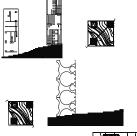
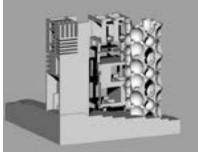


FORMATION . CREATING A FULL CUBE

Design Foundations II ARCH 1210(D564) Prof. Baez-



CARVING AWAY THE CUBE WITH MULTIPLE SIZE OF SPHERES, GIV-ING THE MODEL A ORGANIC FEEL



CREATING THE ADDITITVE AND SUBTRACTIVE CUBES AND THE DIGITIAL SUBTRACTIVE CUBES, WITH COMPLEX SHAPES AND COMBINING THEM INTO A TOWER .

