

Supplies

Graphic Design Principles 1

Fall 2018 | COMD1100-D102 | Room 1122

Professor: María Paula Rennis

- Sketch book (9x12in)
- Pad of Bristol board - 9"x12" 2-ply smooth plate finish

Supplies for submitting your work:

- Roll of tracing paper (18in wide)

General Supplies:

- Small box for your supplies (find or reuse)
- Portfolio to transport your work (larger than 14"x17")
- 1 Roll drafting or removable tape
- Small craft scissors (pointed end)
- 1 Self-healing cutting mat (small)
- Xacto knife and extra blades
- Metal ruler or t-square with ruler triangle
- Glue sticks or fabric/craft glue
- Old magazines or paper scraps

Drawing Supplies:

- Graphite pencils (Venus or similar 6B, 2B, HB, 2H, 4H)
- Pencil sharpener (basic metal)
- Eraser (magic rub, mars, gum or similar)
- Inking pens (.02, .05, and brush – Pigma Micron)
- Faber-Castell Pitt Big Brush Pen

Digital Supplies:

- A free Dropbox or Google Drive account to store and share large files
- Digital camera or phone with camera and cable
- Hard drive or flash drive to backup/transport work

Painting Supplies:

- Color wheel (small)
 - White and black gouache paints
 - Reeves Gouache 12 Paint Set or Savoir Faire Gouache 10 Paint Set
- If you are interested in painting and are able to find an affordable color theory set similar to Utrecht Designer Gouache set, look for the following colors:
- Black
 - White
 - Rose tyrien or primary magenta
 - Turquoise blue or primary cyan
 - Brilliant yellow or primary yellow
 - Flame red or primary red
 - Ultramarine blue or primary blue
 - Sable-type watercolor brushes (do not buy brushes for acrylic or oil)
 - FLAT: 1/2" angle, #4
 - ROUND: #1, #5
 - 2 Water containers (yogurt cups, soda bottles with tops cut off, soup cans)
 - Palette (round 10-well)
 - Cotton rags (old white t-shirts or scraps)

NOTE: Total cost should not exceed \$150 (shop around)