

Michael Rinaldi

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Objectives

To further my knowledge in the field of entertainment technology. Especially in the fields of stage carpentry, rigging and automation.

Education

Bachelors in Entertainment Technology (May 2014)

Experience

Retail Salesperson/Assistant Inventory Manager (2010 –Present)

Hardware City (79-06 Jamaica Ave, Woodhaven N.Y)

Sales Clerk, bike repairs, manage part of inventory

Freelance Carpenter August 2013 (Story Ville) + November 2013 (love Linda)

York Theatre Company (619 Lexington AVE New York N.Y)

Assembly/Installation of prebuilt flats, Hanging large vinyl wall coverings, Hanging Curtains, Basic Painting

Over hire Carpenter/ Master Carpenter (August 2013/Summer 2014)

New York Stage and Film at **The Powerhouse Theatre at Vassar College**

part of the strike and restore crew/

Freelance Carpenter (February 2014- Present)

Pace University ***Some Girls***

Built, Assembled, installed Scenery

Freelance Carpenter/ Technical Director (2010-present)

Manhasset High School Theatre 200 Memorial PL Manhasset, N.Y, 11030

Built a majority of sets for the shows, including some electrical work and stage rigging, Supervising students during after school construction hours.

Skills

- ▶ Good stage carpentry skills, good Finish/ Detail Woodworking skills, Vast knowledge of Tools and hardware, familiar with basic stage lighting practices, and stage rigging.