Yunique Griffith   December 17th, 2019
Bronx Museum of the Arts

"No Love" by Anonymous

During the semester we have done many projects that have incorporated different contrast,

mediums, and color. Every project has shown us a glimpse of what can be expected when we look at an

art piece at a viewing or gallery and see how that can be interpreted within our work. During my

museum visit I have seen many beautiful paintings, photographs and graffiti works from places across

the Bronx and Manhattan. But for some reason there was a limited time gallery showing of old train

cars with painted graffiti that each resembled a mood and feeling. The painting I chose was called "No

Love" by an artist who wanted to remain anonymous. My tour guide explained how he/she wanted the

people to view his/her work through questioning and understanding. All throughout the gallery he/she

has shown various pieces of art throughout all kinds of New York City subway carts. From my

understanding the one I chose caught my eye because the artist decided to express how dangerous and

unforgiving love can be. This art piece dates back to March 9th, 1994 and through various works from

my projects I will explain how that correlates through my work and how it can be achieved.

"No Love" by Anonymous has very clear distinctions of what is foreground and what is

background. The artist decided to use a vast array of colors that resembles what's being displayed as the

foreground. As you can see in the back the artist decided to use the silver workings of the train as its

canvas. For our first project we focused on what is obvious and ambiguous through various photos that

was given to us. We had to find a very clear distinction of what was a close up which was ambiguous

and what was far back or also zoomed out which referred to obvious. There were a few distinct similarities that were shown through my work that came on par of what was being shown through "No Love's" painting. First off my first project which was a series of photos that I took and sketched showed different distinctions of foreground and background relationships. I sketched and drew things from the images that I took as being clear and noticeable and what's not being clear and seeable from far with the human eye. "No Love's" painting used both as the artist decided to use the big patriotic skull as being a clear focal point which resembles a mood of sadness and contemptment. For my second project which was "Texture and Pattern" my work showed various images of things that displayed different moods, patterns and textures. For me this was my favorite project as it showed how texture can achieve different moods and feelings through a piece of work. I had two images that worked for texture, one was a sand dune that showed serene views and soft plains. This texture gave off chill and comfortable vibes. My second texture image was that of a handmade rope that gave off a mood of itchiness, and uneasy just from what was being displayed. Lastly, my two pattern images were both giving off smooth feelings in which I decided to put in my work. The "No Love" painting showed rough textures since the canvas of the painting was on a train, but I felt as if that gave off the meaning of the painting very well. Since the artist wanted to purely give off what "love" meant, they decided to use rough edges and dim moods that resembled their interpretation of "love". Then again love can be different for everyone.

For my third project we've decided to use Motion and Emotion. This project helped showed us how to create collages of something by helping it achieve some sort of motion and emotion. For this project I created a collage of myself that resembled the mood of fear. In which I created and used different

variations of my mood which helped create fear. For the painting I've chosen "No Love", the artist used many variations of the feeling of helplessness and pity to help create the vision of their interpretation of love. It seems as if the artist believes that love for them cannot be achieved and it looks very dim. The artist also used many variations of dim and dead colors that can help pull off that aspect of having no love. For Project four we were introduced to color. Color helps achieve different aspects of life, feelings, and conceptions. My project introduced color that used my favorite color, green, in which helped give different hues of my color. For some reason the painting I chose was fascinating because the artist used many kinds of dark colors that gave off a sort of helpless feeling of love. For some parts of the painting the artist only used bright colors as a focal point to help adjust the viewers eyes to the message being displayed. But for the other parts of the painting there were dim colors that gave off an eery feeling of hopelessness. The artist decided that having vast amount of dark colors can resemble the mood and feeling of the painting. It sort of brings up the idea that love is vast and that anyone can have different interpretations of it.

In Conclusion all of the projects that we've done in class had given me a clear distinction on what artists can use to help express their ideas on their paintings. Things such as color, pattern, texture, and emotions are clear examples that can help an artist's work unique from that of others. These projects gave me a better understanding on how I can perceive others works when glancing or even questioning their work. It can help me better understand the messages and feelings in what's being portrayed through them. Overall I'm truly grateful to have understand how many of these things can help create a vision of piece of art. Art is something that to this day I still question, but knowing these key elements can help me better understand how paintings came to be.