reads "Answer me now or say goodbye to your so-called BFF." She gives in and answers the call from THE KILLER.  (WS of NINA in the room panicking, gathering her stuff together, CU of a phone message, Cutback to NINA picking up her phone and calling the unknown number)
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1.30: MCU	SINGLE	EYE LEVEL	15 SEC	Listen ass- (She gets cut off.)  Listen here bitch. Don't raise your voice at me or I'll gut your intestine as I did to your friend.  (MCU of NINA, CU of NINA holding phone, Voice of Killer through the phone)
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1.31: CU	SINGLE	EYE LEVEL	7 SEC	Why are you doing this to me? NINA is crying scared for her life, realizing that her friend could be dead.  (CU of NINA)
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LOCATION 3: INT. UNKNOWN LOCATION

3.1: ECU	SINGLE	LOW	15 SEC	You don't have to worry about that. I want you to listen. I saw this in a movie. It goes something like this... What's your favorite scary movie, Nina?  (ECU of the KILLER's mask, maybe lower mouth area, or maybe a behind the back of KILLER)
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1.32: CU	SINGLE	EYE LEVEL	15 SEC	NINA even more scared, hangs up the call. She feels terrified. NINA quickly texts VICTOR saying, "Victor, where are you!!!" NINA gets another text saying, "I wouldn't leave the room"
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				<p>if I were you."</p> <p>(CU of NINA, CU of NINA'S phone)</p>
1.33: WS	SINGLE	EYE LEVEL	35 SEC	<p>Even more afraid, NINA runs to close the door. Then, she desperately starts to look into her belongings for something to defend herself with. She digs into her bag for the pepper spray that her father had given to her. She ducks somewhere safe keeping her eyes on the door.</p> <p>(WS of NINA in the room, the camera can be positioned on the outside in the hallway as NINA runs to close the door, camera is now positioned on the inside of the room with NINA at the door, camera follows her movement to her bag, OHS of NINA looking into her bag finding her pepper spray, cutback to NINA'S face, camera follows her as she ducks somewhere in the room, keeping her eyes on the door.</p>
1.34: CU	SINGLE	HIGH LEVEL	10 SEC	<p>LOU is at the door jiggling the door handle but NINA thinks it's THE KILLER.</p> <p>(CU of LOU'S hand jiggling the door, CUT to NINA as she looks at the door handle, CU to door handle)</p>
1.35: WS	SINGLE	LOW LEVEL	15 SEC	<p>The door suddenly opens and NINA screams and sprays the person at the door.</p> <p>(Camera is facing NINA, as the door opens the camera pans to the door, NINA runs screaming and spraying the person at the door.)</p>
1.36: MS	SINGLE	HIGH LEVEL	7 SEC	<p>Only to see that it's LOU on the ground covering his face. He screams in pain.</p> <p>(MS/FS of LOU on the ground in pain, covering his face.)</p> <p>Oh, shit that burns.</p>
1.37: MCS	SINGLE	LOW LEVEL	7 SEC	<p>Fuck! Shit, I'm sorry</p> <p>(Low MCS of NINA, from LOU'S perspective)</p>
1.38: WS	SINGLE	EYE LEVEL	20 SEC	<p>NINA helps LOU up and walks him to a chair. She looks into her bag for a bottle of water and hands it to LOU. LOU uses the water and tries to wash the pepper spray off his face.</p> <p>(Camera follows NINA as she helps LOU up and walks him to chair. Camera pans to NINA'S already open bag where the water bottle is located, Camera pans as she gives bottle to LOU, CU of LOU using bottle to pour water over his face.)</p>
1.39: MS	SINGLE	EYE LEVEL	15 SEC	<p>Thanks for that. But, why did you spray me?</p> <p>Some asshole is sending me messages and apparently is trying to kill us.</p>

				<p>Huh? Are you hearing yourself? LOU in confusion rubs his eyes.</p> <p>(CUT to LOU, CUT to NINA, CUT back to LOU)</p>
1.40: WS	SINGLE	SHOULDER LEVEL	15 SEC	<p>Hey, don't do that, you'll just make it worse. VICTOR then walks through the door. No one realizes him.</p> <p>(Camera is positioned in front of NINA OVS, LOU is covering his eyes still, VICTOR walks in)</p>
1.41: MS	SINGLE	SHOULDER LEVEL	15 SEC	<p>NINA feels the tension and tries to spray him too. VICTOR quickly dodges the mist.</p> <p>Woah, Woah, Woah, chill Nina it's me. VICTOR drops his bag of chips and soda.</p> <p>(Camera is behind NINA, camera will turn as NINA turns and sprays, CUT to VICTOR dodging and dropping his stuff)</p>
1.42: MCS	SINGLE	EYE LEVEL	15 SEC	<p>Victor, where have you been this whole damn time.</p> <p>I told you I was going to the bathroom and I got hungry on the way back.</p> <p>Who is this guy? Is this the Killer?</p> <p>Don't worry about that, he's my friend who is working with me on this project. But that's beside the point, there is a killer chasing after us.</p> <p>(Camera is on NINA, CUT to VICTOR, CUT to LOU, CUT to NINA)</p>
1.43: MS	SINGLE	EYE LEVEL	15 SEC	<p>That's crazy talk. Are you on something? I know it's late but you should lay off the caffeine. As VICTOR talks, LOU gets a message. LOU picks up his phone and reads it out loud saying "Hey partner, you should tell her."</p> <p>(Camera is on VICTOR, CUTS to LOU as looks over at his phone, Camera pans to phone, OHS CU of message, Camera follows LOU'S hand as he picks up the phone and he reads the message)</p>
1.44: MS	SINGLE	LOW	10 SEC	<p>Are you going to tell me what that means, Lou? VICTOR What the fuck dude?</p> <p>(Camera is from the perspective of LOU, both NINA and VICTOR are in the shot)</p>
<b>LOCATION 4: INT. OUTSIDE OF ROOM V314 IN THE HALLWAY</b>				
4.1: WS	SINGLE	EYE LEVEL	15 SEC	<p>They both back away from LOU.</p> <p>This is not what it looks like Nina.</p>

				(Camera is behind NINA and VICTOR as they step back. Sort of like a dolly shot with the camera pulling back as they walk back)
4.2: WS	SINGLE	EYE LEVEL	25 SEC	<p>What the fuck do you mean by "partner"? Do you know who is doing this?</p> <p>I have no idea, Nina. Damn this stuff is freaking me out okay. First, I get sprayed, and now this crazy shit.</p> <p>Bro, I just met you and this is not a good first impression.</p> <p>Nina, please you got to believe me. I wouldn't hurt you. I've known you since we were both 3 years old. I don't even know this number.</p> <p>As LOU is speaking, both NINA and VICTOR are backing away out the door with LOU following them. All three are out of the room and in the hallway.</p>
4.3: WS	OVS	SHOULDER LEVEL	15 SEC	<p>Don't lie to me.</p> <p>Out of nowhere THE KILLER comes and stabs LOU from behind into his lower back near his ribs. Blood starts to flow from the stab wound. NINA and VICTOR looks straight into THE KILLER's eyes. THE KILLER wearing a black robe with a gloves on his hand. His mask looks like a skull laughing in a red hood. He also wearing black timberland boots. He carrying a small blade in his hand.</p> <p>I'm not ly-</p>
4.4: WS	SINGLE	EYE LEVEL	10 SEC	<p>Hello, Nina</p> <p>LOU falls to the ground. THE KILLER pulls the knife out and wipes the blood off.</p> <p>(Camera is positioned in front of KILLER, CU of KILLER wiping blood of knife, cutback to NINA and VICTOR)</p>
4.5: DS	SINGLE	EYE LEVEL	20 SEC	<p>Run!</p> <p>(Camera follows both NINA and VICTOR as they are running from the KILLER)</p>
<u>LOCATION 5: INT. AT THE STAIRCASE</u>				
5.1: WS	SINGLE	EYE LEVEL	20 SEC	<p>Both NINA and VICTOR run down the stairs. NINA spots BRYCE's body dead on the floor. Blood is leaking from his stab wounds.</p> <p>(Camera is positioned behind both NINA and VICTOR as they reach the staircase, the camera then switches to other side of the door capturing NINA and VICTOR going through the door, CU of NINA and VICTOR as they look down to see BRYCE'S body, we get a high angle wide shot of BRYCE'S body, then a CU of him)</p>
5.2: WS	SINGLE	EYE LEVEL	20 SEC	<p>NINA screams and runs to the body of her best friend.</p> <p>Oh my god. No, please, this can't be.</p>

				<p>Is he dead?  VICTOR is looking concerned at BRYCE's body.  NINA kneels down to check the pulse but there is none.  She starts crying after realizing he's dead.</p> <p>(CU of NINA'S reaction, low angle shot of NINA running to BRYCE'S body, cutback to VICTOR, cutback to NINA holding BRYCE and starting to cry)</p>
5.3: MS	SINGLE	EYE LEVEL	25 SEC	<p>VICTOR taps her on the shoulder. He grabs NINA by the arm pulling her but she refuses to leave Bryce's body.  We gotta move. There is no hope for him anymore.</p> <p>I can't just leave him here.  VICTOR wins the tug of war and pulls NINA to her feet and they continue to run down to the basement.</p> <p>(Camera cuts to VICTOR, dolly shot of him walking down to NINA, WS of VICTOR, NINA, BRYCE, MS of VICTOR'S arm pulling on the arm of NINA trying to pull her up, CU of NINA'S reaction, FS of VICTOR using his full force to pull NINA up, LOW angle shot of them going down the steps)</p>
5.4: WS	POV	EYE LEVEL	20 SEC	<p>THE KILLER walks down the stairs but stops by to see his work of art.</p> <p>(POV of KILLER walking down the stairs and admiring his work)</p>
<b>LOCATION 4: INT. OUTSIDE OF ROOM V314 IN THE HALLWAY</b>				
4.6: CU	SINGLE	HIGH LEVEL	20 SEC	<p>We cut to LOU getting up and seeing his stab wounds, he looks around and grabs the bat from his bag.</p> <p>(CU of LOU'S face as his eyes open hinting he is still alive, he starts to rise, camera is positioned behind him looking at his wound, the back of his shirt all bloody, his hand is covering his wound as he walks over to his practice bag)</p>
<b>LOCATION 6: IN THE BASEMENT OF THE VORHEES BUILDING</b>				
6.1: WS	SINGLE	LOW LEVEL	10 SEC	<p>We cut to both NINA and VICTOR running and reaching the basement, opening the door.</p> <p>(Camera is positioned on the opposite side of the door, as they open the door entering the basement)</p>
6.2: MS	SINGLE	EYE LEVEL	25 SEC	<p>Shit, we have to barricade the door.</p> <p>What? No, no, no, no screw it. We can just keep running.</p> <p>It's better safe than sorry Nina.  VICTOR goes up the stairs to barricade the door but gets stabbed in the throat telling NINA to run away.</p> <p>(MS of VICTOR, CUT to NINA, CUT back to VICTOR, DS of VICTOR going to barricade the door, FS of the KILLER stabbing VICTOR multiple times, CU of</p>



				VICTOR'S reaction)
6.3: WS	SINGLE	LOW	15 SEC	NINA screams and makes a run to any door and tries to open them, but all of them are locked.  (SIMPLE DOLLY of NINA running to check for unlocked doors)
6.4: WS	SINGLE	EYE LEVEL	15 SEC	There's nowhere to run, nowhere to hide. You are all alone now.  Why are you doing this?  (WS of the KILLER entering the hallway where NINA is, cutback to NINA, NINA's back is to the wall)
6.5: MS	SINGLE	EYE LEVEL	20 SEC	Just for - (get cuts off by Lou)  Hey, dipshit, you forgetting someone?  Oh, look the so-called hero is here. THE KILLER turns his attention to LOU. (MS of KILLER, cut behind the KILLER to LOU, Camera pans with the KILLER as he turns around)
6.6: MCS	OVS	SHOULDER LEVEL	15 SEC	How's that stab wound?  You call yourself a killer, you can't even finish the job.  Alright, I'll finish it and then...  (OVS of LOU looking at KILLER, OVS of KILLER looking at LOU, MCS of KILLER)
6.7: MS	SINGLE	EYE LEVEL	10 SEC	THE KILLER points to NINA with his knife. sweet and innocent Nina will be mine.  (without turning completely, camera pans as KILLER stretches out arm holding knife towards NINA)
6.8: WS	SINGLE	EYE LEVEL	15 SEC	LOU runs up and swings his bat, THE KILLER takes the hit. But it has no effect.  Do you want to try that one more time, pussy?  (FS of of LOU as he runs and swings his bat, camera pans to both include LOU and KILLER in the shot)
6.9: WS	SINGLE	EYE LEVEL	15 SEC	LOU grunts and swings his bat one more time but this time THE KILLER catches the bat.  Take this, you son of a bitch.  Say hi to Victor and Bryce for me. THE KILLER stabs LOU. LOU falls to his knees looking toward NINA. (WS of LOU and the KILLER, CU of LOU'S reaction, CU of KILLER'S reaction, CU of knife being stabbed into LOU, cut to LOU falling to his knees)

6.10: MS	SINGLE	EYE LEVEL	10 SEC	<p>THE KILLER turns to NINA and rubs the blood off the knife. THE KILLER walks menacingly toward NINA, laughing hysterically.</p> <p>You have no more friends to defend you. (Camera turns with KILLER, as he wipes blood off knife, DS of him walking menacingly)</p>
6.11: MS	SINGLE	EYE LEVEL	10 SEC	<p>NINA's back is to the wall, she shivers in fear, tears flowing, her hands shaking.</p> <p>Who are you? (stumbling over her words)</p> <p>Oooh, that's an interesting question! Who am I? I'm...</p> <p>NINA gets stabbed in the lower stomach area (FS of NINA, cut to KILLER, CU of knife as it stabs NINA)</p>
<b><u>LOCATION 1: INT. THIRD FLOOR - DAY - SCHOOL CITYTECH VOORHEES V314</u></b>				
1.45: MCS	SINGLE	EYE LEVEL	15 SEC	<p>As NINA gets stabbed by THE KILLER, she wakes up from her phone alarm confused and scared. VICTOR turns around from the computer and sees her.</p> <p>Hey, you good? You woke up scared.</p> <p>You were dead.</p> <p>(CU of NINA'S face waking up, her phone alarm is going off, CU of NINA'S reaction, cut to VICTOR)</p>
1.46: WS	SINGLE	EYE LEVEL	15 SEC	<p>As NINA still looks around, LOU comes inside the room.</p> <p>Yo Nina, I'm here. He looks at VICTOR. Hey, do I know you?</p> <p>Nah, just a friend of Ninas' working on a project.</p> <p>Oh ok, well I'm Lou. Nice to meet you.</p> <p>(Camera is positioned behind NINA, WS as LOU walks in, MS of LOU as he looks to VICTOR, cut to VICTOR, then cut back to LOU)</p>
1.47: MCS	SINGLE	EYE LEVEL	15 SEC	<p>NINA looks at both LOU and VICTOR. They look right back at NINA.</p> <p>Are you ok?</p> <p>You were stabbed in the throat. Looking at VICTOR quickly turns to LOU. You died too.</p> <p>(Camera is at a high angle because NINA is sitting in a chair, cut to VICTOR, then cut to LOU)</p>
1.48: MS	SINGLE	EYE LEVEL	15 SEC	<p>This is why I don't watch scary movies. Wait, Nina, do I look dead to you?</p>

				<p>No, but you were.</p> <p>You probably had a bad dream.          LOU looks at the time.          Shit, it's late, we should head out before the train gets delayed.</p> <p>(Camera cuts to VICTOR, cut to NINA, cut to LOU, cut back to NINA, cut back to LOU)</p>
LOCATION 7: INT. THIRD FLOOR HALLWAY				
7.1: WS	SINGLE	EYE LEVEL	15 SEC	<p>EVERYBODY gathers their stuff and leaves the room.          NINA is still confused about what happened in the dream.</p> <p>It seems so real.</p> <p>Nina, chill out because that didn't happen and could never happen since we are in school.</p> <p>Yeah, just forget about it.          (WS of all three characters as they walk down the hallway to the elevator, cut to NINA, cut to VICTOR, cut to LOU)</p>
7.2: WS	SINGLE	EYE LEVEL	25 SEC	<p>As THEY reach the elevator, NINA mentions BRYCE getting killed on the staircase and the conversation fades out. The camera pans to the door, zooms in on the window, goes down the staircase, and shows BRYCE being killed in an overhead shot. As THE KILLER finishes, he gets up and pulls his mask up to rest upon his head to get a quick breather. The camera pans around to reveal the Killer is Billy. Billy pulls his phone out sending the same messages he sent to her in the "bad dream". The screens turn black. The end.</p>