

The Message (Revised)

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Based on the "Scream" Film Series
by Wes Craven & Kevin Williamson

INT. THIRD FLOOR - CITYTECH VOORHEES V314 - DAY

The scene starts off with a black screen with the light slowly shining, while music (undecided yet) plays in the background. In the next shot, we see a group of friends sitting together doing schoolwork.

The main character NINA is trying to finish her part of the homework, while her friends look at her concerned.

NINA

Oh My God! (showing her looking annoyed.) I can't with this damn homework. It's so hard and confusing, the professor didn't explain it well.

BRYCE

You do know the professor dragging all this for no reason right?
(He giggled a little.)

NINA

Yeah, but I just have to get it out of the way so I can be relaxed for the weekend.

VICTOR

So, what are your plans for the weekend? Any parties Ms. Popular?

NINA

No, it's nothing like that. Just some time for me to relax and take a break.

BRYCE

Or are you going to hang out with that weird kid, Billy?

VICTOR

Oh god, not that kid. I'm so glad he doesn't hang out with us anymore.

NINA

Guys, just stop it. He was sweet, at least to me he was. He was one of the first people I met at this school.

We then see a flashback of both Nina and BILLY talking with no audio. Then we see cut straight to Bryce talking about BILLY.

BRYCE

Nina, he was a freak and you know it.

BRYCE gets a notification from his boss. The text message said "Hey, you're late again. This is going to be your final warning. If you don't come in the next 10 minutes, I'm going to have to fire you."

BRYCE

Damn it, sorry but I gotta go suffer and make that money.

(He does the gunshot head thing and makes both Nina and Victor laugh)

NINA

Alright, I'm going to wait til later and wait for LOU to pull up.

VICTOR

I'll just stay too because I want to get this done with.

BRYCE leaves, while NINA and VICTOR try to finish the project. Hours pass, and the sun goes down hinting to it getting later in the day.

VICTOR

Hey, it's getting late. I think I'm going to head to the bathroom real quick and then we can leave.

NINA

Yeah, that sounds like a plan.

As VICTOR leaves the room, NINA sighs with relief and stretches her legs. Suddenly, NINA'S phone makes a notification sound. The screen lights up with a message from an UNKNOWN CALLER.

NINA

The fuck?

NINA picks up her phone. She looks at it confused and reads it. It says "Hey, are you free to hang out?"

A little worried, NINA clicks off and ignores it, putting down her phone. She continues to stretch but the phone goes off again. A new message says "HEY, YOU LITTLE BITCH, YOU BETTER ANSWER MY MESSAGE BEFORE I COME AND SLIT YOUR THROAT."

NINA gets more worried since she's alone in the room. She calls LOU, scared as hell but tries not to show it.

NINA
 (She calls Lou and he picks up.)
 Hey Lou, I'm just calling to see where
 are you. I'm going to leave soon.

EXT. OUTSIDE OF THE ENVIRONMENTAL CENTER - PEARL ST.
 BROOKLYN, NEW YORK - CONTINUOUS

LOU
 Yeah, I think I'm a block away. I just
 got out of baseball practice. I'm so
 drained. The coach made us do drills
 the entire practice.

LOU hears how she sounds.

Are you ok? You sound scared.

INT. THIRD FLOOR - SCHOOL CITYTECH VOORHEES V314 - DAY -
 CONTINUOUS

NINA
 Oh, nothing, just some random douche
 texting me and trying to scare me.

After she said that, NINA received another message but this time, it was more aggressive.

NINA
 I'll call you back in a few.

EXT. OUTSIDE OF THE ENVIRONMENTAL CENTER - PEARL ST.
 BROOKLYN, NEW YORK - CONTINUOUS

LOU
 Why, what's wr-

NINA hangs up on him.

Hello?

INT. THIRD FLOOR - SCHOOL CITYTECH VOORHEES V314 - DAY -
 CONTINUOUS

The message says ("If you don't answer, just wait for what I do to LOU who I'm right behind.")

NINA starts to cry a little from reading the message. She

sends a message saying "Who are you? Leave him alone we didn't do anything."

EXT. OUTSIDE OF THE ENVIRONMENTAL CENTER - PEARL ST. BROOKLYN, NEW YORK - CONTINUOUS

LOU calls her and it goes straight to voicemail.

LOU

Um hey, I'm in front of the school.
Pick up when you can please, you are
low-key scaring me right now.

INT. THIRD FLOOR - SCHOOL CITYTECH VOORHEES V314 - DAY - CONTINUOUS

We cut back to NINA having a little panic attack and ready to leave but receiving another message.

It reads "Answer me now or say goodbye to your so-called BFF."

She gives in and answers the call from THE KILLER.

NINA

Listen ash-
(She gets cut off.)

THE KILLER

Listen here bitch. Don't raise your
voice at me or I'll gut your intestine
as I did to your friend.

NINA

Why are you doing this to me?

NINA is crying scared for her life, realizing that her friend could be dead.

INT. UNKNOWN LOCATION

THE KILLER

You don't have to worry about that. I want you to listen. I saw this in a movie. It goes something like this... What's your favorite scary movie, Nina?

INT. THIRD FLOOR - SCHOOL CITYTECH VOORHEES V314 - DAY - CONTINUOUS

NINA even more scared, hangs up the call. She feels terrified.

NINA quickly texts VICTOR saying, "Victor, where are you!!!"

NINA gets another text saying, "I wouldn't leave the room if I were you."

Even more afraid, NINA runs to close the door. Then, she desperately starts to look into her belongings for something to defend herself with. She digs into her bag for the pepper spray that her father had given to her. She ducks somewhere safe keeping her eyes on the door.

LOU is at the door jiggling the door handle but NINA thinks it's THE KILLER.

The door suddenly opens and NINA screams and sprays the person at the door.

Only to see that it's LOU on the ground covering his face. He screams in pain.

LOU
Oh, shit that burns.

NINA
Fuck! Shit, I'm sorry

NINA helps LOU up and walks him to a chair. She looks into her bag for a bottle of water and hands it to LOU. LOU uses the water and tries to wash the pepper spray off his face.

LOU
Thanks for that. But, why did you spray me?

NINA
Some asshole is sending me messages and apparently is trying to kill us.

LOU
Huh? Are you hearing yourself?

LOU in confusion rubs his eyes.

NINA
Hey, don't do that you'll just make it worse.

VICTOR then walks through the door. No one realizes him.

NINA feels the tension and tries to spray him too. VICTOR quickly dodges the mist.

VICTOR
Woah, Woah, Woah, chill Nina it's me.

VICTOR drops his bag of chips and soda.

NINA
Victor, where have you been this whole damn time.

VICTOR
I told you I was going to the bathroom and I got hungry on the way back.

LOU
Who is this guy? Is this the Killer?

NINA
Don't worry about that he's my friend who is working with me on this project. But that's beside the point, there is a killer chasing after us.

VICTOR
That's crazy talk. Are you on something? I know it's late but you should lay off the caffeine.

As VICTOR talks, LOU gets a message. LOU picks up his phone and reads it out loud saying "Hey partner, you should tell her."

NINA
Are you going to tell me what that means, Lou?

VICTOR
What the fuck dude?

INT. OUTSIDE OF ROOM V314 IN THE HALLWAY

They both back away from LOU.

LOU
This is not what it looks like Nina.

NINA
What the fuck do you mean by "partner"? Do you know who is doing this?

LOU

I have no idea, Nina. Damn this stuff is freaking me out okay. First, I get sprayed, and now this crazy shit.

VICTOR

Bro, I just met you and this is not a good first impression.

LOU

Nina, please you got to believe me. I wouldn't hurt you. I've known you since we were both 3 years old. I don't even know this number.

As LOU is speaking, both NINA and VICTOR are backing away out the door with LOU following them. All three are out of the room and in the hallway.

NINA

Don't lie to me.

Out of nowhere THE KILLER comes and stabs LOU from behind into his lower back near his ribs. Blood starts to flow from the stab wound. NINA and VICTOR look straight into THE KILLER's eyes. THE KILLER wearing a black robe with gloves on his hand. His mask looks like a skull laughing in a red hood. He also wearing black timberland boots. He carries a small blade in his hand.

LOU

I'm not ly-

THE KILLER

Hello, Nina

LOU falls to the ground. THE KILLER pulls the knife out and wipes the blood off.

VICTOR

Run!

INT. AT THE STAIRCASE

BOTH NINA AND VICTOR RUN DOWN THE STAIRS. NINA SPOTS BRYCE'S BODY DEAD ON THE FLOOR. BLOOD IS LEAKING FROM HIS STAB WOUNDS.

NINA screams and runs to the body of her best friend.

NINA
Oh my god. No, please, this can't be.

VICTOR
Is he dead?

VICTOR is looking concerned at BRYCE's body.

NINA kneels down to check the pulse but there is none. She starts crying after realizing he's dead.

VICTOR
VICTOR taps her on the shoulder. He grabs NINA by the arm pulling her but she refuses to leave Bryce's body.

We have to move. There is no hope for him anymore.

NINA
I can't just leave him here.

VICTOR wins the tug of war and pulls NINA to her feet and they continue to run down to the basement.

THE KILLER walks down the stairs but stops by to see his work of art.

INT. IN THE THIRD-FLOOR HALLWAY

We cut to LOU getting up and seeing his stab wounds, he looks around and grabs the bat from his bag.

INT. AT THE BASEMENT

We cut to both NINA and VICTOR running and reaching the basement, opening the door.

VICTOR
Shit, we have to barricade the door.

NINA
What? No, no, no, no screw it. We can just keep running.

VICTOR
It's better safe than sorry Nina.

VICTOR goes up the stairs to barricade the door but gets stabbed in the throat telling NINA to run away.

NINA screams and makes a run to any door and tries to open them, but all of them are locked.

THE KILLER

There's nowhere to run, nowhere to hide. You are all alone now.

NINA

Why are you doing this?

THE KILLER

Just for -
(get cut off by Lou)

LOU

Hey, dipshit, are you forgetting someone?

THE KILLER

Oh, look the so-called hero is here.

THE KILLER turns his attention to LOU.

How's that stab wound?

LOU

You call yourself a killer, you can't even finish the job.

THE KILLER

Alright, I'll finish it, and then...

THE KILLER points to NINA with his knife.

sweet and innocent Nina will be mine.

LOU runs up and swings his bat, THE KILLER takes the hit. But it has no effect.

THE KILLER

Do you want to try that one more time, pussy?

LOU grunts and swings his bat one more time but this time THE KILLER catches the bat.

LOU

Take this, you son of a bitch.

THE KILLER
Say hi to Victor and Bryce for me.

THE KILLER stabs LOU. LOU falls to his knees looking toward NINA.

THE KILLER turns to NINA and rubs the blood off the knife.

THE KILLER walks menacingly toward NINA, laughing hysterically.

THE KILLER
You have no more friends to defend
you.

NINA's back is to the wall, she shivers in fear, tears flowing, her hands shaking.

NINA
Who are you? (stumbling over her
words)

THE KILLER
Oooh, that's an interesting question!
Who am I? I'm...

INT. THIRD FLOOR - BACK IN CITYTECH VOORHEES V314 - DAY

As NINA gets stabbed by THE KILLER, she wakes up from her phone alarm confused and scared. VICTOR turns around from the computer and sees her.

VICTOR
Hey, you good? You woke up scared.

NINA
You were dead.

As NINA still looks around, LOU comes inside the room.

LOU
Yo Nina, I'm here.

He looks at VICTOR.

Hey, do I know you?

VICTOR
Nah, just a friend of Ninas' working
on a project.

LOU
Oh ok, well I'm Lou. Nice to meet you.

NINA looks at both LOU and VICTOR. They look right back at NINA.

LOU
Are you ok?

NINA
You were stabbed in the throat.

Looking at VICTOR quickly turns to LOU.

You died too.

VICTOR
This is why I don't watch scary movies. Wait, Nina, do I look dead to you?

NINA
No, but you were.

LOU
You probably had a bad dream.

LOU looks at the time.

Shit, it's late, we should head out before the train gets delayed.

INT. IN THE THIRD-FLOOR HALLWAY

EVERYBODY gathers their stuff and leaves the room. NINA is still confused about what happened in the dream.

NINA
It seems so real.

VICTOR
Nina, chill out because that didn't happen and could never happen since we are in school.

LOU
Yeah, just forget about it.

INT. IN THE HALLWAY/ IN THE STAIRCASE

As THEY reach the elevator, NINA mentions BRYCE getting

killed on the staircase and the conversation fades out. The camera pans to the door, zooms in on the window, goes down the staircase, and shows BRYCE being killed in an overhead shot. As THE KILLER finishes, he gets up and pulls his mask up to rest upon his head to get a quick breather. The camera pans around to reveal the Killer is Billy. Billy pulls his phone out sending the same messages he sent to her in the "bad dream". The screens turn black. The end.